

La vigna di uve nere.

STEFANI, LIVIA DE.

La vigna di uve nere; romanzo. [1.
ed.] 211 p. © Arnoldo Mondadori
editore; 30May53; AF0-11444.

I. Mondadori (Arnoldo) editore.

Library of Congress

bj/i

Vignali, Al.

M1630

VAL, JACK, 1897-

.2

.V

Can you spare a couple of minutes? Words
and music by Jack Val, Murray Semos
[and] Al Vignali. © Sunset Music Pub-
lishers, inc., New York; 18Jan49;
EP33783.

I. Semos, Murray, lyricist. II. Vignali, Al,
joint composer. III. Title.

Library of Congress
Copyright Office

Vignali, Al.

THE KISSIN' BUG; w & m Diane Lampert,
Al Vignali, Bill Eisenhauer & Horace
Linsley © Peer International Corp.
26Jan54 EU346075

Copy

Library of Congress

M1630

VIGNALI, AL.

.2

.V

Love's like a merry-go-round; novelty
waltz, music by Al Vignali [and] Jack Val,
lyric by Murray Semos [and] Sal Stella.
© Sunset Music Publishers, inc., New
York; 11Feb52; EP60764.

I. Val, Jack, 1897- II. Title.
[III. Semos, Morris Michael, 1913-
IV. Stella, Sal]

Library of Congress
Copyright Office

MAR 17 1952

M1630

VIGNALI, AL.

.2 Paree. Paris; words and music by Jack
.V Val, Murray Semos [and] Al Vignali.
© Sunset Music Publishers, inc., New
York; 15Mar49; EP35097.

- I. Val, Jack, 1897- joint composer.
II. Semos, Murray, joint composer.
III. Title. IV. Title: Paris.

Vignali, Al.

*1

M1630 VAL, JACK, 1897-

.2 Sing, sing, sing; the singing polka.

.V Words and music by Murray Semos,
Al Vignali [and] Jack Val. © Sun-
set Music Publishers, New York;
25May48; EP27561.

Vignali, Al. .

TITICACA w & m Murray Semos, Al Vignali
& Jack Val © Sunset Music Publishers
8oct48 EU147209

VIGNALI, AL. SEE
Viginali, Al, 1887-

EU317593

Vignali, Al. See also
Vignali, Alfred.

Vignali, Alfred.

Cloud twenty-two; music by Al.
Vignali, lyrics by Sal. Stella.

Melody unaccompanied.

First line: Oh, tell me.

© 1 c 2-6-46; Salvatore William
Stella & Alfred Vignali, Astoria,
L. I., N. Y.; E unpub. 5999; new
matter: lyrics. Title and date of
previous registration: He ups to me
(and then) - 8-2-45; E unpub.
432876.

ge 5-3-46

Vignali, Alfred.

Down in the heart of Brazil; w Sal
[i. e. Salvatore William] Stella, m Al
[i. e. Alfred] Vignali. © Salvatore
W[illia]m Stella & Alfred Vignali,
Long Island City, N. Y.; 17Mar47;
EU48134.

Vignali, Alfred.

(IF YOU DON'T WANT ME) LET GO OF MY
HEART © w Salvatore Wm. Stella
m Alfred Vignali 8Mar48 EU121593

Vignali, Alfred.

I'm goin' to buy a present for my
baby; words by Salvatore William Stella.

© 7-18-46; S. W. Stella and A. Vignali,
~~Long Island, N.Y.~~; EU28829.

new York;

Vignali, Alfred.

Live again; words by Salvatore William
Stella.

© 11-12-46; S. W. Stella and A. Vignali,
Astoria, N. Y.; EU44210.

Vignali, Alfred.

MIND THE BABY © w Salvatore William
Stella m Alfred Vignali 30Jun48
EU137041

Library of Congress
Copyright Office

Vignali, Alfred.

MY NUMBER ONE GIRL © w Salvatore
Stella, m Alfred Vignali
23Oct47 EU101768

Vignali, Alfred.

On the pillow; music by Al Vignali,
lyrics by Sal. Stella.

Melody and chord indications.

First line: I put my head on the
pillow.

© 1 c 2-4-46; Salvatore William
Stella [and] Alfred Vignali, Astoria,
L. I.; N. Y.; E unp 5458. New matter:
new title. Title & date of previous reg.,
I'll remember, tomorrow, 12-7-45.

and lyrics
jss 4-29-46

Vignali, Alfred.

A song was born; words by Salvatore
William Stella.

For voice and piano, and chord
symbols.

© 5-18-46; S. W. Stella and A.
Vignali, Astoria,^{& S.}N.Y.; EU 22461.

Vignali, Alfred

Tom-tom drums; words by Salvatore
Stella.

Melody.

© 19Mr46; S. Stella and A. Vignali,
Astoria, L. I., N. Y.; EU 12151.

M1356

.V

VIGNALI, DANTE, 1923-

La figlia di Scianghai Lil; moderato,
parole di Danpa [pseud.] musica di D.
Vignali, arr. di F. Mojoli. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
15Oct51; EF0-11421.

I. Title. [II. Panzuti, Dante, 1921-
III. Mojoli, Franco, 1914-]

FEB 26 1952

Library of Congress
Copyright Office
art.

M1356

VIGNALI, DANTE, 1923-

.V

Maestrale; molto moderato swing, musica
e arr. di D. Vignali. [Piano-conductor
score (orchestra) and parts] © Edizioni
Sette Note, Milano; 8Jun51; EF0-10341.

I. Title.

Library of Congress
Copyright Office

DEC 1 1 1951

Vignau, Francois
see Barranx', Serge.

VIGNAN, MARGARITA ANSOLA. SEE
Ansola Vignan, Margarita.

R122784

Vignaud, Jean, 1875-

Fille de Loire, roman. Paris, Les Deux Sirènes [1947]

266 p. 19 cm.

1. Title.

Full name: Jean Gaston Louis Vignaud.

PQ2643.I 4F5

843.91

48-13675*

© Aillaud, Bastos et cie, Paris; 15Jun47; AF4844.

Library of Congress

[1]

FCM

VIGNAUD, JEAN.

Notre enfant, l'Algérie. 247 p.
illus. © Ernest Flammarion,
Paris; 21Jul47; AF6626.

I. Flammarion, Ernest, firm. (1)

VIGNAUD, JULIETTE
SEE Vallin, Gilles de.

APR - 5 1951

A

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State
of Georgia. AA230711. SEE
Georgia. Court of Appeals.

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State of
Georgia. A90345. SEE Georgia.
Court of Appeals.

VIGNAUX, Marcelline Mary. Reports of
cases decided in the Court of
Appeals of the State of Georgia at
the Sept. term, 1947 and Jan. and
Apr. terms, 1948. Vol. 76. AA99243.
SEE Georgia. Court of Appeals.

VIGNAUX, Marcelline Mary. Reports
of cases decided in the Supreme
Court of the State of Georgia at
the Sept. term, 1947, and Jan. and
Apr. terms, 1948. Vol. 203.
AA105180. SEE Georgia. Supreme
Court.

VIGNAUX, Marcelline Mary, joint
author. Reports of cases decided
in the Court of Appeals of the
State of Georgia, at the April and
September terms, 1948. Vol. 77.
AA120437. SEE Georgia. Court of
Appeals.

VIGNAUX, Marcelline Mary. Reports of cases decided in the Court of Appeals of the State of Georgia at the September term, 1948 and January and April terms, 1949. Vol. 78. AA128922. SEE Georgia. Court of Appeals.

VIGNAUX, Marcelline Mary. Reports
of cases decided in the Court of
Appeals of the State of Georgia,
at the January and April terms,
1949. Vol. 79. AA136616. SEE
Georgia. Court of Appeals.

VIGNAUX, Marcelline Mary. Reports of cases decided in the Supreme Court of the State of Georgia at the April and September terms, 1948 and January term, 1949. Vol. 204. AA124551. SEE Georgia. Supreme Court.

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State
of Georgia at the April and
September terms, 1950. Vol. 82.
AA180223. SEE Georgia. Court
of Appeals.

MAY 2 - 1951

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State of
Georgia at the April and September
terms, 1951. AA210954. SEE
Georgia. Court of Appeals.

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State of
Georgia, at the September term,
1949, and January term, 1950 [and
January and April terms, 1950]
Vols. 80-[81] AA157351, 164709.
SEE Georgia. Court of Appeals.

Rm. 1140c50

DEC 13 1950

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Supreme Court of the State of
Georgia. AA222264. SEE Georgia.
Supreme Court.

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Supreme Court of the State of
Georgia at the April and September
terms, 1950, and January term, 1951.
Vol. 207. AA187664. SEE Georgia.
Supreme Court.

JUL 27 1951

VIGNAUX, Marcelline Mary. Reports of cases decided in the Supreme Court of the State of Georgia at the January, April and September terms, 1949. Vol. 205. AA141836. SEE Georgia. Supreme Court.

FEB 23 1950

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Supreme Court of the State of
Georgia at the September term 1949,
and January and April terms, 1950.
Vol. 206. AA159177. SEE Georgia.
Supreme Court.

SEP 11 1950

VIGNAUX, MARCELLINE MARY.

Reports of cases decided in the
Court of Appeals of the State of
Georgia at the September term,
1950 and January and April terms,
1951. Vol. 83. AA194643. SEE
Georgia. Court of Appeals.

OCT 19 1951

VIGNE, AUSTIN SINCLAIR LA SEE
La Vigne, Austin Sinclair, 1896-

EU194544, 1950.

840 - 3 1250

VIGNE, PIERRE A LA. SEE
La Vigne, Pierre A., 1929-

EU291536

VIGNE, PIERRE ANDRÉ LA .SEE
La Vigne, Pierre André, 1929-

EU194544, 1950.

MAR - 8 1950

LA VIGNE; poésie & m Lucien Boyer.

© 16oct20, E485433. R26588,

17Nov47, Jean Marie Joseph Boyer (C)

Vigne au vin.

M1731

[ANDRÉ, XAVIER] 1917-

.2

La vigne au vin; paroles de Jacques

.A

Mareuil, musique de Jacques Mareuil
[pseud.] & Georges Liferman. Paris,
R. Breton. © Éditions Edimarton;
1Sep49; EF14204.

I. Liferman, Georges, joint composer.

II. Title.

art.

Library of Congress
Copyright Office

Revised
20Apr50

La vigne et le vin en France.

MARRES, PAUL.

La vigne et le vin en France. Paris,
Colin. 224 p. illus. (Collection
Armand Colin, no. 263. Section de
géographie) © Max Leclerc et Cie;
15Dec50; AF0-3672.

I. Leclerc (Max) et Cie.

hmp/r

Library of Congress
Copyright Office

MAR - 7 1951

MAR 7 1951

Vigneau, André, 1892-

La cathédrale de Chartres ... photos par André Vigneau.
[Paris] Éditions "Tel" [1942]-

1 v. plates (part double) 39^{cm}.

Issued in portfolio.

German, French and Spanish.

CONTENTS.—1. Vues extérieures.

© 15Mar42; 1c 2Mar46; publisher; AF464.

1. Chartres, France. Notre-Dame (Cathedral)

I. Title.
46-38244

Library of Congress

NA5551.C5V52

[2]

726.64

Vigneau, André, 1892-

La cathédrale de Chartres. [1]
Vues extérieures. Photos par André
Vigneau. [Paris] Éditions "Tel" [1942]
cover title [4] p., 35 pl. 39^{cm}.

Issued in portfolio.

© 15Mar42; lc 2Mar46; publisher;
AF464.

I. Title.

Library of Congress
Copyright Office

Vigneau, André, 1892-

Le château de Versailles; vues extérieures; photographies
d'André Vigneau. [Paris] Éditions "Tel" [1943]

cover-title, [40] p. incl. illus., 38 (i. e. 37) pl. (2 double) 39^{cm}.

Text by Charles Mauricheau-Beaupré.
Issued in portfolio.

© 30Dec43; lc 2Mar46; publisher; AF790.

1. Versailles. Château. I. Mauricheau-Beaupré, Charles.

II. Title.

46-19508

Library of Congress

NA7736.V5V5 1943

[2]

728.82

Vigneau, André.

... Le cinéma. [Le Caire, Les Lettres françaises [1945,

4 p. l., 3-130 p., 1 l. incl. illus., plates, diagrs. 26½ x 20^{cm}.

© 1Sep45; 1c 7Dec45; publisher; AF1158.

1. Moving-pictures.

I. Title.

PN1994.V5

791.4

47-15833

Library of Congress

[3]

Vigneau, André.

CAIRO. MUSÉE DES ANTIQUITÉS ÉGYPTIENNES.

Le Musée du Caire. Photos. inédites
d'André Vigneau. Préf. et notices par
Étienne Drioton. [Text in French and
English] [Paris, 1949] 47 p. illus.
(Encyclopédie photographique de l'art)
© Éditions "Tel"; 1Sep49; AF12023.

- I. Vigneau, André.
- II. Drioton, Étienne.
- III. Éditions "Tel."

JAN 22 1951

Library of Congress
Copyright Office

Unit C

mrm-r

Vigneau, André.

Vézelay. Paris, Éditions "Tel" [°1943,

cover-title, [4] p. illus., plates (part double) 38½^{cm}. [Les Cathédrales et les sanctuaires du moyen âge, collection pub. sous la direction scientifique de Paul Deschamps]

Issued in portfolio.

1. Vézelay, France (Benedictine abbey)
2. Sculpture—Vézelay, France.
3. Decoration and ornament, Architectural.

46-17766

Library of Congress

NA5551.V55V4

[3]

726.771

Vigneau, Frank.

HUMORESQUE m arr Dewey Bergman,
Fred Kreitzer & Frank Vigneau ©
London Music Corp. 20Nov47
EU104225

Vigneau (Jean) éditeur.

BARQUISSAU, RAPHAËL.

Les poètes créoles du XVIII^e siècle

(Parny, Bertin, Léonard) 249 p. illus.

© Jean Vigneau, éditeur, Paris; 1Apr49;
AF-11454.

I. Vigneau (Jean) éditeur.

br/r

Library of Congress
Copyright Office

MAR 2 0 1950

VIGNERAS, Marcel, joint ed. Les
trente-sept sous de M. Montaudoin.
A20619. SEE Labiche, Eugene-Marin.

VIGNERON, LÉOPOLD.

L'énergie atomique, promesse ou calamité?

Par Léopold Vigneron et Raymond Chastel.

Préf. par L. Plagne. 125 p. illus.

**© Les Éditions France-Documentation,
Paris; 15Jan49; AF9681.**

I. Chastel, Raymond, joint author.

II. Éditions France-Documentation.

egm/ r

**Library of Congress
Copyright Office**

VIGNERON, MAURICE.

Fractionnements par solvants.

Préf. de M. le professeur
Charonnat. 152 p. © Vigot
frères; 15Jan54; AFO-13471.

I. Vigot frères.

Library of Congress
Copyright Office

14

VIGNERON, ROBERT ©.

Structure de Swann: Combray ou le
Cercle parfait. [Article] (In
Modern philology, Feb. 1948,
p. 185-207) © 23Mar48; B5-5005.

M257

.V

VIGNERY, JANE, 1913-

(Sonata, horn & piano) Sonate. Op. 7. Par
Jane Vignery. Door [Jane Vignery] © Édi-
tions musicales Brogneaux, J. B. Faulx,
Bruxelles; 3Oct48; EF13323. Score and
part.

VIGNES, HENRI.

Blitz, roman. 219 p. (Collection "Action,
amour, aventure") © Calmann-Lévy,
Paris; 30May51; AF0-5767.

I. Calmann-Lévy.

OCT 12 1951

sma/r

Library of Congress
Copyright Office

VIGNES, HENRI.

Éclampsie et éclampsisme. 217 p.

(His Maladies des femmes enceintes
[7]) © Masson et cie, Paris;

30Apr48; AF7739.

I. Masson et cie.

Vignes Rouges, Jean de

see

Taboureaux, capitaine.

egn 17Feb47

LES VIGNES du seigneur. R73443. SER
Flers, Robert de.

APR 13 1951

Vigness, Lauritz Andreas, tr.
MOE, OLAF EDVARD.

The Apostle Paul, his life and his work.

Translated by L. A. Vigness. 577 p.
illus. © on translation; Augsburg Pub.
House, Minneapolis; 23 Mar 50; A42359.

- I. Paul, Saint, apostle.
- II. Vigness, Lauritz Andreas, tr.
- III. Augsburg Publishing House.

APR 27 1950

Library of Congress
Copyright Office

mds/r

Vigness, Lauritz Andreas, tr.

MOE, OLAF EDVARD.

The Apostle Paul: his message and
doctrine; translated by L. A.
Vigness. 489 p. © Augsburg Pub.
House; 15Apr54; A136467.

I. Vigness, Lauritz Andreas, tr.

II. Augsburg Publishing House.

Vigness, Lauritz·Andreas, tr.

FJELLBU, ARNE, Bp.

Memoirs from the war years [Minner
fra krigsårene] tr. from the Nor-
wegian by L. A. Vigness. 199 p.
© Augsburg Pub. House, Minneapolis;
10Dec47; on translation; AA83038.

I. Vigness, Lauritz Andreas, tr.

II. Augsburg Publishing House.

mds/b

Vignette, Marie Vachon.

YOU ARE THE SUN IN MY HEART m Ronald
Buck, © w Marie Vachon Vignette
60oct47 EU96684

M1527
.5655

VIGNETTE, from Slightly scandalous;
m Jack Brooks © Universal Music
Corp. 5Nov46 EU53274

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VIGNETTE; violin & pf. © 20ct22,
E547012. R53408, 260ct49, Harrison
Keller (A)

Vignette; w & m B. J. Bradley, arr
Mary Frances Bradley. © Ben J.
Bradley, Franklin, Ky.; 3May47;
EU73588.

VIGNETTE; m William Joseph Russo ©
Pulse Pub. Corp. 19Sep52 EU288391

Library of Congress
Copyright Office

M11

.K

Vignette.
KOEPE, PAUL.

Vignette ... [By] Paul Koepke.

© Theodore Presser Company,
Philadelphia; 17May47; EP14609.
For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9
Music Cat.

VIGNETTE. D unp. 11059. See Freeman, Ethel
Hale.

VIGNETTE: allegorical figures. GU 5531-
5537 see Fors, Lawrence.

VIGNETTE: allegorical figures. GU 5284-
5289. see Verbeek, George.

VIGNETTE.

-12-

(TITLE)

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No.	Issue	Pub. Date	Entry No.	
3.		© ;		
4.	Dec.	© 21Jan54 (in notice: 1953)	B	458424.
		v. 4, 1954, no.		add initials
	Jan	© ;		in not. 1-30
		© ;		
	Mar	© ;		
1.	May	© 8Jun54 ;	B 481158	initials in N
		© ;		6-21-54
		© ;		
		© ;		

VIGNETTE AT VERNEY'S; m Ralph Burns
© Charling Music Corp. 19Jun52
EU280196

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VIGNETTES; w Laurence Binyon [& others],
m Landon Ronald; high voice.

© 16Jan22, E527290. R51267, 22Aug49.
Arthur William Kendall (E of L. Ronald)

Vignettes.

M1621 ROWLEY, ALEC, 1892-

.R ^Vignettes, five miniature songs [by]
Alec Rowley. © Alfred Lengnick
& Co., ltd., London; 22Sep48;
EF11016.

I. Title.

Vignettes.

M12
.B25
V5

BARON, MAURICE, 1889-
Vignettes; by Maurice Baron, for organ,
transcribed from the original score, by
George Crook. [Includes registration for
Hammond organ] \$2 © on arrangement;
M. Baron Co., New York; 23Sep50;
EP49317.

NOV - 2 1950

I. Title. [II. Crook, George]

s. l.

Library of Congress
Copyright Office

xM14.8

Vignettes.

LEHMANN, ADOLPH.

Vignettes, ten one-act plays with explanatory observations by the Commentator.

San Francisco, Priv. print. 96 p. illus.

© Adolph Lehmann; 26Feb51; A53139.

APR - 6 1951

Misc A

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Copyright Office

vls/r

Vignettes.

SMITH, MILDRED DE WEIR.

Vignettes. [Poems] New Orleans,
Pelican Pub. Co. [1952] 64 p. © Mildred
de Weir Smith; 18Mar52; A67986.

Library of Congress
Copyright Office

/g

Vignettes.

See Baron, Maurice.

VIGNETTES from vaudeville. R90164. SEE
Jeans, Ronald.

MAR 8 1952

VIGNETTES in violet and various shades of blue.

Source title. See Corcoran, Robert John. The
fairy ring. [unp. 5535.

VIGNETTES in violet and various shades of blue.

Source title. See Corcoran, Robert John. The
idiodysey. E unp. 9508.

VIGNETTES in violet and various shades of blue.

Source title. See Corcoran, Robert John. The
Princess and the prisoner. D unp. 9506.

VIGNETTES in violet and various shades of blue.

Source title. See Corcoran, Robert John. Spring
D unp. 9507.

VIGNETTES in'violet and Various shades of blue.

Source title. See Corcoran, Robert John. The
wake. D un¹. 9504.

VIGNETTES OF ITALY; cycle of nine
songs, w Sara Teasdale, m W.
Watts; high voice. © 23Oct19;
A557035. R17509; 13Apr47; Wintter
Watts (A), New York.

VIGNETTES OF MANHATTAN, outlines in lo-
cal color, by Brander Matthews; with
an introd. by W. C. Brownell, illus.
by W. T. Smedley. © 30Sep21,
A627143. R52261, 20Sep49, Nelson
Macy, jr. (NK)

VIGNETTES OF THE TOWN. SEE
Smith, Edgar Kirby.

Vignettes of the sea. R118093. SEE
Riesenberg, Felix, Sr.

Vignettes, ten one-act plays.

LEHMANN, ADOLPH.

Vignettes, ten one-act plays; with explanatory observations by the Commentator.

New York, Pageant Press [1952, c1951]

96 p. illus. © Adolph Lehmann; 17Nov52
(in notice: 1951); DP1401.

Misc A

Library of Congress
Copyright Office

j/lb

VIGNEY, Alfred de. Source author. SEE
Sealed Orders. LP2748.

FEB 1 1950

Vigni, Giorgio.

ANTONELLO DA MESSINA.

Tutta la pittura di Antonello da Messina,
a cura di Giorgio Vigni. [1. ed.]

[Milano, 1952] 36 p. illus. (Biblioteca
d'arte Rizzoli, 7) © Rizzoli editore;
15Dec52; AF0-10442.

I. Vigni, Giorgio.

II. Rizzoli editore.

Library of Congress
Copyright Office



Unit C

j/m

Vignial, F., tr.

DUNCAN, W. MURDOCH.

Le mort se porte bien (The tiled house
mystery) Tr. par Mme Vignial. [Paris,
1948] 254 p. (L'Énigme) © Librairie
Hachette; 300ct48; on translation;
AF10367.

I. Vignial, F., tr.

II. Librairie Hachette.

Le vignoble girondin.
See Lafforgue, Germain.
AF4320.

Vignobles de vins fins & eaux-de-vie
de France, collection publiée par
le Comité National des appellations
d'origine des vins et eaux-de-vie.
Paris, L. Larmat [1947]

V.

cfr 21ja48 gc

unb AF4820

Vignola, Frank.

The price curve plan of stock market trading, by M. V. Woods [pseud.]

© 1-18-46; Frank Vignola, San Francisco; AA 6824.

VIGNOLA, FRANK ©.

The price-curve plan of stock market
trading with countertrend signal
analysis. San Francisco, M. V.
Woods. 1 v., illus. © 1Sep51;
AA196943.

NOV 20 1951

Vignola, Robert Anthony.

FALL; w John Arnold Geller & Robert
Anthony Vignola m John Arnold
Geller © John Arnold Geller 20ct52
EU289848

Vignola, Robert Anthony.

IT'S EASY; w John Arnold Geller &
Robert Anthony Vignola m John Ar-
nold Geller © John Arnold Geller
20oct52 EU289852

Vignola, Robert Anthony.

THE WIND; w Robert Anthony Vignola m
John Arnold Geller © John Arnold
Geller 20oct52 EU289851

M1356
.B

VIGNOLI, FRANCESCO, 1911-

Forse tra i fior; valzer lento, paroli di
Agavi [pseud.], musica di Vignoli.

(With Buzzacchi, Igino. Settembre)

[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Jan50;
EFO-2014.

I. Title. [II. Pignini, Pasquale, 1913-]

Library of Congress
Copyright Office

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APR 26 1950

M1356

VIGNOLI, FRANCESCO, 1911-

.V

Quando passa il caporale; samba, parole
di Pignini, musica di F. Vignoli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni italmusica,
Milano; 21May51; EF0-10056.

I. Title. [II. Pignini, Lino]

Library of Congress
Copyright Office

1/3

NOV 5 1951

M1356

VIGNOLI, FRANCESCO, 1911-

. V

Sinceramente; canzone valzer lento,
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Vigue, Gerald Philip, 1920-

EU256798.

DEC - 6 1957

Vigue, Morris Myer.

WOULD YOU MIND IT VERY MUCH; w & m
Morris Myer Segal arr Gerald P.
Vigue © Morris Myer Segal 27Dec54
EU381080

*

VIGUER, MARIANO SERRANO. SEE
Serrano Viguer, Mariano, d.1947.

EF19612

Library of Congress
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Vigy, Pierre.

... Crimes allemands dans le Terrassonnais; préface de Robert
Lacoste ... Limoges, Paris, Édition de la Perfrac [1945]

7 p. l., 58, [1] p., 2 l. xiv pl. (part double, incl. front., port., facsim.)
on 10 l. 19^{cm}.

1. World war, 1939-1945—France—Terrasson. 2. Terrasson, France—
Hist. 3. World war, 1939-1945—Atrocities. i. Title.

D804.G4V5

940.5405

46-8640

© 30Dec45; 1c 8May46; publisher, Paris, AF1462.

Vigyo, Robert Emanuel.

WALKING HAND IN HAND © w Glen Eugene
La Londe m Robert Emanuel Vigyo
21Sep49 EU181065

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VIHAIN, ALBERT, pseud. SEE
Villain, Albert, 1911-

EF0-11666

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VIISI KANSANLAULUA SEKA KUOROLLE
with w © m arr Waino Armas Mackey
18Feb49 on arr EU157688

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VIJF EPIGRAMMEN NAAR DE SCHOOLMEESTER.

© Molenaar's Music Publishers (in notice:
Edition: Molenaar's Muziekcentrale); 1Feb52;
EF24540.

1959 reg.

Vijf fantasiën.

M12

.T28

A5

TELEMANN, GEORG PHILIPP, 1681-1767.

(Fantasias, harpsichord) Vijf

fantasiën van Telemann voor orgel.

Bewerkt door Jos van Amelsvoort.

© Edition Heuweekemeijer (Firm Heuweekemeijer & van Gaal) Amsterdam; 15Apr47
(in notice: 1946); on revision; EF8644.

Vijf tafereelen wit de lage landen.

CINQ TABLEAUX DES PAYS BAS. Vijf
tafereelen wit de lage landen; for
piano by Alexander Voormolen. ©
18Oct26; E647960. Alexander
Voormolen (A); 3Mar54; R126653.

MT225
.B664
Op. 1

Vijftien melodische etudes.

BOKE, JAN PIETER FREDERIK, 1907-

Vijftien melodische etudes. Op.

1. [For] piano, [by] Jan
Böke. © Edition Heuweekemeyer
(A. J. Heuweekemeyer & B. F.
van Gaal), Amsterdam, Nederland;
11Aug41; EF5116.

1. Piano--Studies and exercises.
I. Title.

Vikar, Georg von.

FÜNF KADENZEN. Cinq cadences; für
Violoncell von David Popper, heraus-
gegeben von Georg von Vikar.
© 29Jan25, E609331. R104362,
16Dec52, Universal-Edition, A.G.
(PPW & PWH of G. von Vikar)

Vik, J jr., lyricist.
~~See~~ Pollack, Robert. I'll keep away
from love.

M1775

VIKBLADH, ERIK.

.2

Jag tror, att jag tror; text: Torsten

.V

Pettersson, musik: Erik Vikbladh.

© A.-b. Carl Gehrman's musikförlag,
Stockholm; 11 May 49; EF14238.

I. Pettersson, Torsten, lyricist. II. Title.

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M1775

VIKBLADH, ERIK.

.2

Mormors drömbok, text: Torsten

.V

Pettersson, musik: Erik Vikbladh.

© AB Carl Gehrman's Musikförlag,
Stockholm; 1Jan47; EF7709.

VIKER, OLA.

Gullskoen. 181 p. © Gyldendal norsk
forlag, Oslo; 5Oct51; AF0-6025.

I. Gyldendal norsk forlag.

JAN 16 1952

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VIKER, OLA.

Månemyra. 222 p. © Gyldendal
norsk forlag; 11Nov53; AFO-13045.

I. Gyldendal norsk forlag.

Library of Congress
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Viking, Ray, pseud. See
 Legrand, Raymond

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The viking.

MARSHALL, EDISON.

The viking. New York, Farrar, Straus and
Young. 380 p. © Edison Marshall;
19Oct51; A60464.

Library of Congress
Copyright Office

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NOV 26 1951

Viking. SEE Maxim (Miss Mary)
ltd. Mary Maxim northland
sweater pattern. No. 200.

THE VIKING. SEE Schlitz playhouse
of stars.

VIKING ADVERTISING SYNDICATE.

The colonel. Reproduction of
drawings. (Humor panel series,
VAS 102) Appl. author: Melvin
Edwin Kester. © Viking Advertis-
ing Syndicate; 19Jun53 (in notice:
1952); K35217.

VIKING ADVERTISING SYNDICATE.

General [variety cartoons] Re-
production of drawing. (Humor
panel, VAS 101) Appl. author:
Melvin Edwin Kester. © Viking
Advertising Syndicate; 19Jun53
(in notice: 1952); K35218.

VIKING AIR CONDITIONING CORP.

SEE

VIKING NEWS AND VIEWS.

The Viking and the red man.

SHERWIN, REIDER THORBJORN.

The Viking and the red man; the
Old Norse origin of the Algonquin
language. Vol. 5. [1st ed.]
208 p. © Reider T. Sherwin,
Bronxville, N. Y.; 16Apr48; A21918.

ebc/p

The Viking and the red man.

Sherwin, Reider T

The Viking and the red man ...

The Old Norse origin of the Algonquin language, by Reider T. Sherwin. Volume four. Bronxville, N. Y., R. T. Sherwin, 1946.

iv, 220 p. 21^{cm}.

Map on lining-papers.

© 24Jun46; author, Bronxville, N. Y.;
A4522.

I. Title.
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The Viking and the red man.

SHERWIN, REIDER THORBJORN.

The Viking and the red man; the Old Norse
origin of the Algonquin language. Vol. 6.
New York, 1950. 182 p. © Reider T.
Sherwin; 24Jul50; A46076.

AUG 28 1950

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SHERWIN, REIDER THORBJORN.

The Viking and the red man, v. 7. The Old
Norse origin of the Algonquin language.

[1st ed.] Bronxville, N. Y., 1953. 145 p.

© Reider T. Sherwin; 16Mar53; A87350.

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VIKING BLUES; w & m Rylda G. Waswo arr
Esther D. Nerison © Rylda G. Waswo &
Esther D. Nerison 28May51 EU239818

JUN 29 1951

Library of Congress
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Viking dog.

BALCH, GLENN.

Viking dog. New York, T. Y. Crowell Co.
147 p. © Glenn Balch; 14Apr49;
A32084.

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VIKING explorers. GU6644. S4E
Hansen, John Conrad.

VIKING Films, Inc. SEE
The Holy Land. MP1057.

MAY 2 - 1951

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The ancient Maya. JP286. SEE Folk-
ways Records and Service Corpora-
tion.

AUG - 1 1944

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HU, HSIEN-CHIN.

The common descent group in China and
its functions. 204 p. illus.

(Viking Fund publications in anthropology, no. 10) © The Viking Fund,
inc., New York; 22Jul48; A25064.

I. Viking Fund, inc.

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**INTERDISCIPLINARY CONFERENCE,
NEW YORK, 1947.**

Culture and personality; proceedings
of an Interdisciplinary Conference
held under the auspices of the Viking
Fund, November 7 and 8, 1947. Ed.
by S. Stansfeld Sargent and Marian W.
Smith. [New York] 1949. 219 p.
illus. © The Viking Fund, inc.;
15Sep49; A36976.

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NEW YORK, 1947.**

Culture and personality. (Card 2)

- I. Sargent, Stephen Stansfeld, ed.**
- II. Smith, Marian Wesley, ed.**
- III. Viking Fund, inc.**

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A36976
cg/mb

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LESLAU, WOLF.

Ethiopic documents: Gurage. 176 p.
illus. (Viking Fund publications in
anthropology, no. 14) © The Viking Fund,
inc., New York; 15Mar50; A42313.

I. Viking Fund, inc.

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APR 27 1950

Viking fund, inc.
Kelly, Isabel Truesdell, 1906-

... Excavations at Apatzingan, Michoacan [by] Isabel Kelly.
New York, 1947.

227 p. illus., plates, maps, tables, diagrs. 25½ cm. (Viking fund publications in anthropology, no. 7)

Part of the illustrative matter is folded.

"The Apatzingán investigations herein reported are a part of the general archeological program of the Andean institute of research and were under the nominal direction of Professors A. L. Kroeber and Carl Sauer, of the University of California."—Pref.

"Cornelius Osgood, editor."

Bibliography: p. 219-221.

© 18Feb47; Viking fund, inc., New York; AA48364.

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Viking Fund, inc.

NOON, JOHN A.

Law and government of the Grand River
Iroquois. 186 p. (Viking Fund publica-
tions in anthropology, no. 12) © The
Viking Fund, inc., New York; 22Jun49;
A34451.

L Viking Fund, inc.

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[Osgood, Cornelius, 1905— *ed.*

... Linguistic structures of native America [by] Harry Hoijer,
L. Bloomfield, M. R. Haas [and others] ... New York, 1946.

423 p. 25 $\frac{1}{2}$ "^{cm}. (Viking fund publications in anthropology, no. 6)

"Cornelius Osgood, editor."

"Bibliography of Algonquian according to language groups": p. 123-
129. Bibliography: p. 423.

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(Eskimo) by Morris Swadesh.—Chiricahua Apache, by Harry Hoijer.—
Algonquian, by Leonard Bloomfield.—Delaware, an eastern Algonquian
language, by C. F. Voegelin.—The Hopi language, Toreva dialect, by B. L.

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Viking Fund, inc.

Old Mexican, *Navaho Indian*, 1865?—

A Navaho autobiography [recorded by] Walter Dyk. New York, 1947.

218 p. plates, map. 26 cm. (Viking Fund publications in anthropology, no. 8)

1. Navaho Indians. I. Dyk, Walter. II. Title. III. Series: Viking Fund, New York. Viking Fund publications in anthropology, no. 8.

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© The Viking Fund, inc., New York; 28Aug47; A15839.

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WHITING, BEATRICE BLYTH.

Paiute sorcery. [Ralph Linton, ed.

Thesis—Yale] 110 p. illus. (Viking
Fund publications in anthropology, no. 15)

© The Viking Fund, inc., New York;
25Aug50; A47473.

I. Viking Fund, inc.

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MCALLESTER, DAVID P.

Peyote music. 104 p., music ([62] p.)
(Viking Fund publications in anthropology,
no. 13) © The Viking Fund, inc., New
York; 15Dec49; A39383.

I. Viking Fund, inc.

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VIKING Fund, Inc.

Pueblo Indians through the ages.

JP287. SEE Folkways Records and
Service Corporation.

AUG - 8 1950

Viking Fund, inc.

Stout, David Bond, 1913-

San Blas Cuna acculturation: an introduction. (Ralph Linton, editor) New York, 1947.

124 p. 16 plates (incl. map) 26 cm. (Viking Fund publications in anthropology, no. 9)

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1. Cuna Indians. 2. San Blas Coast, Panama. 3. Acculturation.
I. Linton, Ralph, 1893- ed. II. Title. III. Series: Viking Fund,
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© Viking Fund, inc., New York; 29Nov47; A19524.

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BERNDT, RONALD M.

Sexual behavior in western Arnhem Land
[by] Ronald M. Berndt [and] Catherine H.
Berndt. 247 p. illus. (Viking Fund
publications in anthropology, no. 16)
© The Viking Fund, inc., New York;
31Oct51; A61185.

- I. Berndt, Catherine H., joint author.
- II. Viking Fund, inc.

DEC 1 2 1951

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TERRA, HELLMUT DE.

Tepexpan man [by] Helmut de Terra, Javier
Romero [and] T. D. Stewart. [Ralph
Linton, editor] 160 p. illus. (Viking
Fund publications in anthropology, no. 11)
© The Viking Fund, inc., New York;
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I. Romero, Javier.

II. Stewart, Thomas Dale.

III. Linton, Ralph, ed.

IV. Viking Fund, inc., New York.

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GLADWIN, THOMAS.

Truk: man in paradise [by] Thomas Gladwin and Seymour B. Sarason. (Viking Fund publications in anthropology, no. 20) 655 p. © Wenner-Gren Foundation for Anthropological Research, inc.; 24Feb54; A127540.

I. Sarason, Seymour Bernard, joint author. II. Wenner-Gren Foundation for Anthropological Research.

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III. Title. IV. Viking Fund publications in anthropology.

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From American sands and artists' hands.

44 p., illus. © 21Jul50; AA157934.

AUG 30 1950

VIKING gloves. SEE Anderson (Helmer H.)
Company. KK35229.

VIKING HEADS. SEE Beach, Robert D.
Male and female ...

VIKING INDUSTRIES.

Washington, the Evergreen State.

[Two trees] Appl. author: Donald S. Wood. Appl. title: Decorative automobile plate.

© James W. Anderson, Jr., d.b.a.

Viking Industries; 4Feb54;

K37954.

Viking instruments, inc.

Safety controls, alarm systems,
special indicator systems, automatic
plant equipment. East Haddam, Conn.

[1946]

cover-title, 29 p. illus. 28cm.

© Viking instruments, inc., East
Haddam, Conn.; 15Nov46; 2c 31Mar47;
AA48293.

vf 7Apr 47

VIKING jacketed rotary pumps, for maintaining uniform temperature. Hot or cold. SEE Viking Pump Company.
KK34668.

The Viking lands.

YOUNG, GEORGE GORDON.

The Viking lands. London, Evans Bros.

154 p. illus. [Windows on the world]

© Medill McBride Co.; 15 May 49; 1c

23 Mar 50; AI-2683.

I. McBride (Medill) Co.

vp/r

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MAY 15 1950

VI-KING log cabins. SEE Kalvig (L. J.)
Manufacturing Co. KK50518.

JUN 30 1960

Viking music corp., New York,
claimant.

See Trace, Al. After thinking it over.

Viking Music Corp.

M1630

MEAKIN, JACK.

.2

The Always blues; by Irvin Rose [pseud.]

.M

Marcy Klauber and Jack Meakin. [Arr.
by Lou Halmy] [For voice and piano] 40¢
© Viking Music Corp., Hollywood, Calif.;
2Jul52; EP63373.

I. Gwirtz, Irvin R. II. Klauber, Marcy.

III. Title. [IV. Halmy, Louis, 1911-]

Viking Music Corp.

M1630

LEES, MILTON HARRISON, 1917-

.2

Close to me; words by Vickie Lees and
Irvin Rose [pseud.] music by Bud Lees.
40¢ © Viking Music Corp., Hollywood,
Calif.; 17Jun52; EP63023.

.L

I. Title. [II. Lees, Viola LesZynsky, 1891-
III. Gwirtz, Irvin]

Viking music corp., New York, claimant.

See Marks, Gerald. Cut the knot, turn me loose,
set me free.

Viking Music Corp.

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MOSELY, ROBERT.

Even; words by Myrtle Killough and Mary
Van Zandt, music by Robert Mosely.
[Arr. by Lou Halmy] 40¢ © Viking
Music Corp., Hollywood, Calif.; 2Jul52;
EP63372.

I. Title. [II. Killough, Myrtle. III. Van
Zandt, Mary. IV. Halmy, Louis, 1911-]



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.G

GERTZ, IRVING, 1915-

Ever-lovin'; lyrics by Irvin Gwirtz,
music by Irving Gertz. 50¢ © Viking
Music Corp., Hollywood; 2Sep53;
EP73997.

I. Title. [II. Gwirtz, Irvin Robert,
1903-]

Library of Congress

Viking music corp., New York,
claimant.

See Trace, Al. Forever more.

Viking Music Corp.

M2114 MALOTTE, ALBERT HAY, 1895-
.3 Hebrew prayer; by Albert Hay Malotte
.M [traditional words] [For voice and piano]
© Viking Music Corp., New York; 8Nov51;
EP58546.

I. Title.

DEC 11 1951

Library of Congress
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Viking music corp.

Ho's mine; w & m Gene Austin & Nat
Shilkret. © Viking music corp., New
York; 21Apr47; EU49458.

Viking Music Corp.

I CAN'T FEEL THOSE KISSES IN YOUR
LETTERS; w & m Haven Gillespie &
Jack Kenney © Viking Music Corp.
9Jun52 EU277414

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Viking music corp.

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else); w & m Milton Berle, Solly
Violinsky & Milton Ager. © Viking
music corp., New York; 6Jan47;
EU58328.

E unpub. 5967.

Viking music corp., claimant.
I just got in.

see

Berens, Norman.

MSH 4-30-46

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Music Corp. 19Aug52 EU284966

Viking Music Corp.

M1621
.M

MALOTTE, ALBERT HAY, 1895-

I pledge my love; by Albert Hay Malotte.
[For voice and piano] © Viking Music
Corp., New York; 8Nov51; EP58545.

I. Title.

Library of Congress
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claimant.

See Trace, Al. I'll always be waiting
for you.

Viking music corp., New York,
claimant.

See Trace, Al. I'm always just in
time.

Viking music corp., New York,
claimant.

Trace, Al. I'm sayin' goodbye
See to the prairie.

Viking music corp., New York,
claimant.

See Hopkins, Claude. Is it so?

Viking music corp.

Jan's tune; m Jan August. © Viking music corp.,
New York; 31Mar47; EU69344.

Viking Music Corp.

M1630 HALMY, LOUIS, 1911-
.2 Last night was a long time ago; words and
.H music by Jack Kenney and Lou Halmy.
© Viking Music Corp., Hollywood, Calif.;
21Feb52; EP60816.

I. Kenney, Jack. II. Title.

MAR 27 1952

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Viking music corp., New York,
claimant.

See Ferber, Nettie. Listen.

Viking music corp., New York,
claimant.

See Trace, Al. Lonesome rose.

Viking music corp., New York, claimant.
See Schuster, Joe. Meatballs and spaghetti.

Viking music corp., New York, claimant.

See Fields, Irving. My, am I happy in Miami.

Viking music corp., New York,
claimant.

See Trace, Al. No one but you.

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claimant.

See Cleary, Ruth. The noise song.

Viking music corp., New York, claimant.

See Kay, Mack. The sheepie and de goatie.

E unpub 10969.

Viking music corp., claimant
Take it with a grain of salt.

see

Bass, Sid

DFG 7-2-46

M1630.2

.R

Viking music corp., claimant.

Reid, Don.

Tell me that you love me, honey; words
and music by D. Reid and Henry Tobias.
New York, Viking music corp.

© 6Mar46; publisher; EP1807. Prev.
reg. 30Dec44.

For voice and piano, with chord symbols.

I. Tobias, Henry, joint composer. II.
Title.

Library of Congress
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Music Cat.

Viking music corp.

That's the stuff ya gotta watch;
w & m Irvin Rose. © Viking
music corp., New York; 25Feb47;
EU64586.

Viking music corp., New York,
claimant.

See Trace, Al. That's what I've
waited for.

Viking Music Corp.

TIME TO SAY GOODNIGHT; w & m Irvin R.
Gwirtz, Nettie Ferber & Dave Ferber
© Viking Music Corp. 23Sep52 EU288808

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Two and two are one; w Irvin Rose, m
Gerald Marks. © Viking music corp.,
New York; 21Jan47; EU60146.

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KLAUBER, MARCY.

.2

.K

The twonky; lyrics and music by Jack
Meakin and Marcy Klauber, based on
The twonky. © Viking Music Corp.,
Hollywood, Calif.; 25Apr52; EP62113.

I. Meakin, Jack. II. Title.

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M2113

MALOTTE, ALBERT HAY, 1895-

.M

Wedding day; by Albert Hay Malotte.

[For voice and piano] © Viking Music
Corp., New York; 8Nov51; EP58544.

I. Title.

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Viking music corp., New York,
claimant.

Trace, Al. We're all so lonesome
for you..

Viking music corp.

When I meditate; w & m Gene Austin &
Irvin Rose. © Viking music corp.,
New York; 21Apr47; EU49459.

Viking music corp., New York,
claimant.

See Trace, Al. Without you.

Viking music corp.

Wolf song; w & m Irvin Rose. © Viking
music corp., New York; 25Feb47;
EU64585.

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M1630 ROSE, IRVIN.

.2 The woo woo song; words and music by
.R Louis Guttman and Irvin Rose, arr. by
Lou Halmy. © Viking Music Corp.,
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I. Guttman, Louis. II. Title. [III. Halmy,
Louis, 1911-]

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~~See~~ Berle, Milton. You should have told
me.

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claimant.

See Trace, Al. You'll never be sorry.

Viking music corp.

You're gonna cause me trouble;
w & m Gene Austin. © Viking
music corp., New York; 15Mar47;
EU67537.

Viking musikforlag.

M1350 LONDON, POUL MAX, 1904-
.L København. Copenhagen. Suite [by] Poul
London. © Viking musikforlag, Copen-
hagen; 13May49; EF13610. Piano-conduc-
tor score; orchestra.

I. Title. II. Title: Copenhagen.

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M1771 RUSSELL, MARGARET, 1922-
.2 København i foraarssol. Copenhagen in
.R the spring. Dansk tekst: Herbert Rose
[pseud.], org. tekst & musik: Margaret
Russell. © Viking musikforlag, Copen-
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I. Frost, Peer, 1910- lyricist.
II. Title. III. Title: Copenhagen in the
spring.

Library of Congress
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Viking musikforlag.

M1356

.B

BROMAN, INGA, 1919-

Mindets melodi; Minns du? It was not
long ago; words & music: Inga Broman.
Dansk tekst: Buster B. Brown. (Viking's
verdens sukses'er, 137) © Viking musik-
forlag, København; 1May49; EF14428.
Piano-conductor score (orchestra, with
words) and parts.

I. Brown, Buster B., lyricist. II. Title.
III. Title: Minns du? IV. Title: It was not
long ago.

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Viking musikforlag.

NAEH HALLO. The telephone song
w Hans-Ole Nielsen w & m Oda
Deckert © Viking musikforlag
21Nov49 EU187460

Viking musikforlag.

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PEDERSEN, SAM, 1923-

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Svundne dage. Why did you never tell me? Musik: Sam Pedersen, tekst: Poul Bern [pseud.] © Viking musikforlag, København; 1Jun48; EF14427. Piano-conductor score (orchestra) and parts, with words.

I. Berg, Poul, 1897- lyricist.

II. Title. III. Title: Why did you never tell me?

Library of Congress
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Viking musik-forlag.

EN VALS BLEV FØDT I WIEN. Beneath that
old Vienna moon; by Ewald Boilesen
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Notice 1Jun54 v24 p153

Viking musikforlag.

M1771

BOILESEN, EWALD, 1913-

.2

En vals blev født i Wien. Beneath that old

.B

Vienna moon. Musik: Ewald Boilesen,
tekst: Victor Skaarup. [Danish words]

© Viking musikforlag Copenhagen;
20Feb40; EF20298.

I. Title. II. Title: Beneath that old Vienna
moon. [III. Skaarup, Victor, 1906-]

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Viking pump co.

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Apples (From Seedling to Market) MP941.

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VIKING Pictures Corporation. SEE
Copper--Mining and Smelting. MP14.

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Forest ranger. ©

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The portable James Joyce, with an introduction & notes by Harry Levin. New York, The Viking press, 1947.

vi, 760 p. 17^{cm}. (*On cover*: The Viking portable library)

"Bibliographical note": p. 760.

i. *Levin, Harry, ed. ii. Title.

(*Full name*: James Augustine Aloysius Joyce,

PR6019.O9A6 1947

823.91

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© 27Jan47; 2c 12Jan47; Viking press, inc.; A10307.

Viking Press, inc.

Kronenberger, Louis, 1904— *ed.*

The portable Johnson & Boswell. New York, 1947.

v, 762 p. 18 cm. (Viking portable library)

I. Johnson, Samuel, 1709-1784. II. Boswell, James, 1740-1795.
III. Title.

PR3522.K7

824.63

47-5127*

© Viking Press, inc.; 11Jul47; A14241.

Library of Congress

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Viking, Press, inc.

ARNOLD, MATTHEW.

The portable Matthew Arnold; ed., and with
an introd., by Lionel Trilling. 659 p.
(The Viking portable library, 45) © The
Viking Press, inc., New York; 15Jul49;
A34731.

I. Trilling, Lionel, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office



cg/ r

Viking press, inc.

Maupassant, Guy de, 1850-1893.

The portable Maupassant, edited, and with an introduction,
by Lewis Galantière. New York, The Viking press, 1947.

viii p., 1 l., 756 p. 17½". (*On cover: The Viking portable library*)

i. Galantière, Lewis, 1893-

ed. ii. Title.

PQ2349.A4E53

843.89

47-30167

© 27Jan47; 2c 16Jan47; Viking press, inc.; A10273.

Library of Congress

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Viking Press, inc.

ROSS, JAMES BRUCE, ed.

The portable medieval reader; ed., and with
an introd., by James Bruce Ross and Mary
Martin McLaughlin. 690 p. (The Viking
portable library, 46) © The Viking Press,
inc., New York; 16Sep49; A36277.

I. McLaughlin, Mary Martin, joint ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

vp/ r

Viking Press, inc.

MILTON, JOHN.

The portable Milton; ed., and with an
introd., by Douglas Bush. 693 p. © The
Viking Press, inc., New York; 29Apr49;
A32636.

I. Bush, Douglas, ed.

II. Viking Press, inc.

Library of Congress
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egm/rk

Viking Press, inc.

NIETZSCHE, FRIEDRICH WILHELM.

The portable Nietzsche; selected and
translated, with an introd., pref-
aces, and notes, by Walter Kaufmann.
687 p. © Viking Press, inc.;
21Jun54; A142727.

I. Kaufmann, Walter, ed. and tr.
II. Viking Press, inc.

Library of Congress
Copyright Office

r/m

Viking press, inc., claimant.

Wilde, Oscar, 1854-1900.

The portable Oscar Wilde, selected and edited by Richard Aldington. New York, The Viking press, 1946.

viii, 690 p. illus. (facsim.) 17^{cm}. (On cover: The Viking portable library)

© 3-18-46; 2 c 3-19-46; Viking press, inc., New York; A 1873.

i. Aldington, Richard, 1892- ed. ii. Title.

[Full name: Oscar Fingall O'Flahertie Wills Wilde]

46-3202

Library of Congress

PR5811.A4

[15]

820.81

Viking Press, inc.

PLATO.

The portable Plato; Protagoras, Symposium, Phaedo, and The republic, complete, in the English translation of Benjamin Jowett, Ed., with an introd., by Scott Buchanan. 696 p. (The Viking portable library, 40) © The Viking Press, New York; 10oct48; A25997.

I. Jowett, Benjamin, tr.

II. Buchanan, Scott Milross, ed.

III. Viking Press, inc.

Library of Congress
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sma/pam

Viking Press, inc.

ROSS, JAMES BRUCE, ed.

The portable Renaissance reader,
edited, and with an introd., by
James Bruce Ross and Mary Martin
McLaughlin. 756 p. © Viking
Press, inc.; 28Dec53; A119743.

I. McLaughlin, Mary Martin, joint ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

1/m

Viking press, inc., New York, claimant.

Lardner, Ring Wilmer, 1885-1933.

The portable Ring Lardner. Edited, and with an introduction, by Gilbert Seldes. New York, The Viking press, 1946.

vii, 756 p. 17½^{cm}. (The Viking portable library)

© 30Sep46; Viking press, inc.; A 6592.

i. Seldes, Gilbert Vivian, 1893-

ed. ii. Title.

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Library of Congress

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817.5

Viking Press, inc.

DAVENPORT, BASIL, ed.

The portable Roman reader. 656 p. (The
Viking portable library) © The Viking
Press, inc., New York; 12Nov51; A61727.

I. Viking Press, inc.

JAN 16 1952

br/r

Library of Congress
Copyright Office

Viking Press, inc.
Guernsey, Bernard Guilbert, *ed.*

The portable Russian reader; a collection newly tr. from classical and present-day authors, chosen and done into English, with a foreword and biographical and other notes. New York, 1947.

xi, 658 p. 17 cm. (The Viking portable library)

© Viking Press, inc.; 17Oct47; A18035.

1. Russian literature—Translations into English. 2. English literature—Translations from Russian. I. Title.

PG3213.G76

891.7082

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[15]

Viking Press, inc.

ANDERSON, SHERWOOD.

The portable Sherwood Anderson, ed.,
and with an introd., by Horace Gregory.
631 p. (The Viking portable library)
© The Viking Press, inc., New York;
21Feb49; on new matter, introd. & editorial notes; A31276.

I. Gregory, Horace, ed.
II. Viking Press, inc.

Library of Congress
Copyright Office

sma/mg

Viking press, inc., claimant.

Steinbeck, John, 1902-

The portable Steinbeck, selected by Pascal Covici. Enl. ed.
With an introduction by Lewis Gannett. New York, The Viking press, 1946.

xxx, 609 p. 17^{cm}. (*Half-title*: The Viking portable library)

"Revised edition issued in January 1946."

First edition, 1943, published under title: Steinbeck.

"Biographical and bibliographical note": p. xxix-xxx.

© 1-21-46; 2 c 1-29-46; The Viking press,
inc., New York; A 749.
I. Covici, Pascal, comp. II. Title.

[Full name: John Ernst Steinbeck]

46-25068

Library of Congress

PZ3.S8195Po

[20]

Viking Press, inc.

SWIFT, JONATHAN.

The portable Swift; ed., and with
an introd., by Carl Van Doren.

601 p. (The Viking portable
library) © The Viking Press,
inc., New York; 21May48; A23156.

I. Van Doren, Carl Clinton, ed.

II. Viking Press, inc.

Viking press, inc., New York,
claimant.

Wolfe, Thomas, 1900-1938.

The portable Thomas Wolfe, edited by Maxwell Geismar.
New York, The Viking press, 1946.

vi, 712 p. 17^{cm}. (*On cover: The Viking portable library*)

© 8-26-46; 2c 8-28-46; Viking press,
inc., New York; A 5505.

i. Geismar, Maxwell David, ed. ii. Title.

[*Full name: Thomas Clayton Wolfe,*

46-6687

Library of Congress

PS3545.O337A6 1946

[4]

813.5

Viking press, inc.

Thoreau, Henry David, 1817-1862.

The portable Thoreau, edited, and with an introduction, by
Carl Bode. New York, The Viking press, 1947.

viii, 696 p. 17^{cm}. (*On cover: The Viking portable library*)

Bibliography : p. 695-696.

© 7Mar47; Viking press, inc.; A11415.

I. *Bode, Carl, 1911- ed. II. Title.

PS3042.B65

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Viking Press, inc.

VEBLEN, THORSTEIN.

The portable Veblen; ed., and with
an introd., by Max Lerner. 632 p.
(The Viking portable library)

© The Viking Press, inc., New York;
14May48; A22640.

I. Lerner, Max, ed.

II. Viking Press, inc.

Viking Press, inc.

VOLTAIRE, FRANÇOIS MARIE AROUET DE.

The portable Voltaire, ed., and with an intro-
d. by Ben Ray Redman. 569 p. (The
Viking portable library [41] © The Viking
Press, inc., New York; 24Jan49; A29701.

I. Redman, Ben Ray, ed.

II. Viking Press, inc.

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Viking press, inc., New York, claimant.

Woolcott, Alexander, 1887-1943.

The portable Woolcott, selected by Joseph Hennessey, with an introduction by John Mason Brown. New York, The Viking press, 1946.

xxviii, 735 p. 17 $\frac{1}{2}$ " (On cover: The Viking portable library)

© 4-29-46; 2c 4-18-46; Viking press, inc., New York; A 4908.

I. Hennessey, Joseph, comp. II. Title.

46-25135

Library of Congress

PS3545.O77 1946

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Viking Press, inc.

MARTIN DU GARD, ROGER.

The postman; translated [from
Vieille France] by John Russell.
A. Deutsch. 156 p. © Viking
Press, inc.; 23Nov54; AI-4443.

I. Russell, John, tr.
II. Viking Press, inc.

Library of Congress
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VIKING PRESS, INC.

Power. R119400. SEE Feuchtwanger,
Lion.

Viking Press, inc.

MARTIN DU GARD, ROGER.

Recollections of André Gide. [Notes sur
André Gide, 1913-1951, translated by John
Russell] [Prev. pub. in part in Harper's
bazaar, Apr. 1953] New York, 1953.
134 p. © on prev. unpub. material & on
the work as a whole; The Viking Press,
inc.; 11May53; A91971.

I. Gide, André Paul Guillaume.

II. Russell, John, tr.

III. Viking Press, inc.

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Copyright Office



j/2

Viking Press, inc.

LASKI, HAROLD JOSEPH.

Reflections on the Constitution: the House of Commons, the Cabinet [and] the Civil Service. [Manchester, Eng.] Manchester University Press. 220 p. © The Viking Press, inc.; 11Jul51; 1c 4Sep51; AI-3211.

I. Viking Press, inc.

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Copyright Office

Revised

1951
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VIKING PRESS, INC.

Rules for the game of Entry.

Sheet. Appl. author: Marshall
Ayres Best. © The Viking Press,
Inc.; 20Nov53; A115646.

Viking Press, inc.

LYON, ELINOR.

Run away home; illustrated by
Christine Price. Viking Press.
192 p. Appl. states prev. pub.
abroad 19Mar53, AIO-2991. © on
text; Elinor Lyon (Elinor Bruce
Wright); 11Sep53; A111007. © on
illus.; The Viking Press, inc.;
11Sep53; A111008.

I. Price, Christine, illus. II. Viking
Press, inc.

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Viking Press, inc.

BECK, F., pseud.

Russian purge and the extraction of confession, by F. Beck [pseud.] and W. Godin [pseud.] Translated from the original German by Eric Mosbacher and David Porter. 277 p. © The Viking Press, inc., New York; 23Apr51; A54988.

I. Godin, W., pseud., joint author.

II. Mosbacher, Eric, tr.

III. Porter, David, tr.

IV. Viking Press, inc.

Library of Congress
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g/r

Viking Press, inc.

MARAINI, FOSCO.

Secret Tibet; translated from the Italian by
Eric Mosbacher. Foreword by Bernard
Berenson. Illustrated with 70 photos. by
the author. New York, 1952. 306 p.

© The Viking Press, inc.; 7Nov52; A72399.

Appl. states prev. pub. abroad 25Sep52,
AI-3616.

I. Mosbacher, Eric, tr.

II. Berenson, Bernard.

III. Viking Press, inc.

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Viking Press, inc.

MARAINI, FOSCO.

Secret Tibet; with an introductory letter
by Bernard Berenson. Illustrated with
60 double colour plates from photos. by
the author. Translated from the Italian
by Eric Mosbacher. London, Hutchinson
[1952] 251 p. © The Viking Press,
inc.; 25Sep52; 1c 10Oct52; AI-3616.

I. Berenson, Bernard.

II. Mosbacher, Eric, tr.

III. Viking Press, inc.

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j/i

Viking Press, inc.

STEINBECK, JOHN.

Short novels: Tortilla Flat, The red pony, Of mice and men, The moon is down, Cannery Row, The pearl. With an introd. by Joseph Henry Jackson. [Compiled by Pascal Covici] 407 p. © on introd. & compilation; The Viking Press, inc.; 25Sep53; A110875.

I. Jackson, Joseph Henry. II. Covici, Pascal, comp. III. Viking Press, inc.
Library of Congress

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A

1225 Viking press, inc., claimant

Werfel, Franz V 1890-1945.

... Star of the unborn, translated by Gustave O. Arlt. New York, The Viking press, 1946.

x, 645 p. 22½^{cm}.

At head of title: Franz Werfel.
"First published, 1946."

© 2-25-46; 2 o 2-13-46; Viking press, inc.,
New York; A 1225.

I. Arlt, Gustave Otto, 1895- tr. II. Title.

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PZ3.W493St

Viking Press, inc.
GOLDSTEIN, BERNARD.

The stars bear witness, tr. and ed. by
Leonard Shatzkin. [Translation of Finf
yor in Warshewer geto] 295 p. illus.
© The Viking Press, inc., New York;
19Apr49; A32280.

I. Shatzkin, Leonard, ed. and tr.
II. Viking Press, inc.

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Viking Press, inc.

HENRIQUES, ROBERT DAVID QUIXANO.

A stranger here, a novel. London, Collins,
1953. 320 p. 21 cm. © The Viking
Press, inc.; 16Mar53; 1c 6Apr53;
AI-3797.

I. Viking Press, inc.

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Viking Press, inc.

HENRIQUES, ROBERT DAVID QUIXANO.

A stranger here, a novel. New York, 1953.

371 p. Appl. states prev. pub. abroad

16Mar53, AI-3797. © The Viking Press,
inc.; 27Apr53; A93191.

I. Viking Press, inc.

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Viking Press, inc.

PRATOLINI, VASCO.

A tale of poor lovers, a novel [Cronache di
poveri amanti] 369 p. © The Viking
Press, inc., New York; 17Jun49; on trans-
lation; A33845.

I. Viking Press, inc.

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Viking press, inc.

PINSKY, DAVID. Ten plays. Tr.
by Isaac Goldberg. © 6Apr20,
A571078. R17885, 15Apr47;
Viking press, inc. (PWH) New
York.

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The Viking Press, inc., claimant
Three plays, by David Pinski. Authorized
translation from the Yiddish by Isaac Goldberg.
R4351.

wrb 1Feb47

Viking Press, inc.

FEUCHTWANGER, LION.

This is the hour; translated by H. T. Lowe-
Porter and Frances Fawcett. 516 p.

© The Viking Press, inc., New York;
21May51; A55671.

I. Lowe-Porter, Helen T., tr.

II. Fawcett, Frances, tr.

III. Viking Press, inc.

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Viking Press, inc.

CERVANTES SAAVEDRA, MIGUEL DE.

Three exemplary novels; translated by
Samuel Putnam. Illustrated by Luis
Quintanilla. [1st ed.] 232 p. © Viking
Press, inc., New York; 29Sep50;
A48297.

I. Putnam, Samuel, tr.

II. Quintanilla, Luis, illus.

III. Viking Press, inc.

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LASKI, HAROLD JOSEPH.

Trade unions in the new society. 182 p.

© The Viking Press, inc., New York;
3Oct49; A36946.

I. Viking Press, inc.

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mds/r

Viking Press, inc.

HOWE, IRVING, ed.

A treasury of Yiddish stories,
edited by Irving Howe & Eliezer
Greenberg. With drawings by Ben
Shahn. [4 of the stories prev.
pub. in various periodicals]
630 p. © Viking Press, inc.;
200oct54; A159312.

I. Greenberg, Eliezer, joint ed.

II. Shahn, Ben, illus.

III. Viking Press, inc.

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b/76

Viking press, inc.

BOURNE, RANDOLPH. Untimely papers.

Foreword by James Oppenheim.

© 8Dec19, A565667. R8944, 10Feb47;

Viking press, inc. (PPW) New York.

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Viking Press, inc.

DORNBERGER, WALTER.

V-2; translated by James Cleugh and
Geoffrey Halliday. Introd. by
Willy Ley. 281 p. © Viking Press,
inc.; 14Jun54; A141560.

I. Cleugh, James, tr.

II. Halliday, Geoffrey, tr.

III. Ley, Willy.

IV. Viking Press, inc.

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Viking Press, inc.

DOUGLAS, NORMAN.

Venus in the kitchen; or, Love's cookery
book, by Pilaff Bey [pseud.] Edited by
Norman Douglas; introd. by Graham
Greene. With decorations by Bruce
Roberts. London, W. Heinemann [1952]
192 p. © The Viking Press, inc.;
28Nov52; 1c 8Dec52; AI-3665.

I. Viking Press, inc.

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Copyright Office

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VIKING PRESS, INC.

Verdi. SEE

Werfel, Franz.

Verdi. R103712.

Viking Press, inc.

BERKE, JACQUELINE.

Watch out for the weather, by Jacqueline Berke and Vivian Wilson; with drawings by Lombard C. Jones. 226 p. © The Viking Press, inc., New York; 7May51; A55388.

I. Wilson, Vivian, joint author.

II. Jones, Lombard C., illus.

III. Viking Press, inc.

JUN -6 1951

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Viking press, inc., claimant
See Wisconsin plays. second series. H4518.

egn 29Jan47

VIKING PRESS, INC.

The women of Hogarth. SEE
Quennell, Peter Courtney.

VIKING productions. SEE Brock, George
Harlo. KK47907.

APR 10 1960

VIKING PRODUCTS, INC. ©.

The famous Icelandic halibut steaks.

(Halibut) Label. © 10Apr51;

KK60858.

MAY 10 1951

VIKING PUMP COMPANY ©.

The new Viking Sanitor pump. (Sanitary pump) Loose leaf folder.

(Bull. D100) © 18Apr49; KK35112.

VIKING PUMP COMPANY ©

The new Viking twin unit. (Rotary
pump) Loose-leaf folder. © 29Apr
48; KK23047.

VIKING PUMP COMPANY.

SEE

VIKING VACUUM.

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VIKING PUMP COMPANY ©.

Viking jacketed rotary pumps - for
maintaining uniform temperature.

Hot or cold. (Rotary pump) Loose-
leaf folder. (Bull. 901)

© 11Apr49; KK34668.

KK 7947

Viking pump co., claimant.

Viking '150' fuel pump. (Fuel pump)
[Cedar Falls, Ia., Printed by Wool-
verton printing co.] c1947.

folder. illus. 28 x 21 1/2cm.
(Bulletin F 700)

Print.

Appl. author: Marvin L. Calvert.

Perforated for insertion in binder.

© 20Jan47; author, Cedar Falls, Ia.;

KK 7947.

dac 2-6-47

AA 20504

Viking pump co., claimant.

Viking twin and multiple units. [Viking pumps service and parts manual. Cedar Falls, Ia., Viking pump co.] c1946.

31 p. illus. 29 1/2cm.

Appl. author: Marvin Laverne Calvert.

Appl. title: Service and parts manual for Viking twin and multiple units.

Leaves clamped in paper binder.

© 5-21-46; 2 c 5-27-46; Cedar Falls, Ia.; AA 20504.

cf 7-23-46

Viking ship.

M1380 BOWN, PEARL BOYCE, 1888-
. B The Viking ship; a tune tale of the sea,
for piano solo by Pearl Boyce Bown.
[With words] 30¢ © The Willis Music
Co., Cincinnati; 14Sep50; EP49293.

I. Title.

Library of Congress
Copyright Office

OCT 20 1950

THE VIKING SHIP. SEE Ideal Aeroplane
and Supply Company, inc.

VIKING ship on stormy sea design.
GU6523. SEE Barnes, Wilfred.

Viking song.

M1964

MORTON, JOSEPH HENDY, 1910-

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The Viking song; Danes Hill school song,
words and air by J. Hendy Morton, arr.
by Philip Alderson. Oxshott, Surrey,
Danes Hill School. © Joseph Hendy
Morton; 15Dec48; EF13288.

I. Alderson, Philip, arr. II. Title.

VIKING Tailless Kite Company ©. SEE

Chu, Helga M.

Atomic man. K21636.

VIKING TOOL AND MACHINE CORPORATION.

Bar-control weekly ledger. 1 v.

© The Viking Tool & Machine Corp.,

Belleville, N. J.; 3Jun50;

AA153914.

JUL - 5 1950

VIKING TOOL AND MACHINE CORPORATION ©
Instruction book. The Viking liquor
meter and bar control system. (Liq-
uor scales) Pamphlet. © 3Jun50;
KK51465.

ALL - 8 1950

VIKING TOOL AND MACHINE CORPORATION.
Inventory sheet. © The Viking Tool
and Machine Corp., Belleville,
N. J.; 3Jun50; AA153913.

JUL - 5 1950

VIKING TOOL COMPANY.

Catalog. 44 p. Appl. authors:
Viking Tool Co., & The Purnell
Co. © Viking Tool Co.; 2Aug54;
A151168.

AA 4033

Viking toy co., claimant.

Carnival circus. [New York, Printed by
American photo print co.] c1945.

pamphlet. illus. 16 x 20½ cm.

Application claimant: Helga M. Jensen Chu,
d.b.a. Viking toy co.

© 12-18-45; 2 c 2-7-46; Larchmont, N. Y.;
AA 4033.

AFP 3-8-46

AA 20504

Viking twin and multiple units. Vi-
king pumps service and parts
manual.

see

Viking pump co., claimant.

vf 7-17-46

per.

1 | D | W | BW | M | BM | Q

Title Viking vacuum.Claimant Viking pump co., 4th & State Sts., Cedar Falls, Iowa.

Remitter

1945 No.	Issue of	Date of publication	Date received	Held	No funds	Final action
13	3	Fall '45	9-20	9-23-46		©CIB 602217
13	4	Winter '45-46	12-15	12-22-46		©CIB 703751
14	1	Spring '46	3-23	3-26-46		©CIB 13025
14	2	Summer '46	6-14	6-17-46		©CIB 25332
14	3	Fall '46	9-12	9-14-46		©CIB 35022
14	4	Winter '46-47	12-17	12-19-46		©CIB 53245
15	1	Spring '47	3-15	3-31-47		©CIB 68112
15	2	Summer	6-12	6-16-47		©CIB 81897
15	3	Fall '47	9-15	9-21-47		©CIB 96900
15	4	Win 47-8	12-20	12-29-47		©CIB 111984
16	1	Spring	3-15	3-15-48		©CIB 125490
16	2	summer '48	6-11	6-28-48		©CIB 142375
16	3	Fall '48	9-15	9-17-48	PAVITY RECEIVED	©CIB 161590
16	4	Winter '48-49	12-10	12-13-48		©CIB 167598
17	1	Spring 49	3-11	3-1		©CIB 181874
17	2	summer 49	6-10	6-1		©CIB 195188

(Feb. 1949, 5,000)

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-2-

D W BW M BM ☒

Title Viking Vacuum

Claimant Viking Pump Company, Cedar Falls, Iowa

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Field	No funds	Final action
17	3	Fall 49	9-13	9-19-49			CLB 209823
18	1	Spring	3-15	3-20-50			CLB 236971
18	2	summer '50	6-15	6-20-50			CLB 250428
18	3	Fall	9-14	9-17-50			CLB 264396

Continued on new card 1-2-51 wrb

Title Viking Vacuum.Claimant Viking Pump Co., Cedar Falls, Iowa.Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	File	Final action
18	4	Win'50-'51	12-15	12-29-50		B 3272852
19	1	Spr'51	3-20	3-22-51		B 3272850
19	2	Sum'51	8-20	8-22-51		B 307056
19	3	Fall 51	9-19	9-21-51		B 319561
19	4	Win. 51-52	12-14	12-17-51		B 332420
20	1	Spr 52	3-14	3-17-52		B 345525
21	2	Sum 53	6-12	6-17-53	←	B 420783
20	3	Fall 52	9-10	9-12-52		B 374905
20	4	Wint 52	12-12	12-15-52		B 390713
21	5	Spr 53	3-15	3-17-53		B 404777

VIKING VACUUM.

-4- Q8

(TITLE) © Viking Pump Co.

(CLAIMANT) [Cedar Falls, Iowa]

v. 21, 1953, no.

No.	Issue	Pub. Date	Entry No.
	spring	©	
	summer	©	
3.	summer fall.	© 11Sep53	B 433731
4.	winter 1953-1954.	© 15Dec53	B 448655

Cont'd on cd. -5-

VIKING VACUUM.

-5-

(TITLE)

© Viking Pump Co.

(CLAIMANT)

Quarterly



v.22, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	spring.	© 15Mar54 ;	B 474485
2,	summer.	© 12Jun54 ;	B 478620
		© ;	
		© ;	

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Quarterly

-6-

[- v. 22, 1954, no.

3, fall. © 10Sep54; B493419.

4, winter. © 14Dec54; B509793.

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Cont'd. on ed. 7.

22.2 55-1

THE VIKING WARRIORS © w & m Leon Henry
Hagen 5Jul49 EU171944

Library of Congress
Copyright Office

VIKING WORLD TRAVEL SERVICE, INC.

City by city travel plan; a unique
travel invention. Folder. map.
Appl. author: Tadeusz S. Wolkowski.

© Viking World Travel Service,
inc.; 27May52; A78475.

1 WOLKOWSKI, TADEUSZ S.

2 TITLE THRU PLAN.

M1540
.F925
V5

Vikingarne.

Frieberg, F.

Vikingarne. The Vikings. English
version by J. E. Vanstrom; English and
Swedish text. Male chorus and orchestra
[arranged by Frederick Wick] [Minnea-
polis, Wick music publishing comapny]
20¢

© arrangement and English text,
28Nov45; arranger, Minneapolis; EP822.

I. Vanstrom, J. E., tr. II. Wick,
Frederick, arr. III. Title. IV. Title:
The Vikings.

VIKINGER. DP23765. SEE Borgen, Johan.

APR - 5 1950

THE VIKINGS. Pfeiffer Brewing Co.

Made by Jam Handy Organization.

107 ft., b&w, 35 mm.

© Jam Handy Organization, inc.;

7Jun54; MU5746.

THE VIKINGS. SEE Keystone View
Co. To encourage individual
research and stimulate class
discussion, suggested questions
are offered on The vikings.
AA59667.

M1540

.F

The Vikings.

Frieberg, F. A.

Vikingarne. The Vikings. English version by J. E. Vanstrom; English and Swedish text. Male chorus and orchestra [arranged by Frederick Wick] [Minneapolis, Wick music publishing company] 20¢

© arrangement and English text, 28Nov45; arranger, Minneapolis; EP822.

(continued on next
card)

M1540

.F.

The Vikings.

Frieberg, F. A. Vikingarne. The Vikings. (Card 2)

I. Vanstrom, J. E., tr. II. Wick, Frederick, arr. III. Title. IV. Title: The Vikings.

Music cat.

The Vikings.

M1540
.F925
V5

Frieberg, F.

Vikingarne. The Vikings. English version by J. E. Vanstrom; English and Swedish text. Male chorus and orchestra [arranged by Frederick Wick] [Minneapolis, Wick music publishing company] 20¢

© arrangement and English text, 28Nov45; arranger, Minneapolis; EP822.

I. Vanstrom, J. E., tr. II. Wick, Frederick, arr. III. Title. IV. Title: The Vikings.

The Vikings.

JANEWAY, ELIZABETH.

The Vikings; illustrated by Henry C. Pitz.

New York, Random House. 175 p.

(Landmark books, 12) © Elizabeth Jane-
way; 18Oct51; A61122.

I. Pitz, Henry C., illus.

DEC 12 1951

Library of Congress
Copyright Office

sma/r

VIKON TILE CORPORATION ©.

Manual of specifications and installation. Vikon tile. 74 p.

© 15Sep50; KK56778.

JAN 22 1951

VIKON tile, color fused on metal. SEE
Vikon Tile Corporation. KK28451.

VIKON TILE CORPORATION ©.

Vikon tile - color fused on metal.

(Tile for walls and ceilings)

Folder. © 15Oct48; KK28735.

VIKON TILE CORPORATION ©

Vikon tile, color fused on metal.

Folder. © 16Aug48; KK28451.

VIKON TILE CORPORATION ©.

Vikon tile; color fused on metal.

Color on steel or aluminum, stainless steel. Folder. © 7Oct49;

KK41439.

KK12972

Vikon tile corp., claimant.

Vikon tile. (Tiles made of metal with colors
fused thereon) [Easton, Pa., Printed by Mack
printing co., 1947]

~~clipping~~ *sheet illus.* 27cm.

Print.

© Vikon tile corp., Washington, N. J.; 14May47;
~~2-12-47~~; KK12972.

2Jun47 rs

KK 9628

Vikon tile corporation, claimant

Vikon tile, color fused on metal, for beauty, economy, durability. (Tiles made of metal with colors fused thereon) [Easton, Pa., Printed by Mack printing co.] cl946.

folder. illus. (col.) 28 x 21 1/2cm.

Print.

©10-1-46; 2 c 11-29-46; Washington, N. J.;
KK 9628.

lg 1-30-47

KK 9628

Vikon tile, color fused on metal,
for beauty, economy, durability.

see

Vikon tile corporation, claimant

mgo 1-17-47

VIKSTRÖM, BIRGER.

Egna historier. Stockholm [1953]

122 p. © Albert Bonniers förlag
a.-b.; 17Apr53; AFO-11339.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/i'

VIKSTRÖM, BIRGER.

Staden. 187 p. © Albert Bonniers
förlag a.-b., Stockholm; 3Nov50;
AF0-4239.

I. Bonniers (Albert) förlag a.-b.

rjm/r

Library of Congress
Copyright Office

APR 30 1951

VIKTOR, SCHERF.

Morsezeichen auf Castell Tosino.

Kriminalroman von Frank Trevisan

[pseud.] 15 p. (Der spannende
Sonnen-Roman. Nr. 84) © Sonnen-
verlag und Zeitschriftenvertriebs-
Ges. Bauer & Co. (in notice:
Sonnenverlag Bauer & Co.); 4Apr51;
APO-4964.

JUL 5 1951

Viktor.

M1735

.18

.S26

Heft 1

GIESE, PAUL, 1921-

Viktor; [or] Wenn der Viktor, Text: Stefan
Renard [pseud.] Musik: Paul Giese. (In
Schlag auf Schlag. Heft 1, 12-13)
© Arcadia Verlag G.m.b.H.; 20Jul54;
EF0-29773.

I. Title. II. Title: Wenn der Viktor.
[III. Schmacke, Ernst, 1924-]

Library of Congress

SL

Viktoria.

THOMAS, ADRIENNE (STRAUCH)

Viktoria, eine Erzählung von jungen
Menschen. Wien [1952] 290 p.

© Verlag der Carl Ueberreuter'schen
Buchdruckerei und Schriftgiesserei
M. Salzer; 1Sep52; AF0-9235.

I. Ueberreuter'schen (Carl) Buchdruckerei
und Schriftgiesserei, Verlag der.

Library of Congress
Copyright Office



W/mw

Viktoría and her hussar.

ABRAHÁM, PÁL.

[Viktoría. Libretto. English]

Viktoría and her hussar, an operette in three acts. The book and lyrics [i.e. German translation] by Alfred Gunwald [i.e. Grünwald] and Fritz Löhner-Beda, from the Hungarian of Emerich Földes; the music by Paul Abraham, the English book and lyrics by Harry Graham. London, C. H. Fox. 52 p.

ÁBRAHÁM, PÁL. [Viktoria. Libretto.
English] Viktoria and her hussar
... (Card 2)

([French's] acting edition, no.
1764) © Samuel French ltd.;
31Dec45; DP14041.

I. Graham, Harry, tr.
II. French (Samuel) ltd.

Viktoria marsch.

M1350 DAMBERG, HELGE.

.D Viktoria marsch; av Helge Damberg.
© Ab Nordisk folkmusik, Göteborg,
Sweden; 30Sep49; EF-0811. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Viktoria, Viktoria, det här var en tråkig historia!

M1775

WERSÉN, GUNNAR.

.2

Viktoria, Viktoria, det här var en tråkig historia! Text och musik: Gunnar Wersén.

.W

Kr.3:- © Nils-Göorgs musikförlags
ab, Stockholm; 1Oct54; EF0-30861.

I. Title.

Library of Congress

Viktorianische Miniaturen.

GALSWORTHY, JOHN.

Viktorianische Miniaturen; gesammelte
Novellen. [Caravan] Autorisierte Über-
setzung aus dem Englischen von Leon
Schalit. Wien, 1952. 734 p. © Paul
Zsolnay Verlag G.m.b.H.; 11Sep52;
AF0-9332.

I. Schalit, Leon, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
Copyright Office

j/l

Vil du med til Amerika?

Anesen, Niels, 1896—

... Vil du med til Amerika? [København, S. Hasselbalch, 1944.

211 p. illus. 22^{cm}.

1. U. S.—Descr. & trav. 1. Title.

E169.A56

47-20886

© 16Aug44; 1c 30Mar47; Niels Anesen, Sortsø, Stubbe-
købing, Denmark; AF6386.

VILA, ALBERT.

Ophélie, drame en 4 actes. © Albert
Vila; 25Mar52; DU30474.

M1350

.V

VILA, CASTOR.

Danza marroqui; by Castor Vila. © Rein-
bert & Co., inc., New York; 15Dec48;
EF11761. Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Vila, Josephine.

BELOVED; poem by Josephine Vila,
Italian version Cesare Sturani, & m.
© 21Oct24, E600832. R85163, 24Oct51,
Rhea Silberta (A of m)

Library of Congress
Copyright Office

DEC - 6 1951

VILA, JUAN DOTRAS. SEE
Dotras Vila, Juan, 1900-

EFO-16430

xM

Library of Congress
Copyright Office



M1356


.V

VILA, PEDRO.

Decídete; bolero-mambo, letra y música de Pedro Vila, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-24759.

I. Title. [II. Peruchín, Pedro Justiz]

Library of Congress



VILA, POMPING. SEE
Vila, Porfirio P., 1912-

EU349869

Vila, Porfirio P.

I KNOW THAT YOU ARE NEAR; w, m & ©
George A. Erbs & Porfirio P. Vila
5Mar54 EU349869

Library of Congress
Copyright Office

Vila, Porfirio P.

YOU ARE NEAR; w, m & © George A. Erbs
& Porfirio P. Vila 5Mar54 EU349870

Library of Congress
Copyright Office

M2075

.V

VILA DE FORNS, CELESTINO, d.1930.

Estrella de redención; Villancico [by] C.

Vila de Fornes, letra: J. Robles Pozo.

[Score: chorus (STB) and piano]

© Unión Musical Española, Madrid;

28Dec53; EF0-25854.

I. Title. [II. Robles Pozo, José, d.1935]

Library of Congress



xM2072.5

xM2072.5

VILA LA VILA; m & © Bonnie Grace
Roberts 19Jun52 EU278864

Library of Congress
Copyright Office

Viladomat, J.

CHIMES FOX-TROT. GLOCKEN; m V.
Pastalle & J. Viladomat, rev. J.
Gravelle. © 19Feb23, E558168.
R59046, 1Mar50, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

Viladomat, J.

CHIMES FOX-TROT. DIE GLOCKEN FOX-TROT;
m V. Pastalle y J. Viladomat, arr.
J. Gravelle; orch. © 15Feb23,
E560321. R59051, 1Mar50, Edward B.
Marks Music Corp. (PWH)

Library of Congress
Copyright Office

APR - 3 1950

Vilan.

M1584 BERNADOTTE, GUSTAF, Prins, 1827-1852.
.B Vilan; [by] Prins Gustaf [arr. by] David
 Wikander. [Close score: SATB] -45
 © on arrangement; A.-b. Nordiska musik-
 förlaget, Stockholm; 1Sep52; EF0-15984.

I. Title. [II. Wikander, David, 1884-]

Vilanesche.

M1621 FERRARI TRECATE, LUIGI, 1884-

.F *Villanesche [by] L. Ferrari Trecate.

© Carisch, s. a., Milano; 10Mar48;

EF9786. For voice and piano.

VILAR, PIERRE.

Histoire de l'Espagne. [1. éd.]

135 p. illus. ("Que sais-je?"

Le point des connaissances actuelles,
275) © Presses universitaires de

France, Paris; 23Jul47; AF8632.

I. Presses universitaires de France.

Vilardi, Gabriel.

IF YOU WILL DANCE WITH ME; w Frank
Arthur Biscardi m Gabriel Vilardi
© Frank Arthur Biscardi & Gabriel
Vilardi 9Nov50 EU220802

Library of Congress
Copyright Office

DEC 14 1950

Vilardi, Gabriel.

NINNA NANNA © m Gabriel Vilardi

10oct47 EU96008

Vilardi, Joseph F.

UP ABOVE m Louis Tobin, © w
Joseph F. Vilardi 31 Jul 47
EU87163

Vilaro, Sadie Louise.

YOU COULD BE THE ONLY ONE; w & m Sadie
Louise Vilaro m & arr Mary Augusta
Brown © Sadie Louise Vilaro & Mary
Augusta Brown 1May52 EU273296

M1356

VILAS, A

.V

Correo aereo; swing [by] A. Vilas.

[Piano-conductor score (orchestra) and
parts] Ptas. 12,- © Música del Sur,
Barcelona; 29Dec50; EF0-8629.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

M1356

VILAS, A

.V

De la Alhambra; fantasia española en
swing [by] A. Vilas. [Piano-conductor
score (orchestra) and parts] © Música
del Sur, Barcelona; 28Nov49; EF18207.

I. Title.

Library of Congress
Copyright Office

M1356

VILAS, A

.V

Que no me fio yo; letra: M. Rosain, música:
A.Vilas. [Piano-conductor score (orchestra, with words) and parts] © Música del
Sur, Barcelona, Spain; 15Dec52;
EF0-20127.

I. Title. [II. Rosain, Manuel González,
1922-]

Library of Congress
Copyright Office

A 1665

Vilas, Curtis N

Florida marine shells; a guide to amateur collectors of Florida marine shells which is completely illustrated with colored photo-engravings. By C. N. Vilas and N. R. Vilas; cover design and diagrams by N. R. Vilas. Chicago, Ill., Printed by Aberdeen press, inc. [1945, i.e. 1946]

iv, 5-152 p. incl. illus. (incl. map) xii col. pl., diagrs. 23 $\frac{1}{2}$ cm.

© 1-14-46; 2 c 1-16-46; Curtis N. Vilas and Naomi R. Vilas, Osprey, Fla.; A 1665.

1. Shells. I. Vilas, Naomi R., joint author. II. Title.

46-1646

Library of Congress

QL405.V5

[3]

594

VILAS, CURTIS N.

Florida marine shells; a guide for collectors
of shells of the southeastern Atlantic coast
and Gulf coast, by C. N. Vilas and N. R.

Vilas. Cover design and diagrams by N. R.

Vilas. [2d ed.] Indianapolis, Bobbs-

Merrill [1952] 170 p. © on new matter

& revisions; Curtis N. Vilas & Naomi R.

Vilas; 31Jul52; A68991.

I. Vilas, Naomi R., joint author.

Library of Congress
Copyright Office



/r

VILAS, ELISARDO MARTÍNEZ. See
Martínez Vilas, Elisardo.

VILAS, Faith Van Valkenburgh. SEE
Flat lux. R60393.

APR 19 1950

Vilas, Grace Van Valkenburg.

HOME; w Grace Van Valkenburg Vilas, m
Alexander MacFadyen; high voice.

© 10Nov22, E552115. R69357, 6Nov50,
Audrey MacFadyen (NK)

DEC - 5 1950

Library of Congress
Copyright Office

A 1665 Vilas, Naomi R

joint author.

Vilas, Curtis N

Florida marine shells; a guide to amateur collectors of Florida marine shells which is completely illustrated with colored photo-engravings. By C. N. Vilas and N. R. Vilas; cover design and diagrams by N. R. Vilas. Chicago, Ill., Printed by Aberdeen press, inc. [1945, i.e. 1946]

iv, 5-152 p. incl. illus. (incl. map) xii col. pl., diagrs. 23 $\frac{1}{2}$ ".

© 1-14-46; 2 c 1-16-46; Curtis N. Vilas and Naomi R. Vilas, Osprey, Fla.; A 1665.

1. Shells. I. Vilas, Naomi R., joint author. II. Title.

46-1646

Library of Congress

QL405.V5

[3]

594

Vilas, Naomi R., joint author.

VILAS, CURTIS N.

Florida marine shells; a guide for collectors
of shells of the southeastern Atlantic coast
and Gulf coast, by C. N. Vilas and N. R.

Vilas. Cover design and diagrams by N. R.

Vilas. [2d ed.] Indianapolis, Bobbs-
Merrill [1952] 170 p. © on new matter
& revisions; Curtis N. Vilas & Naomi R.
Vilas; 31Jul52; A68991.

I. Vilas, Naomi R., joint author.

Library of Congress
Copyright Office



/r

VILAS, WILLIAM HOWARD ©.

Bibliograph. Greens Farms, Conn.,
Brotherhood Press. Device, illus.

© 20Nov49; AA140727.

FEB 14 1950

VILBIG, FRIEDRICH ANDREAS, ed. SEE
Fortschritte der Hochfrequenz-
technik.

P

VILBIG, FRIEDRICH ANDREAS. SEE
Vilbig, Fritz.

VILBIG, FRITZ.

Lehrbuch der Hochfrequenztechnik.

Bd. 1. 5. Aufl. 908 p.

© Akademische Verlagsgesellschaft

Geest & Portig K.-G.; 23Dec53;

AFO-14339.

I. Akademische Verlagsgesellschaft
Geest und Portig K.-G.

Library of Congress
Copyright Office

r/m

VILBRANDT, FRANK CARL.

**Chemical engineering plant design. 3d ed.
608 p. illus. (Chemical engineering
series) © McGraw-Hill Book Co., inc.,
New York; 12Aug49; on revisions &
additions; A35187.**

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

br/ mn

M1356

.V

VILCHES, FERNANDO, 1897-

Petenera y fandango; paso doble, música
y arreglo de Fernando Vilches. México,
Ediciones Atlas. [Piano-conductor score
(orchestra) and parts] © Max Urban &
Co., inc.; 18Feb52 (in notice: 1951);
EP62350.

I. Title.

Library of Congress
Copyright Office

VILCHES ACUÑA, ROBERTO.

Semántica española; acepciones
primitivas y cambio de
significado de las palabras
españolas. 188 p. © Editorial
Kapelusz, S. A.; 17Feb54;
AF14123.

I. Kapelusz, S. R. L., Editorial.

Library of Congress
Copyright Office

b/l

Vild, Joseph.

I FELL IN LOVE m Leo & Hector
Richard, © w Joseph Vild
29Jun47 EU82095

Vild, Joseph

Nobody wants me; w J. Vild, m Leo & Hector
Richard. © Joseph Vild, Freedom, Pa.;
23Mar47; EU68550.

De vilda svanarna.

M1621 KOCH, "SIGURD VON, 1879-1919.

.K Die wilden Schwäne; [by] Sigurd v.
Koch, [German words by Hans
Bethge, Swedish translation by
Ragnar von Koch] © Nordiska
Musikförlaget, a/b, Stockholm;
on 3 songs; 1Jul19. Contents.-
Der Frühlingsregen. Vårnatts-
regnet. (Thu-Fu) (© EF3686)
Das Los des Menschen. Människans
lott. (Khong-Fu-Tse) (© EF3687)
Die wilden Schwäne. De vilda
svanarna. (Ly-y-Han) (© EF3688)

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Continued on next
card

Music Cat.

M1621 KOCH, SIGURD VON. Die wilden
.K Schwäne. (Card 2)

I. Bethge, Hans, lyricist. II. Koch,
Ragnar von, 1881- tr. III.
Title. IV. Each contents title
(German & Swedish)

Vilda västern.

M1356 ERIKSSON, ALLAN.

.E Vilda västern; polka, musik: Allan Eriksson, arr.: Kvintus Söderkvist. [Parts: orchestra] Kr.2:- © Karl Grönstedts musikförlag, Stockholm; 15Aug51; EF0-10501.

I. Title. [II. Söderkvist, Kvintus]

Library of Congress
Copyright Office

DEC 27 1951

Vildandens sang.

M1775 . LANDGREN, LEON.

.2 Vildandens sång; arr.: Leon Landgren.

.L [For voice and piano] 3:- © on arrangement; Lelands musikförlag, Stockholm;
12Jul52; EF0-16000.

I. Title.

Vildandens sång.

M1356

.W

WICKMAN, CURT.

Vildandens sång; arr: Kewe Wikman.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Lelands
musikförlag, Stockholm; 1Sep52;
EF0-16578.

I. Title.

Library of Congress
Copyright Office

Vildar och paradisfaglar. .

BERGMAN, STEN.

Vildar och paradisfaglar; skildringer från
en forskningsfärd till Nya Guinea. 268 p.
illus. © Albert Bonniers förlag a.-b.,
Stockholm; 14Oct50; AF0-4220.

I. Bonniers (Albert) förlag a.-b.

hmp/r

Library of Congress
Copyright Office

MAY 2 1 1951

Vildarna finns i väst.

LUNDQVIST, ERIC.

Vildarna finns i väst. 251 p. illus.

© Albert Bonniers förlag a.-b., Stockholm; 25Sep51; AF0-5981.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



DEC 21 1951
sh/kw

DEN VILDE JAGT; w J. P. Jacobsen, & m.
© 27Aug23, E567789. R72383,
29Dec50, Ture Rangström (A of m)

MAR 16 1951

art.

Library of Congress
Copyright Office

VILDRAC, CHARLES.

Amadou, le bouquillon; illus. de J. A.
Cante. 158 p. [Collection Marjolaine]
© Éditions Bourrelier, Paris; 21Nov49;
AFO-620.

I. Éditions Bourrelier.

cg/r

Library of Congress
Copyright Office

MAR - 8 1950

VILDRAC, Charles. SEE Les Cahiers
des hommes de bonne volonté.
No. 2. L'amitié. AF10690.

VILDRAC, Charles. SEE
Chants du désespéré. R44401.

VILDRAC, CHARLES.

D'après l'écho. 248 p. © Éditions Albin
Michal, Paris; 1Jul49; AF10637.

I. Michel, Albin.

mds/r

Library of Congress
Copyright Office

VILDRAC, CHARLES.

L'Île Rose; décorée par Edy-Légrand.

© 20Dec24, AF26716. R91760,

14Mar52, Charles Vildrac (A)

VILDRAC, CHARLES.

Le jardinier de Samos, comédie en trois actes, suivie de Les Pères ennemis, farce [en un acte]. Paris, Editions Raisons D'Être [1947]. 141 p. (Collection "Et tout le reste est littérature") © Éditions Raisons d'Être; 1Apr47; DP14049.

VILDRAC, CHARLES.

**Le médecin volant, adaptation en 3
actes d'après le canevas de J. B. P.
Molière. Décors et costumes de Paul
Jacob-Hians. Paris, A l'Enfant
poète [1947]. 62 p. illus.
© A l'Enfant poète; 30 Oct 47;
DP17422.**

VILDRAC, CHARLES

One hundred drawings.

R95794. SEE

Walkowitz, Abraham.

VILDRAC, CHARLES.

Russie, neuve. Nouv. éd. 212 p.

(Explication de notre temps)

© Éditions Raisons d'être, Paris;

30Jun47; AF7071.

I. Éditions Raisons d'être.

Vildrac, Charles, 1882-

M1621 LARBEY, VICTOR, 1889-1949.

.L Si l'on gardait; [by] Victor Larbey, poésie
de Charles Vildrac, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15115.

I. Title. [II. Vildrac, Charles, 1882-]

Library of Congress
Copyright Office

MAR 15 1950

VILDRAC, CHARLES.

The steamship Tenacity, a comedy in
three acts. Trans. from the French
by Marston and Germaine Balch.

© Marston Balch; 1c 6Oct49; DU21680.

VILDRAC, Charles.

Témoignages, essais, études. DP14499. SEE
Arnold, Paul, ed.

VILDRAC, CHARLES.

Théâtre [t. 2. Paris] Gallimard [1948].

350 p. Contents.--Michel Auclair, pièce en trois actes.--Le pèlerin, pièce en un acte.--L'air du temps, comédie en trois actes. © Librairie Gallimard; 2May48; DP15733.

*

VILDRAC, CHARLES, pseud. SEE
Messenger, Charles, 1882-

EF19704

Library of Congress
Copyright Office

VILDRAC, Charles. SEE
S. S. Tenacity. R56179.

VILE BODIES. SEE Tumpane, John David.

VILÉN, HERBERT.

**Förbjudet led. 193 p. © Albert Bonniers
förlag a.-b., Stockholm; 19Nov48;
AF11283.**

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/r

Viles, Bernice.

SO LONG, SAILOR; w, m & © Bernice
Viles 11Sep52 EU288990

VILFRID, JACQUES.

L'amour, toujours l'amour! Pièce en 3
actes de Jacques Vilfrid en collaboration
avec Jean Girault. © Jacques Vilfrid
(ps. de J. Anfrie), Jean Girault;
7May51; DU27696.

JUN -4 1951

Vilhelm Bergsøe og hans store.

RUBOW, PAUL VICTOR.

Vilhelm Bergsøe og hans store, roman.
København, Gyldendal. 88 p. illus.

© Paul V. Rubow; 22 May 48; AF11189.

jb/r

Library of Congress
Copyright Office

Vilhelmine, min mor.

DRACHMANN, EVA.

Vilhelmine, min mor. 159 p. © Gyl-
dendalske boghandel, nordisk for-
lag; 28Apr53; AFO-11459.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress

bj/i

Vilia, Sascha.

TELEVISION BLUES; w Gabriel Jones m
Sascha Vilia © Preview Music Co.
6Mar50 EU196146

Library of Congress
Copyright Office

MAR 17 1950

Vilia.

© Loew's Inc.; 28Jul52; EP97306. SEE
1955 file.

VILIA; m Ferenc Lehar arr Nelson Smock
Riddle Jr. © Dornelle, inc. 16Sep54
EU371262

LA VILIA; w, m & © Perry Richard
DiGiovanniantonio 16Jul52 EU281337

Library of Congress
Copyright Office

VILIA; m arr Billy May © on arr
Johnstone-Montei, inc. 8Feb54
EU347186

Library of Congress
Copyright Office

Vilia.

MT590 ALKIRE, ELBERN H 1907-

5

Alkire Éharp system; a complete technic and chord method, [preparatory studies in F and Éharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title: Vilia.

Library of Congress
Copyright Office

Vilia.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from the
musical play, The merry widow;
words by Adrian Ross, music by
Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24304.

Vilia.

M1355

LEHÁR, FERENC, 1870-1948.

.L (Die lustige Witwe) Vilia; from The merry widow, words by Adrian Ross, music by Franz Lehar, specially arr. by Jimmy Lally. (Chappell encore series, 9297) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 17Jul51; EF0-9128.

I. Title. II. Title: Die lustige Witwe. OCT - 3 1951
III. Title: The merry widow. [IV. Ross, Adrian.

Library of Congress

Copyright Office

(art.)

V. Lally, Jimmy]

Vilia.

*1

M1554 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from
the musical play The merry widow.
Four part mixed chorus, S.A.T.B.
Words by Adrian Ross, music by
Franz Lehar, arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 6Apr48; on arrangement;
EP25167.

Vilia.

M1572 LEHAR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from the
musical play, The merry widow;
two part chorus arr. by William
Stickles. Words by Adrian Ross,
music by Franz Lehar. © Chappell
& Co., ltd., New York; 15Mar48;
on arrangement; EP24329.

Vilia.

M1564 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from the
musical play, The merry widow; four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Adrian Ross, music by Franz Lehár.
© Chappell & Co., ltd., New York;
15Mar48; on arrangement; EP24330.

M1557 Vilia. LEHAR, FERENC, 1870-
 .L Vilia; from "The Merry Widow,"
 S.A.T.B. [By] Franz Lehar,
 arr. by Robert Childe. © Neil
 A. Kjos Music Co., Chicago;
 2Dec47; on arrangement;
 EP19549.

I. Childe, Robert S., 1899- arr. II.
Title. III. Title: The Merry Widow.

M261

.L

Vilia.

[Lehar, Franz]

Vilia; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4542.

I. Klickmann, F. Henri, arr.

II. Title.

MT265

VILIM, JOSEPH A

1861-1938.

.V7

1951

Seven days' exercises; for the advanced violinist, three hundred exercises arranged in seven groups for the week's practice, by Joseph A. Vilim, edited by Richard J. Vilim. 2d ed. Friend, Neb., Studio News-Book Productions. \$1 © on new matter; Leta S. Bender & Richard J. Vilim; 21May51; AA187045.

1. Violin---Studies and exercises. I. Title.

Library of Congress
Copyright Office

[II. Vilim, Richard J.]

s.l.

1951

Vilim, Richard J.

MT265

.V7

1951

VILIM, JOSEPH A

1861-1938.

Seven days' exercises; for the advanced violinist, three hundred exercises arranged in seven groups for the week's practice, by Joseph A. Vilim, edited by Richard J. Vilim. 2d ed. Friend, Neb., Studio News-Book Productions. \$1 © on new matter; Leta S. Bender & Richard J. Vilim; 21May51; AA187045.

1. Violin---Studies and exercises. I. Title.

Library of Congress
Copyright Office



[II. Vilim, Richard J.]

1951

Recd

s.l.

Viljen I så sjungom vi nu
Gärdebylåten.

M1585

OLSSON, HJORT ANDERS.

.0

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten; [words by] Nils Ferlin
[music by] Hjort Anders Olsson, arr.:
Gunnar Hahn. (Gehrmans kör-bibliotek,
nr 328) [Close score: chorus (SATB)]
Kr.0:70 Appl. states prev. reg. as
Gärdebylåten, 19Sep51, EF0-9794 and Så
sjungom vi nu Gärdebylåten, 17Feb54,
EF0-25180. NM: arrangement. © Ab
Carl Gehrmans musikförlag, Stockholm;

EF0-28149

Library of Congress

(Continued on next card)

M1585

.0

OLSSON, HJORT ANDERS,

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten. EF0-28149. (Card 2)

1May54; EF0-28149.

I. Title. II. Title: Gärdebylåten.
[III. Ferlin, Nils. IV. Hahn, Gunnar,
1908-]

Library of Congress

Viljen I så sjungom vi nu
Gärdebylåten.

M1603

.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten; [words by] Nils Ferlin
[music by] Hjort Anders Olsson, arr.:
Gunnar Hahn. (Gehrmans kör-blad, nr 53)
[Score: chorus (SSA)] Kr.0:60. Appl.
states prev. reg. as Gärdebylåten, 19Sep51,
EF0-9794 and Så sjungom vi nu Gärdeby-
låten, 17Feb54, EF0-25180. NM: arrange-
ment. © Ab Carl Gehrmans musikförlag,
Stockholm; 1May54; EF0-28148.

Library of Congress

(Continued on next card)

M1603

.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten. EF0-28148. (Card 2)

I. Title. II. Title: Gärdebylåten.

[III. Ferlin, Nils. IV. Hahn, Gunnar,
1908-]

Library of Congress

Viljen I så sjungom vi nu
Gärdebylåten.

M1594
.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten; [words by] Nils Ferlin
[music by] Hjort Anders Olsson, arr.:
Gunnar Hahn. (Gehrmans kvartett-
bibliotek, nr 300) [Close score: TTBB]
Kr. 0:70 Appl. states prev. reg. as
Gärdebylåten, 19Sep51, EF0-9794 and Så
sjungom vi nu Gärdebylåten, 17Feb54,
EF0-25180. NM: arrangement. © Ab
Carl Gehrmans musikförlag, Stockholm;

EF0-28147
Library of Congress

(Continued on next card)

M1594
.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu
Gärdebylåten. EF0-28147. (Card 2)

1May54; EF0-28147.

I. Title. II. Title: Gärdebylåten.
[III. Ferlin, Nils. IV. Hahn, Gunnar,
1908- 1

Library of Congress

Viljen I veta och viljen I förstå.

M1583 NORRMAN, RUDOLF.

.N Viljen I veta och viljen I förstå; visa från
Blekinge, arr. [by] R. Norrman.
(Gehrmans trestämmiga körsånger, nr
14) [Close score: chorus (SABar)]
Kr. 0:30 © on arrangement; A-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan47; EF15589.

I. Title.

Library of Congress
Copyright Office

xM1775

Viljoen, Helen Gill, 1899-

joint ed.

Durling, Dwight Leonard, 1899-

ed.

A preface to our day. Post-war rev. ed. Edited by Dwight L. Durling, Eleanor M. Sickels [and] Helen Gill Viljoen ... New York, The Dryden press [1946]

2 p. l., vii-x p., 1 l., [13]-538 p. 21 $\frac{1}{2}$ ".

Ⓒ 25Jun46; Dryden press, inc.; A5300.

1. English prose literature. 2. American prose literature. I. Sickels, Eleanor Maria, 1894- joint ed. II. Viljoen, Helen Gill, joint ed. III. Title.

1899-

46-6564

Library of Congress

PR1285.D8 1946

[5]

820.82

Det vill alla flickor så gärna.

M1508

HANSSON, STIG.

(Dans på rosor) Det vill alla flickor så
gärna; ur filmen: Dans på rosor, musik:
Jules Sylvain [pseud.] text: Gösta Rybrant.
(With his: (Dans på rosor) Rosornas vals)
© Edition Sylvain ab; 20Aug54; EF0-30908.

I. Title. II. Title: Dans på rosor.
[III. Rybrant, Gösta, 1904-]

not art.

Library of Congress

SL

xM1508.9

2/2

Vill du bli en riktig cowboy.

[BERGSTRÖM, GULLI]

(Djurgårdskvällar) Vill du bli en riktig cowboy, ur Wivofilmen Djurgårdskvällar. Musik: Kai Gullmar [pseud.], text: Figaro [pseud., arr.: Willard Ringstrand] (With his (Hotell Kakbrinken) Jean Sjöman)

© Ehrling & Löfvenholm ab, Stockholm; 1Jan46; EF11803. Piano-conductor score (orchestra) and parts; with words.

I. Iseborg, Harry, lyricist. II. Ringstrand, Willard, arr. III. Title. IV. Title: Djurgårdskvällar.

Library of Congress
Copyright Office

M1356
.B

Vill du följa mej till månen?

M1775 SAMSON, HARALD, 1907-

.2 Vill du följa mej till månen? Musik: John

.S Störner [pseud.] svensk text: Nilles
[pseud.] 2.25 © Reuter & Reuters förlags
ab, Stockholm; 1Dec50; EF0-7090.

I. Title. [II. Ahde, Sverker, 1902-]

Library of Congress
Copyright Office

MAY 18 1951

Vill du sjunga en sång för min docka?

M1775 ROSSVALD, INGALILL.

.2 Vill du sjunga en sång för min docka?

.R Text: Jerico [pseud.], musik: Ingalill
Rossvald. © Schlager-förlaget, Stock-
holm; 31May50; EF0-4072.

I. Title. [II. Olauson, John Eric]

Library of Congress
Copyright Office

SEP -1 1950

M1356

.S

Vill du tänka på mej?

STÉEN-ÖSTLING, HERBERT.

Vill du tänka på mej? ... Musik:

Herbert Stéen, arr: Kewe

Wickman, text: Harry Iseborg.

© Edition Sylvain, a.b.,
Stockholm; 1Jan45; EF3727.

Piano-conductor score
(orchestra, with words), and
parts.

I. Iseborg, Harry, lyricist.

II. Wickman, Curt, arr. III.

Title.

Library of Congress
Copyright Office

Music Cat.

Vill du vänta på mej.

M1356

.L

LARSSON, ÅKE GERHARD.

Vill du vänta på mej; text och musik: Åke
Gerhard [pseud.] arr.: Jerry Högstedt.
[Piano-conductor score (orchestra) and
parts] Kr.3.- NM: arrangement.

© Nils-Georgs musikförlags ab, Stockholm;
1Apr54; EF0-28170.

I. Title. [II. Högstedt, Jerry, 1913-]

Library of Congress

Vill du vänta på mej.

M1775

LARSSON, ÅKE GERHARD.

.2

Vill du vänta på mej; text och musik: Åke

.L

Gerhard [pseud.] 3.- © Nils-Georgs
musikförlags ab, Stockholm; 1Apr54;
EF0-28145.

I. Title.

Library of Congress

Vill du vara nummer ett.

*1

HAMBERG, PER-MARTIN.

(Kvinnan tar befälet) Vill du
vara nummer ett, foxtrot, text:
Sven Gustafson, musik: Per-
Martin Hamberg. (In Bergström,
Gulli. Kvinnan tar befälet. p.4-5)
© Edition Sylvain a.-b., Stockholm;
1Jan42; EF8190.

M1508

VILL IT FIT? SEE Irving, Edward.

(R)

Villa.

BORCHARDT, RUDOLF.

Villa, und andere Prosa. Berlin
[1952] 185 p. (Bibliothek Suhr-
kamp, Bd. 12) © Suhrkamp Verlag;
4Jun52; AFO-11409.

I. Suhrkamp Verlag.

Library of Congress
Copyright Office

bj/i

Villa, Alberto.

LA PICONA; m Alberto Villa © Armando
Marroquin & Alberto Villa Jr.
19Nov51 EU256566

EC - 6 1951

art.

Library of Congress
Copyright Office

Villa, Alberto, Jr.

LA PICONA; m Alberto Villa © Armando
Marroquin & Alberto Villa Jr.
19Nov51 EU256566

DEC - 6 1951

art.

Library of Congress
Copyright Office

E unpub. 1112

Villa, Angelo T.

The way I feel to nite, words [by] Russell
Villa, music [by] ... Angelo T. Villa
[3] p. 32cm.

For solo voice with piano accompaniment and
chord indications.

First line: The way I feel to nite sweetheart.

© 1 c 1-7-46; Angelo T. Villa, Gary, Ind.;
E unpub. 1112.

mm 3-5-46

Villa, Angelo Tim.

HOW ABOUT A LITTLE LOVIN' w Rose
Mary Thayer © m Angelo Tim Villa
8Jul48 EU137792

Library of Congress
Copyright Office

Villa, Angelo Tim.

JUST THE WAY YOU ARE w Rose Mary
Thayer © m Angelo Tim Villa 12Apr48
EU124765

Villa, Angelo Tim.

YOU TOUCHED MY HEART w Rose Mary
Thayer © m Angelo Tim Villa
8Apr48 EU124496

VILLA, B SEE
Villa, Alberto, 1915-

EU256566

NOV 30 1951

Villa, Claudio.

M1749 LE NUOVE CANZONI INCISE E CANTATE
;18 DA CLAUDIO VILLA; [musica di Evemero
.N8689 Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

I. Villa, Claudio. II. Nardella, Evemero.
[III. Giuspi, Mario. IV. Bernazza, Dario,
1920-]

s.l.

Library of Congress
Copyright Office

JAN 21 1952

M1356

.V

VILLA, CLAUDIO, 1926-

Torna in quel nido; canzone beguine,
parole e musica di Claudio Villa. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 18Jun53; EF0-21339.

I. Title.

Library of Congress

Villa, Eleanor, joint composer.

See Alexander, Perry. It's gotta come out.

Villa, Eleanor Louise.

ALL ABOARD MY HAPPINESS TRAIN; w, m &
© Eleanor Louise Villa 16Mar51
EU232619

Library of Congress
Copyright Office

APR 13 1951

Villa, Eleanor Louise, 1911-

As if you didn't know; words by E. L.
Villa.

© 11-15-46; E. L. Villa, Brooklyn;
EU53403.

Villa, Eleanor Louise.

BLUE EYES; w, m & © Eleanor Louise

Villa 18Sep53 EU331316

Villa, Eleanor Louise.

FOR EVERSO LONG; by Eleanor L. Villa

© Eleanor Louise Villa EU249197.

Notice 16Sep54 v24 p743

Library of Congress
Copyright Office

Villa, Eleanor Louise.

FOR EVER SO LONG; w, m & © Eleanor
Louise Villa 6Sep51 EU249197

Library of Congress
Copyright Office

SEP 17 1951

Villa, Eleanor Louise.

I long to hold you; w & m E. L. Villa.
© Eleanor Louise Villa, Brooklyn;
on new words; 16Jan47; EU59320. Prev.
reg. under title: It's been so lonely.

Villa, Eleanor Louise, 1911-

It's been so lonely; words by E. L.
Villa.

© 12-8-46; E. L. Villa, Brooklyn;
EU55763; new matter: changes in words and
music. Prev. reg. under title: It's been a
long time, 26^{EU} 400331, Dec. 1944.

Villa, Eleanor Louise, 1911-
Leading with my chin; words by
E. L. Villa.

~~Melody~~

© 7-18-46; E. L. Villa, Brooklyn;
EU 32069.

Villa, Eleanor Louise.

LONG AFTER YOU FORGET © w & m Eleanor
Louise Villa 17May49 EU167677

Library of Congress
Copyright Office

Villa, Eleanor Louise.

LONG AFTER YOU FORGET; w Amy Orent
Phillips m Eleanor Louise Villa © on
changed w Amy Orent Phillips & Elea-
nor Louise Villa 20Apr50 EU201113.
Appl. states prev. reg. as Long
after you forget, 17May49, EU167677.

Library of Congress
Copyright Office

MAY 15 1950

Villa, Eleanor Louise.
MY LOVE WILL ALWAYS CLING TO YOU;
w, m & © Eleanor Louise Villa
18Sep50 EU215787

OCT 11 1950

Library of Congress
Copyright Office

Villa, Eleanor Louise.

NESSUNO CHE TU; w, m & © on Italian w
Eleanor Louise Villa 17Feb53
EU304334

Library of Congress
Copyright Office

Villa, Eleanor Louise, 1911-

Please won't you stay; words by E. L.
Villa.

© 9-22-46; E. L. Villa, Brooklyn;
EU37512.

Villa, Eleanor Louise.

A SONG BEGAN; w, m & © on changed w
Eleanor Louise Villa 16Mar51
EU232617. Appl. states prev. reg.
as A song was born, 66764.

APR 13 1951

Library of Congress
Copyright Office

Villa, Eleanor Louise.

A song was born (when I kissed you)
w & m E. L. Villa. © Eleanor Louise
Villa, Brooklyn; 13Mar47; EU66764.

Villa, Eleanor Louise, 1911-

Stop, look and listen to your heart!

Words by E. L. Villa.

© 8-13-46; E. L. Villa, Brooklyn; EU33807.

Villa, Eleanor Louise.

THERE IS NO OTHER YOU; w, m & © Eleanor
Louise Villa 18Sep50 EU215826

OCT 23 1950

Villa, Eleanor Louise.
THESE TEARS WILL TELL YOU; w, m &
© Eleanor Louise Villa 25Sep50
EU216577

OCT 1 1 1950

Library of Congress
Copyright Office

Villa, Eleanor Louise

This heart will cling; words by
E. L. Villa.

Melody.

© 4-10-46; E. L. Villa, Brooklyn;
EU 16036.

Villa, Eleanor Louise, 1911-

Time will tell; words by E. L. Villa.

© 10-31-46; E. L. Villa, Brooklyn;
EU51677; new matter: revision and new
lyrics. Prev. reg. under title: When
you're near, 1944.

Villa, Eleanor Louise.

WHAT DO THE RAINDROPS SAY; w, m &
© Eleanor Louise Villa 9Jan51
EU225469

Library of Congress
Copyright Office

FEB 20 1951

Villa, Eleanor Louise.

WITH HEART AND SOUL AND EVERYTHING;
w, m & © Eleanor Louise Villa
16Mar51 EU232618

APR 13 1951

Library of Congress
Copyright Office

M1621 Villa, F., lyricist.

.P: PAGANUCCI, ANTHONY.

Alla luna; song, [words by F. Villa,
music by] Anthony Paganucci. ©

G. Ricordi & Co., New York;

27Dec46; EP6616. Italian words.

I. Villa, F. lyricist. II. Title.

Music Cat.

Villa, Fernando Mario.

BRIDEGROOM LAMENT © w & m Fernando
Mario Villa 24Nov47 EU104782

Villa, Fernando Mario.

EVERYTHING FOR TWO © w & m Fernando

Mario Villa 24Nov47 EU104779

Library of Congress
Copyright Office

Villa, Fernando Mario.

INVOCATION © w & m Fernando Mario

Villa 19Jan48 EU112738.

Villa, Fernando Mario.

REVERIE © w & m Fernando Mario Villa
6Aug48 EU141601

Library of Congress
Copyright Office

Villa, Fernando Mario.

To a cigarette; w Fernando M. ^{Mario}Villa,
m P. Cimara. © Pietro Cimara, New
York; 8Dec46; EU58926.

Villa, Fernando Mario.

TO MEXICO © w & m Fernando Mario
Villa 23Mar48 EU121950

Library of Congress
Copyright Office

Villa, Fernando Mario.

TRAGIC LULLABY © w & m Fernando
Mario Villa 30Dec47 EU109872

Library of Congress
Copyright Office

Villa, Fernando Mario.

TRY IT YOURSELF ONE DAY © w & m

Fernando Mario Villa 24Nov47

EU104780

Library of Congress
Copyright Office

Villa, Fernando Mario.
WAIT FOR ME IN PARIS © w & m Fer-
nando Mario Villa 19Jan48 EU112737.

Villa, Fernando Mario.

YOU WILL COME BACK SOME DAY ©

w & m Fernando Mario Villa

24Nov47 EU104781

Villa, Francisco.

HARRIS, LARRY AIKMAN.

Pancho Villa and the Columbus raid.

El Paso, Tex., McMath Co. 100 p.

illus. © Larry Aikman Harris; 15 Aug 49;
A36048.

I. Villa, Francisco.

Library of Congress
Copyright Office

lwg/r

M1356

.G

VILLA, GAETANO, 1903-

Amarti inutilmente; medium tempo, parole
di Pinchi [pseud.], musica di G. Villa.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 23Jan50; EF0-2787.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

M1356

.V

VILLA, GAETANO, 1903-

Arriva Zorro; samba, parole di G. C.

Testoni, musica di G. Villa. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28630.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

M1356

.V

VILLA, GAETANO, 1903-

Un bel sogno; slow, parole di G. C. Testoni,
musica di G. Villa, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci, Milano; 2Nov54;
EF0-31096.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Giacomazzi, Angelo, 1907-]
art.

Library of Congress

M1356

VILLA, GAETANO, 1903-

.V

Bella come te; swing moderato [words by]
Bracchi [music by] Villa. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice Ambrosiana, Milano;
15Dec52; EF0-18901.

I. Title. [II. Bracchi, Alfredo]

M1356

.V

VILLA, GAETANO, 1903-

Brillano le lucciole; ritmo moderato,
parole di Pinchi [pseud.] musica di G.
Villa, arr. di Fenati. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Italmusica, Milano; 30Apr53;
EF0-21044.

I. Title. [II. Perotti, Pino. III. Fenati,
A.]

Library of Congress

1/2

M1356

V

VILLA, GAETANO, 1903-

Chi dice donna; fox moderato, parole di
A. Bracchi, musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
1Apr53; EF0-20043.

I. Title. [II. Bracchi, Alfredo, 1898-]

Library of Congress
Copyright Office



M1356
.G

VILLA, GAETANO, 1903-

Ciù, ciù, ciù; moderato swing [parole]
di Nisa [pseud., musica di] Villa.

(With Giuliani, Vittorio. (Il diavolo
custode) Se mi dici t'amo) [Piano-conduc-
tor score (orchestra, with words) and
parts] © D'Anzi editore, Milano;
1Mar51; EF0-7711.

MAY 3 1 1951

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

M1749 [VILLA, GAETANO] 1903-
.2 Con tutta l'anima; parole di E. L. Poletto,
.V musica di G. Villa. © Edizioni Italmusica,
Milano; 7Apr48; EF12498.

I. Poletto, Enzo Luigi, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
20Jul49

Villa, Honorato, tr.
SWENSON, MERRILL GUSTAF.
Dentaduras completas [por] Merrill
G. Swenson, con la colaboración de
Vincent R. Trapozzano. Traducción
de la 1. ed. en ingles por Honorato
Villa. Con un apendice que contiene
todas las novedades de la 2. ed. en
ingles. 729 p. illus.
[Biblioteca estomatológica UTEHA]
© "UTEHA" Unión Tip. Editorial
Hispano-Americana, México, D. F.;
14Jan48; AF7695.

SWENSON, MERRILL GUSTAF.

Dentaduras completas ... (Card 2)

I. Trapozzano, Vincent Rudolf.

II. Villa, Honorato, tr.

III. Unión Tipográfica Editorial
Hispano-Americana.

AF7695.
md/p

M1356

.D

VILLA, GAETANO, 1903-

El draghett de luret; valzer milanese,
parole di A. Locatelli, musica di G.
Villa. (In Dall' Etna alla Madonnina.
p.12-13) [Piano-conductor score
(orchestra) and parts] © D'Anzi
editore; 2Sep54; EF0-30271.

I. Title. [II. Locatelli, Aldo, 1905-]
art.

Library of Congress

M1356

.V

VILLA, GAETANO, 1903-

Un giorno di più; ritmo lento, musica

di G. Villa, testo di Pinchi [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 30Apr53; EF0-21045.

I. Title. [II. Perotti, Pino]

art.

Library of Congress

1/2

M1356

.V

VILLA, GAETANO, 1903-

L'ingegner gruviera; canzone valzer
brillante, parole di A. Cavezzali (Neno)
Musica di G. Villa. (Edizioni Pignini,
549) [Piano-conductor score; orchestra,
with words] © Edizioni Pignini, Milano;
1Aug49; EF0-972.

I. Title. [II. Cavezzali, Attilio]

art.

Library of Congress
Copyright Office

APR - 6 1950

1/2

M1356

.V

VILLA, GAETANO, 1903-

Oh! Gemma; medium fox, parole di A.
Bracchi, musica di G. Villa. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 25Jun54;
EF0-28623.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

M1356

.V

VILLA, GAETANO, 1903-

Orchestrina di periferia; valzer brillante,
parole di Nisa [pseud.], musica di G.
Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore
s.r.l., Milano; 27Aug50; EF0-5970.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7

M1356

.V

VILLA, GAETANO, 1903-

Paradiso; slow, parole di Nisa [pseud.],
musica di G. Villa. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore s.r.l., Milano; 31Jul50;
EF0-5973.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7 - 1951

M1356

.V


VILLA, GAETANO, 1903-

La samba del cacciatore; di Bracchi [and]
Villa. [Piano-conductor score (orchestra,
with words) and parts] © D'Anzi editore,
Milano; 25Jul53; EF0-21631.

I. Bracchi, Alfredo. II. Title.

art.

Library of Congress



M1356

VILLA, GAETANO, 1903-

.V

Samba dell' uccellino; di Bracchi-Villa.

[Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Dec52; EF0-18451.

I. Bracchi, Alfredo. II. Title.

M1356

VILLA, GAETANO, 1903-

.V

Serenata all'antica; beguine, parole di
Nisa [pseud.] musica di G. Villa. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore s.r.l.,
Milano; 1Aug52; EFO-16309.

I. Title. [II. Salerno, Nicola, 1910-]

1/2

Library of Congress
Copyright Office



M1356
. V

VILLA, GAETANO, 1903-

Un solo sguardo; canzone valzer lento,
parole di Colombi, música di G. Villa.
(With Vignoli, Francesco, Sinceramente)
[Piano-conductor score: orchestra, with
words] © Italmusica, Milano; 1Sep49;
EF16035.

I. Title. [II. Colombi, Giovanna, 1906-]

art.

Library of Congress
Copyright Office

JAN 11 1951

2/2

M1356

.V

VILLA, GAETANO, 1903-

Très bien; fox moderato, parole di Pinchi
[pseud.] musica di G. Villa. [Piano-
conductor score (orchestra) and parts]
© D'Anzi editore, Milano; 30Oct54;
EF0-31094.

I. Title. [II. Perotti, Pino]

Library of Congress

Villa, Honorato, tr.

Thoma, Kurt Hermann, 1883—

Patología bucal; estudio histológico [1] radiográfico y clínico de las enfermedades de los dientes, los maxilares y la boca; traducción de la 2. ed. en inglés por Honorato Villa. México, Unión Tip. Editorial Hispano-Americana [1946]

2 v. (xxi, 1439 p.) illus., col. plates. 25^{cm}.

"Bibliografía" at the end of most of the chapters.

1. Mouth—Diseases. 2. Teeth—Diseases. 3. Jaws—Diseases.
I. Villa, Honorato, tr. II. Title.

RK301.T456

617.6

Med 47-1817*

© "UTEHA" (Unión Tip. Editorial Hispano-Americana)
México, D. F.; 8Aug46; AF3641.

Library of Congress

[2]

VILLA, JOSÉ C., JR. SEE
Villa Cuellar, José Concepción, 1918-

EU356926

Villa, José García, ed.

A CELEBRATION for Edith Sitwell, ed. by
José García Villa. [New York, 1948] 144 p.
(Direction 7) © New Directions; 17Nov48;
A31251.

I. Sitwell, Edith.

II. Villa, José García, ed.

III. New Directions.

Library of Congress
Copyright Office



gmc/mg

R622594

Villa, José Garcia.

HER DAYROSE IS MUCH SWEET w José
Garcia Villa © m Miriam Farns-
worth Brunner 20Jan48 EU113182

Villa, José Garcia.

ROSES RACING WITH RABBITS w José
Garcia Villa ©m Miriam Farns-
worth Brunner 20Jan48 EU113181

VILLA, JOSÉ GARCÍA.

Volume two. [New York] New Directions.

170 p. © José Garcia Villa; 20Sep49;
A36670.

Library of Congress
Copyright Office

br/ r

Villa, Manuel Julien.

SHOULD I CONFESS MY LOVE © w & m
Manuel Julien Villa 6Jan49 EU155428

VILLA, NORA LOUISE. SEE
Villa, Eleanor Louise, 1911-

EU215787

OCT 4 - 1950

*

VILLA, PABLO, pseud. SEE
White, Daniel Jerome, 1912-

EF0-23642

EF0-23526

Revised
17Jan54

Library of Congress
Copyright Office

Villa, Pancho. See
Villa, Fernando Mario.

104779

Villa, Pancho

see Villa, Francisco, 1877-1923.

unrub. 1112

Villa, Russell, auth. of words.

The way I feel to nite.

see

Villa, Angelo T

rm 3-5-46

Villa Fernández, Pedro

see

Fernández, Pedro Villa

VILLA G 1905-
Ombra triste. See his Romanzo di
un maestro.

Library of Congress
Copyright Office

M1554

.V

VILLA GONZALEZ, RICARDO, d.1935.

Madrid; la canción de la maja, letra de
Leopoldo Lopez de Saá, música de Ricardo
Villa. [Score: chorus (SSTB) and piano;
may also be sung by solo voice] 3,50 ptas.
© Unión Musical Española, Madrid;
12Sep29; EF18874.

I. Title. [II. Lopez de Saá, Leopoldo,
1937-]

Library of Congress
Copyright Office

xM1621

Villa-Lobos. SEE ALSO
Villalobos.

1954 file

VILLA-LOBOS, HEITOR.

A manha da Pierrete. See his
Carnaval das crianças brasil-
eiras.

VILLA-LOBOS, HEITOR.

Alma brasileira. See his Chôros
no. 5.

M25

.V

VILLA-LOBOS, HEITOR.

Amazonas; bailado indigena brasileira.

Poème indien brésilien, [by] H. Villa-Lobos, pour piano. © Éditions Max Eschig, Paris; 25Sep53; EF0-23259.

I. Title.

Library of Congress
Copyright Office

VILLA-LOBOS. HEITOR.

Aria. SEE HIS Bachianas brasileiras,
no.5.

EP82589

xM

Library of Congress



VILLA-LOBOS, HEITOR.

Assim ninava mamam. SEE HIS Petizada.

EP81276

xM

Library of Congress

M291

.V

VILLA-LOBOS, HEITOR.

Assobio a játo. The jet whistle; [by] H.
Villa-Lobos, for flute and violoncello.
[Score] \$1 © Southern Music Pub. Co.,
inc., New York; 13Apr53; EP70983.

I. Title. II. Title: The jet whistle.

Library of Congress
Copyright Office

M2099
. L16V

VILLA-LOBOS, HEITOR.

Ave Maria; no. 17, four part chorus,
a cappella, [by] H. Villa-Lobos, English
words by Charles F. Bryan. [Latin and
English words] 20¢ © Villa-Lobos Music
Corp., New York; 31May50; EP47454.

I. Title. [II. Bryan, Charles Faulkner,
1911-]

JUL 26 1950

Library of Congress
Copyright Office

xM2092.6

M2099 VILLA-LOBOS, HEITOR.

.P16V Ave Maria, no. 20, four part chorus
a cappella [by] H. Villa-Lobos;
English words by Harry Robert Wil-
son. © Villa-Lobos Music Corp.,
New York; 26Apr48; EP26485. Portu-
guese and English words.

xM2092.6

*

M852

VILLA-LOBOS, HEITOR.

.V5B2

Bachianas brasileiras no. 1, for orchestra of violoncelli [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 27Feb48; EP23853. . . .

Library of Congress
Copyright Office

xM1103

xM1145

M1045

VILLA-LOBOS, HEITOR.

.V

*(Bachianas brasileiras, no. 2, orchestra)

[Bachianas brasileiras; no. 2, [by] H.

Villa-Lobos. [Score] © G. Ricordi &
c., Milano; 22Dec49; EF0-3459.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

M1258

.V

VILLA-LOBOS, HEITOR.

MAR 27 1952

*(Bachianas brasileiras, no.2, orchestra)

[The little train of the Brazilian country-
man; toccata from Bachianas brasileiras,
no.2, by Heitor Villa Lobos, arr. for
band by Lucien Cailliet. [Score and parts]
\$7.50 © on arrangement; G. Ricordi &
Co., New York; 21Feb52; EP60984. Appl.
states prev. reg. 22Dec49, EF3459.]

I. Title. II. Title: Bachianas brasileiras,
no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

No 12

M1258

VILLA-LOBOS, HEITOR.

.V

*(Bachianas brasileiras, no.2, orchestra)

✓ The song of our country; aria from
Bachianas brasileiras, no.2, by Heitor
Villa Lobos, arr. for band by Lucien
Cailliet. [Score and parts] \$7.50 © on
arrangement; G. Ricordi & Co., New
York; 21Feb52; EP60983. Appl. states
prev. reg. 22Dec49, EF3459.

MAR 27 1952

I. Title. II. Title: Bachianas brasileiras,
no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

M1010

.V

VILLA-LOBOS, HEITOR.

*Bachianas brasileiras, no.3; [for] piano
and orchestra [by] Heitor Villa Lobos.
[Miniature score] © G. Ricordi & Co.,
New York; 17Feb53; EP69724.

I. Title.

M1003

.V

VILLA-LOBOS, HEITOR.

*Bachianas brasileiras, no.4; [by] Heitor
Villa Lobos. [Miniature score: orchestra]
© G. Ricordi & Co., New York; 17Feb53;
EP69723.

I. Title.

Library of Congress
Copyright Office

M24
.V7
B42

VILLA-LOBOS, HEITOR.

^(Bachianas brasileiras, no. 4) LAria
(cantiga) from Bachianas brasilei-
ras no. 4, for piano [by] H. Villa-
Lobos. [New ed, rev. by the
composer] © Villa-Lobos Music
Corp., New York; 7May48; on changed
music & editing; EP29814.

I. Title: Bachianas brasileiras.

M24

VILLA-LOBOS, HEITOR.

.V7B45
1948

^ (Bachianas brasileiras no. 4) / Pre-
ludio. Introdução. [No. 1]
from Bachianas brasileiras no. 4,
for piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28720.

I. Title. II. Title: Bachianas
brasileiras no.

Library of Congress
Copyright Office

M24 VILLA-LOBOS, HEITOR.
.V71 *(Bachianas brasileiras no. 4, piano)
B42 [Coral [Canto do sertão] Jungle
song from Bachianas brasileiras
no. 4, by H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York; 26Apr48;
on changes in music, phrasing &
dynamics; EP27188.

M30

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras no. 4) / Dansa.
Miudinho. From Bachianas brasileiras
no. 4. For piano [by] H. Villa-Lobos.
[New ed., rev. by the composer] ©
Villa-Lobos Music Corp., New York;
28Apr48; on revisions; EP26917.

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) [Aria.

Cantilena. [From] Bachianas brasileiras
no.5 [by] Heitor Villa-Lobos, arr. by the
composer for voice and guitar, fingering
by Andrés Segovia. [Text by Ruth V.
Corréa, English version by Harvey Officer]
\$1 Appl. author: Associated Music Pub-
lishers, inc., employer for hire of Harvey
Officer & Andrés Segovia. Appl. states
prev. reg. 6May47, EP14588. NM:

EP82589

Library of Congress

(Continued on next card)

M1624

.V

VILLA-LOBOS, HEITOR.

(Bachianas brasileiras, no.5) Aria.

EP82589. (Card 2)

arrangement & editing. © Associated
Music Publishers, inc., New York;
20Jul54; EP82589.

I. Title. II. Title: Cantilena. III. Title:
Bachianas brasileiras, no.5. IV. Segovia,
Andrés, 1894- [V. Correá, Ruth V.
VI. Officer, Harvey]

Library of Congress

M1613

VILLA-LOBOS, HEITOR.

.3

.V

Bachianas brasileiras no. 5;
for soprano and orchestra of
violoncelli, [by] Heitor
Villa-Lobos, [text by Ruth V.
Corrêa, English version by
Harvey Officer] © Associated
Music Publishers, inc., New
York; 6May47; EP14588. Minia-
ture score.

I. Corrêa, Ruth V., lyricist.

II. Officer, Harvey, tr. III.

Title.

Library of Congress

Copyright Office

Music Cat.

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli. Voice and piano [reduction
by the composer, texts by Ruth
V. Corrêa and Manoel Bandeira,
English versions by Harvey Officer]
© Associated Music Publishers,
inc., New York; 28Jun48; on re-
duction; EP28660. Portuguese
and English words.

(Continued on next card)

M1614 VILLA-LOBOS, HEITOR.

.V7B3 ^Bachianas brasileiras no. 5, for
soprano and orchestra of violon-
celli.
(Card 2)

I. Corrêa, Ruth V., lyricist.

II. Bandeira, Manuel, 1886-lyricist.

III. Officer, Harvey, 1872- tr.

IV. Title.

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 6, flute & bassoon]

L... Bachianas brasileiras no. 6, for flute and bassoon. New York, Associated music publishers, inc. [1946]

16 p. 30 $\frac{1}{2}$ ".

Publisher's plate no. : AMP 194534.

1. Bassoon and flute music.

M289.V5B3

47-4166

© 23Aug46 ; publisher ; EP8367.

VILLA-LOBOS, HEITOR.

Bon soir, Paris. See his Magdalena.

M1002

.V

VILLA-LOBOS, HEITOR.

*Caixinha de boas festas. Vitrine encantada,
poema sinfonico per orchestra [by]
H. Villa-Lobos. [Score; with synopsis of
ballet] © G. Ricordi & c., Milano;
18Dec52; EF0-17920.

I. Title. II. Title: Vitrine encantada.

M25

.V

VILLA-LOBOS, HEITOR, 1881-

Caixinha de musica quebrada. The broken little music box; for piano [by] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 31Dec48; EP33758.

I. Title. II. Title: The broken little music box.

Library of Congress
Copyright Office



M1621

V

VILLA-LOBOS, HEITOR.

Canção do poeta do século XVIII; modinha.

Song of an eighteenth century poet; [by]

H. Villa-Lobos [words by Alfredo Ferreira,
English lyric by Julian De Gray] 50¢

© Southern Music Pub. Co., inc., New
York; 28May53; EP72095.

I. Title. II. Title: Song of an eighteenth cen-
tury poet. [III. Ferreira, Alfredo. IV. De
Gray, Julian]

VILLA-LOBOS, HEITOR.

Cantilena. SEE HIS Bachianas brasileiras,
no.5.

EP82589

xM

Library of Congress

M24

VILLA-LOBOS, HEITOR.

.V7C33

1948

^(Carnaval das crianças brasileiras)
[A manha da Pierrete. Pierrette's
hands. [No. 3] from Carnaval das
crianças brasileiras, for piano
[by] H. Villa-Lobos. [New ed.,
rev. by the composer] © Villa-
Lobos Music Corp., New York;
28Apr48; on changes in music,
phrasing & dynamics; EP28721.

(Continued on next card)

M24

VILLA-LOBOS, HEITOR.

.V7C33

1948 ^ (Carnaval das crianças brasileiras)
A manha da Pierrete. Pierrette's
hands ... (Card 2)

I. Title. II. Title: Carnaval das
crianças brasileiras. III. Title:
Pierrette's hands.

M25
.V

VILLA-LOBOS, HEITOR.

(Carnaval das crianças brasileiras)
[O chicote do Diabinho. The Devil's
whip. From Carnaval das crianças
brasileiras. For piano [by] H.
Villa-Lobos. [New ed., rev. by the
composer] © Villa-Lobos Music Corp.,
New York; 28Apr48; on new edition,
revised; EP26916.

*

M1539

.V

VILLA-LOBOS, HEITOR.

(Chôros, no.3, men's voices & 7 winds)

[Chôros; no. 3 [or] Pica-pao [by] H.

Villa-Lobos. [Miniature score]

© Editions Max Eschig, Paris; 16Jun54;

EF0-31084.

I. Title. II. Title: Pica-pao.

Library of Congress

M24 VILLA-LOBOS, HEITOR.
.V7C48 ^ (Chôros no. 5) [Alma brasileira.
1948 Chôros, no. 5, for piano [by]
H. Villa-Lobos. [New ed., rev.
by the composer] © Villa-Lobos
Music Corp., New York; 28Apr48;
on changes in music, phrasing &
dynamics; EP28718.

I. Title. II. Title: Chôros no. 5.

M24
.V71
D3

VILLA-LOBOS, HEITOR.

*(Ciclo brasileiro) (Dansa do Indio
branco. Dance of the white Indian.
[No. 4] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York;
26Apr48; on changes in music,
phrasing & dynamics; EP27189.

M24 VILLA-LOBOS, HEITOR.
.V7C54 ^ (Ciclo brasileiro) [Festa no
1948 sertão. Jungle festival. [No.
3] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28717.

I. Title. II. Title: Ciclo brasi-
leiro. III. Title: Jungle festival.

Library of Congress

Copyright Office

M1621

.V

VILLA-LOBOS, HEITOR.

Dinga-donga. Teardrops; [by] H. Villa-Lobos [English lyric by Julian De Gray] for voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 31Dec52; EP69012.

I. Title. II. Title: Teardrops. [III. De Gray, Julian]



M287

.V

VILLA-LOBOS, HEITOR.

(Duo, violin & viola) [Duo for violin
and viola [by] Heitor Villa-Lobos.

New York, Music Press. © Heitor

Villa-Lobos; 14May47; EP21201.

Score.

VILLA-LOBOS, HEITOR.

The emerald song. See his
Magdalena.

Library of Congress
Copyright Office

MT585
.V7

VILLA-LOBOS, HEITOR.

(Etudes, guitar) Douze Études. Doze estudos. Pour guitare [de] H. Villa-Lobos préface d'Andrés Ségovia. © Éditions Max Eschig, Paris; 18Aug53; EF0-23258.

1. Guitar---Studies and exercises.
- I. Segovia, Andrés, 1894-

SL

Library of Congress
Copyright Office

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M1017

VILLA-LOBOS, HEITOR.

.V

Fantasia; for violoncello and orchestra [by]
Heitor Villa-Lobos, reduction for 'cello
and piano by the composer. [Score and
part] \$4.50 © Associated Music
Publishers, inc., New York; 8Sep54;
EP83445.

I. Title.

Library of Congress

xM236

M1013

VILLA-LOBOS, HEITOR.

.V

*Fantasia de movimentos mixtos; [by] H.
Villa-Lobos. [Score (violin and piano) and
part] Cr. \$150,00 © Heitor Villa-Lobos;
12Dec46; EF17946.

I. Title.

Library of Congress
Copyright Office

xM223

VILLA-LOBOS, HEITOR.

Festa no sertão. See his Ciclo
brasileiro.

Library of Congress
Copyright Office

VILLA-LOBOS, HEITOR.

Food for thought. See his
Magdalena.

Library of Congress
Copyright Office

VILLA-LOBOS, HEITOR.

A historia da Caipirinha. SEE HIS Petizada.

EP81280

xM

art.

Library of Congress

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VILLA-LOBOS, HEITOR.

The little train of the Brazilian country-
man. SEE HIS Bachianas brasileiras,
no.2, orchestra.

• EP60984

Library of Congress
Copyright Office



VILLA-LOBOS, HEITOR.

A mao direita tem uma roseria. SEE
HIS Petizada.

EP81275

xM

art.

Library of Congress

VILLÁ-LOBOS, HEITOR.

Ottavo quarteto. See his Quartet, strings.

Library of Congress
Copyright Office



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VILLA-LOBOS, HEITOR.

Pica-pao. SEE HIS

Chôros, no.3, men's voices & 7 winds.

EF0-31084

Library of Congress



VILLA-LOBOS, HEITOR;

A probresinha sertaneja. SEE HIS Petizada.

EP81277

xM

art.

Library of Congress

M22
.V68
G8

VILLA-LOBOS, HEITOR.

*Guia prático. Practical guide; [by] H.
Villa-Lobos, for piano. \$1.50 © South-
ern Music Pub. Co., inc., New York;
album 11, 10Nov53; EP75961.

I. Title. II. Title: Practical guide.

M22 VILLA-LOBOS, HEITOR, 1881-
.V68G82 ^Guia prático. Practical guide. Five
pieces on popular Brazilian children's
songs, for piano [by] H. Villa-Lobos.
[Rev. ed. by the composer] © Villa-
Lobos Music Corp., New York; album 1,
14Feb49; on additions & changes;
EP35733.

I. Title. II. Title: Practical guide.

Library of Congress
Copyright Office

M22 VILLA-LOBOS, HEITOR.

.V68 ^Guia prático. Practical guide.

G8 Pieces on popular Brazilian
children's songs, for piano [by]
H. Villa-Lobos. © Villa-Lobos
Music Corp., New York; album 8-9,
28Apr48; EP30104, 30103.

I. Title. II. Title: Practical guide.

M2099
.E74V

VILLA-LOBOS, HEITOR.

The Lord's prayer; [by] Villa-Lobos,
SATB, a cappella [piano reduction by
Irma Labastille. Padre nosso] (The
Arthur Jordan choral series, no.30)
25¢ © on piano reduction; Edward B.
Marks Music Corp., New York; 25Oct51;
EP58189.

I. Title. II. Title: Padre nosso. [III.
Labastille, Irma]

NOV 21 1951

Library of Congress
Copyright Office

xM2092.4

M1508 VILLA-LOBOS, HEITOR.

Magdalena [from] Magdalena, music
by Heitor Villa-Lobos, lyrics by
Robert Wright and George Forrest.
© Villa-Lobos Music Corp., New
York; 21Sep48; EP30255.

I. Wright, Robert, 1914-	lyricist.
II. Forrest, George, 1915-	joint
lyricist. III. Title.	

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) (Bon soir; Paris [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-
Lobos Music Corp., New York;
18Oct48; EP31007. English words.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) The emerald song [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-Lobos
Music Corp., New York; 21Sep48;
EP30256.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) (My bus and I, from Magdalena; music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 27Sep48; EP30396.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

xM1508.8

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) The singing tree [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-Lobos
Music Corp., New York; 21Sep48;
EP30257.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist.- III. Title. IV. Title:
Magdalena-

Library of Congress
Copyright Office

xM1508.8

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) [Food for thought [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright and
George Forrest. © Villa-Lobos
Music Corp., New York; 18Oct48;
EP31008.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

xM1508.8

M1532
.V45
M3

VILLA-LOBOS, HEITOR.

Mandú-cárárá. Cantata profana. Children's
chorus parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41598. Voice score.

I. Title. II. Title: Cantata profana.

S.l.

Library of Congress
Copyright Office

M1532 VILLA-LOBOS, HEITOR.
.V45 Mandú-cárárá. Cantata profana. Soprano
M33 and alto parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41596. Voice score.

I. Title. II. Title: Cantata profano.

S.1.

Library of Congress
Copyright Office



M1532

.V45

M34

VILLA-LOBOS, HEITOR.

Mandú-cárará. Cantata profana. Tenor,
baritone and bass parts. [By] H. Villa-
Lobos. © Villa-Lobos Music Corp.,
New York; 20Sep49; EP41597. Voice
score.

I. Title. II. Title: Cantata profana.

s.l.

Library of Congress
Copyright Office



M2011
.V5S4

VILLA-LOBOS, HEITOR.

Missa S. Sebastião; a 3 vozes a capella
[by] H. Villa-Lobos. Rio de Janeiro, A.
Napoleão. [Close score] © Heitor
Villa-Lobos; 1Mar37; EF17471.

I. Title.

SL

Library of Congress
Copyright Office



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M1531

.V

VILLA-LOBOS, HEITOR.

(Nonet, mixed voices & orchestra)

⌈ Nonetto; [by] H. Villa-Lobos, pour
flûte, hautbois, clarinette, saxophone,
basson, celesta, harpe, piano et batterie,
avec chœur mixte. [Miniature score].
© Éditions Max Eschig, Paris; 15Jun54;
EF0-31086.

Library of Congress

M1245 VILLA-LOBOS, HEITOR.
.V5P5 O pião. El trompo, [by] Heitor Villa-Lobos.
s Partitura para banda. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación no. 37).
[Score: band] © Instituto Interamericano
de Musicología; 28Dec44; EF15053.

I. Title. II. Title: El trompo.

s. l.

art.

Library of Congress
Copyright Office



APR 13 1966

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M1002

.V

VILLA-LOBOS, HEITOR.

L'Odyssée d'une race. [Odisseia de uma
raça] Poème symphonique [by] Heitor
Villa-Lobos. (Study scores of
orchestral works and chamber music, 15)
[Score] © Israeli Music Publications,
ltd., Tel-Aviv; 25May54; EF0-29655.

I. Title. II. Title: Odisseia de uma raça.
art.

Library of Congress

17.10

M1621

VILLA-LOBOS, HEITOR.

.V

Pai-do-mato. Man of the forest; [by] H.
Villa-Lobos [Portuguese words by Mario
de Andrade, English lyric by Julian De
Gray] 75¢ © Southern Music Pub. Co.,
inc., New York; 5Jul54; EP83349.

I. Title. II. Title: Man of the forest.
[III. Andrade, Mario de. IV. De Gray,
Julian]

Library of Congress

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) (Assim ninava mamam. My mother used to lullaby me like this, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81276.

I. Title. II. Title: My mother used to lullaby me like this. III. Title: Petizada. IV. Title: Children.

Library of Congress

M25
.V

VILLA-LOBOS, HEITOR.

(Petizada) [A historia da Caipirinha. The story of Caipirinha, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81280.

I. Title. II. Title: The story of Caipirinha.
III. Title: Petizada. IV. Title: Children.

art.

Library of Congress



M25

.V

VILLA-LOBOS, HEITOR.

7141c

omit(Petizada) A mão direita tem uma roseria.

The right hand has a rose, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81275.

I. Title. II. Title: The right hand has a rose. III. Title: Petizada. IV. Title: Children.

Library of Congress
art.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) / A pobresinha sertaneja. The poor, little country girl, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢ © Irmãos Vitale; 1Jun54; EP81277.

I. Title. II. Title: The poor, little country girl. III. Title: Petizada. IV. Title: Children.

Library of Congress
art.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) [Sacy. [By] H. Villa-Lobos, for
piano. [From] Petizada (Children) New
York, Peer International Corp. 60¢
© Irmãos Vitale; 1Jun54; EP81279.

I. Title. II. Title: Petizada. III. Title:
Children.

Library of Congress

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) [Vestidinho branco. The little white dress, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢
© Irmãos Vitale; 1Jun54; EP81278.

I. Title. II. Title: The little white dress.
III. Title: Petizada. IV. Title: Children.

Library of Congress

M25

.V

VILLA-LOBOS, HEITOR.

*Poema singelo. Simple song. For piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 26Apr48; on changes in music, phrasing & dynamics; EP27187.

M24

.V7P7

1948

VILLA-LOBOS, HEITOR.

^(Próle do bébé, no. 1) / Moreninha.

The little paper doll. [No. 2]
from Próle do bébé no. 1, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] ©
Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28719.

I. Title. II. Title: Próle do bébé,
no. 1. III. Title: The little paper doll.

Library of Congress
Copyright Office

M24
.V

VILLA-LOBOS, HEITOR, 1881-

(Prôle do bebê, no. 1) / Mulatinha. The little rubber doll; [no. 4] from Prôle do bebê, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on change in music, phrasing & dynamics; EP33756.

I. Title. II. Title: The little rubber doll.
III. Title: Prôle do bebê, no. 1.

Library of Congress
Copyright Office

M24

.V

VILLA-LOBOS, HEITOR, 1881-

^(Próle do bébé, no. 1) / O Polichinelo.

Punchinello; [no. 7] from Próle do
bébé, no. 1, for piano [by] H. Villa-
Lobos. [New ed. rev. by the composer]

© Villa-Lobos Music Corp., New York;
31Dec48; on changes in music, phrasing
& dynamics; EP33757.

I. Title. II. Title: O Polichinelo.

III. Title: Próle do bébé, no. 1.

Library of Congress
Copyright Office

M452
.V

VILLA-LOBOS, HEITOR.

^(Quartet, strings) / Ottavo quarteto; [by]
Heitor Villa Lobos. ([Pub. order no.]
P. R. 218) © G. Ricordi & Co., Milano;
17May49; EF13498. Miniature score.

M452

.V666

no.1

VILLA-LOBOS, HEITOR.

(Quartet, strings, no.1)|String quartet

no.1; [by] H. Villa-Lobos. [Score]

\$2.50 © Southern Music Pub. Co.,
inc., New York; 18Aug53; EP74108.

Library of Congress

SL

M452
.V75
no.5

VILLA-LOBOS, HEITOR.

(Quartet, strings, no. 5) String
quartet 5 [by] Heitor Villa-Lobos.

© Associated Music Publishers,
inc., New York; 24Feb48; EP23115.
Parts.

M452
.V75
no.6

VILLA-LOBOS, HEITOR.

(Quartet, strings, no. 6) String
quartet no. 6 [by] Heitor Villa-
Lobos. © Associated Music Pub-
lishers, inc., New York; 27Feb48;
EP23116.

*

M1543

VILLA-LOBOS, HEITOR.

.5

(Quartet, women's voices, wood-winds,

.V

harp & celesta) / Quatuor; pour harpe,
celesta, flûte et saxophone alto mi bémol
avec voix féminines, par H. Villa-Lobos.
[Miniature score] © Éditions Max Eschig
Paris; 16Jun54; EF0-31085.

Library of Congress



M557

.V

VILLA-LOBOS, HEITOR.

*(Quintet, wood-winds)/Quintette; en forme
de chœurs [by] H. Villa-Lobos. [Score:
flute, oboe, English horn, clarinet and
bassoon] © Editions Max Eschig, Paris;
8Apr53; EF0-20393.

M557

.V56

Q5

VILLA-LOBOS, HEITOR.

(Quintet, woodwinds)/Quintette; en forme
de choros [by] H. Villa-Lobos. [Score
(flute, oboe, English horn, clarinet, and
bassoon) and parts] © Éditions Max
Eschig, Paris; 25Sep53; EF0-23227.

SL


Library of Congress
Copyright Office

VILLA-LOBOS, HEITOR.
Sacy. SEE HIS Petizada.

EP81279

xM

Library of Congress



M25

.V

VILLA-LOBOS, HEITOR, 1881-

Simplex coletanea. Three pieces for piano
[by] H. Villa-Lobos. [Rev. ed.] © Villa-
Lobos Music Corp., New York; 14Feb49;
on changes in music, phrasing & dynamics;
EP35732.

I. Title.

Library of Congress
Copyright Office



VILLA-LOBOS, HEITOR.

The singing tree. See his
Magdalena.

M219
.V716
no.2

VILLA-LOBOS, HEITOR.

(Sonata fantasia, violin & piano, no.2)

L Deuxième sonate-fantaisie. Segunda
sonata fantasia. [By] H. Villa-Lobos.

[Score and part] © Editions Max Eschig,
Paris; 27Sep53; EF0-23221.

I. Title: Sonate-fantaisie. II. Title: Sonata
fantasia.

SL

Library of Congress
Copyright Office

M219
.V716
no.3

VILLA-LOBOS, HEITOR,
(Sonata, violin & piano, no.3)/Troisième
sonate. Terceira sonata. [B^y] H. Villa-
Lobos. [Score and part] © Editions Max
Eschig, Paris; 25Sep53; EF0-23260.

SL

Library of Congress
Copyright Office

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VILLA-LOBOS, HEITOR.

The song of our country. SEE HIS
Bachianas brasileiras, no.2, orchestra.

EP60983

Library of Congress
Copyright Office



VILLA-LOBOS, HEITOR.

String quartet no.1. SEE HIS Quartet,
strings, no.1.

EP74108

Library of Congress
Copyright Office



Villa-Lobos, Heitor.

SUITE; w Mario de Andrade, m Heitor
Villa-Lobos; voice & violin. ©
31Dec25, E638623. R113844, 25Jun53,
Heitor Villa-Lobos (A)

M24
.V

VILLA-LOBOS, HEITOR, 1881-

^Suite floral; [by] H. Villa-Lobos. Op. 97.
Three pieces for piano. [Rev. ed. by the
composer] © Villa-Lobos Music Corp.,
New York; 14Feb49; on additions &
changes; EP34778.

I. Title.

Library of Congress
Copyright Office

*

M1004

.V

VILLA-LOBOS, HEITOR.

[Suite sugestiva, voice & orchestra,
no.1. Ouverture de l'homme tel; arr.]

[Ouverture de l'homme tel; de la Suite
sugestive, transcription pour orchestre.
Miniature score (28 p.) © Edition Max
Eschig, Paris; 30Nov54; EF21339.

I. Title. II. Title: Suite sugestive.

V

Library of Congress

xM1003

M357
.V5T7
1928

VILLA-LOBOS, HEITOR.

(Trio, oboe, clarinet & bassoon) Trio;

[by] H. Villa-Lobos. [Score] 4.00

© Éditions Max Eschig, Paris; 5Aug28;
EF19791.

SL

Library of Congress

*

M1045 VILLA-LOBOS, HEITOR.

.V7U5 Uirapurú [by] Heitor Villa-Lobos.

© Associated Music Publishers, inc.,
New York; 27Feb48; EP23117. Score:
Orchestra

VILLA-LOBOS, HEITOR.
Vestidinho branco. SEE HIS Petizada.

EP81278

xM

Library of Congress

Villa-Lobos Music Corp.

M2099
.L16V

VILLA-LOBOS, HEITOR.

Ave Maria; no. 17, four part chorus,
a cappella, [by] H. Villa-Lobos, English
words by Charles F. Bryan. [Latin and
English words] 20¢ © Villa-Lobos Music
Corp., New York; 31May50; EP47454.

I. Title. [II. Bryan, Charles Faulkner,
1911-]

Library of Congress
Copyright Office

JUL 26 1960
xM2092.6

M2099 VILLA-LOBOS, HEITOR.

.P16V Ave Maria, no. 20, four part chorus
a cappella [by] H. Villa-Lobos;
English words by Harry Robert Wil-
son. © Villa-Lobos Music Corp.,
New York; 26Apr48; EP26485. Portu-
guese and English words.

xM2092.6

M30
.V

Villa-Lobos Music Corp.
VILLA-LOBOS, HEITOR.

*1

(Bachianas brasileiras no. 4) Dansa.
Miudinho. From Bachianas brasileiras
no. 4. For piano [by] H. Villa-Lobos.
[New ed., rev. by the composer] ©
Villa-Lobos Music Corp., New York;
28Apr48; on revisions; EP26917.

Villa-Lobos Music Corp.

M24
.V7
B42

VILLA-LOBOS, HEITOR.

^(Bachianas brasileiras, no. 4) Aria
(cantiga) from Bachianas brasilei-
ras no. 4, for piano [by] H. Villa-
Lobos. [New ed. rev. by the
composer] © Villa-Lobos Music
Corp., New York; 7May48; on changed
music & editing; EP29814.

I. Title: Bachianas brasileiras.

Villa-Lobos Music Corp.

M24 VILLA-LOBOS, HEITOR.
.V71 *(Bachianas brasileiras no. 4, piano)
B42 Coral [Canto do sertão] Jungle
song from Bachianas brasileiras
no. 4, by H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York; 26Apr48;
on changes in music, phrasing &
dynamics; EP27188.

Villa-Lobos Music Corp.

M24

VILLA-LOBOS, HEITOR.

.V7B45
1948

^ (Bachianas brasileiras no. 4) Pre-
ludio. Introdução. [No. 1]
from Bachianas brasileiras no. 4,
for piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28720.

I. Title. II. Title: Bachianas
brasileiras no. 4.

Library of Congress
Copyright Office

Villa-Lobos Music Corp.

M25

.V

VILLA-LOBOS, HEITOR, 1881-

Caixinha de musica quebrada. The broken little music box; for piano [by] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; 31Dec48; EP33758.

I. Title. II. Title: The broken little music box.

Library of Congress
Copyright Office



Villa-Lobos Music Corp.

M24

VILLA-LOBOS, HEITOR.

.V7C33

1948

^(Carnaval das crianças brasileiras)
A manha da Pierrete. Pierrette's
hands. [No. 3] from Carnaval das
crianças brasileiras, for piano
[by] H. Villa-Lobos. [New ed.,
rev. by the composer] © Villa-
Lobos Music Corp., New York;
28Apr48; on changes in music,
phrasing & dynamics; EP28721.

(Continued on next card)

M24 VILLA-LOBOS, HEITOR.
.V7C33 ^ (Carnaval das crianças brasileiras)
1948 A manha da Pierrete. Pierrette's
hands ... (Card 2)

I. Title. II. Title: Carnaval das
crianças brasileiras. III. Title:
Pierrette's hands.

Villa-Lobos Music Corp.

*1

M25
.V VILLA-LOBOS, HEITOR.
(Carnaval das criancas brasileiras)
O chicote do Diabinho. The Devil's
whip. From Carnaval das criancas
brasileiras. For piano [by] H.
Villa-Lobos. [New ed., rev. by the
composer] © Villa-Lobos Music Corp.,
New York; 28Apr48; on new edition,
revised; EP26916.

Villa-Lobos Music Corp.

M24 VILLA-LOBOS, HEITOR.
.V7C48 ^ (Chôros no. 5) Alma brasileira.
1948 Chôros, no. 5, for piano [by]
H. Villa-Lobos. [New ed., rev.
by the composer] © Villa-Lobos
Music Corp., New York; 28Apr48;
on changes in music, phrasing &
dynamics; EP28718.

I. Title. II. Title: Chôros no. 5.

Villa-Lobos Music Corp.

M24
.V71
D3
VILLA-LOBOS, HEITOR.
*(Ciclo brasileiro) Dansa do Indio
branco. Dance of the white Indian.
[No. 4] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] © Villa-
Lobos Music Corp., New York;
26Apr48; on changes in music,
phrasing & dynamics; EP27189.

Villa-lobos Music Corp.

M24 VILLA-LOBOS, HEITOR.
.V7C54 ^ (Ciclo brasileiro) Festa no
1948 sertão. Jungle festival. [No.
3] from Ciclo brasileiro, for
piano [by] H. Villa-Lobos.
[New ed., rev. by the composer]
© Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28717.

I. Title. II. Title: Ciclo brasi-
leiro. III. Title: Jungle festival.

Library of Congress

Copyright Office

Villa-Lobos Music Corp.

M22

VILLA-LOBOS, HEITOR.

.V68

^Guia prático. Practical guide.

G8

Pieces on popular Brazilian
children's songs, for piano [by]
H. Villa-Lobos. © Villa-Lobos
Music Corp., New York; album 8-9,
28Apr48; EP30104, 30103.


I. Title. II. Title: Practical guide.

Villa-Lobos Music Corp.

M22
.V68G82 VILLA-LOBOS, HEITOR, 1881-
^Guia prático. Practical guide. Five
pieces on popular Brazilian children's
songs, for piano [by] H. Villa-Lobos.
[Rev. ed. by the composer] © Villa-
Lobos Music Corp., New York; album 1,
14Feb49; on additions & changes;
EP35733.

I. Title. II. Title: Practical guide.

Library of Congress
Copyright Office



Villa-Lobos Music Corp.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) Bon soir, Paris [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-
Lobos Music Corp., New York;
18Oct48; EP31007. English words.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

Villa-Lobos Music Corp.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) The emerald song [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-Lobos
Music Corp., New York; 21Sep48;
EP30256.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

Villa-Lobos Music Corp.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) Food for thought [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright and
George Forrest. © Villa-Lobos
Music Corp., New York; 18Oct48;
EP31008.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

xM1508.8

Villa-Lobos Music Corp.

M1508 VILLA-LOBOS, HEITOR.

Magdalena [from] Magdalena, music
by Heitor Villa-Lobos, lyrics by
Robert Wright and George Forrest.
© Villa-Lobos Music Corp., New
York; 21Sep48; EP30255.

I. Wright, Robert, 1914-	lyricist.
II. Forrest, George, 1915-	joint
lyricist. III. Title.	

Villa-Lobos Music Corp.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) My bus and I, from Magdalena; music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 27Sep48; EP30396.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist. III. Title. IV. Title:
Magdalena.

xM1508.8

Villa-Lobos Music Corp.

M1508

VILLA-LOBOS, HEITOR.

(Magdalena) The singing tree [from]
Magdalena, music by Heitor Villa-
Lobos, lyrics by Robert Wright
and George Forrest. © Villa-Lobos
Music Corp., New York; 21Sep48;
EP30257.

I. Wright, Robert, 1914- lyricist.
II. Forrest, George, 1915- joint
lyricist.- III. Title. IV. Title:
Magdalena-

Library of Congress
Copyright Office

xM1508.8

Villa-Lobos Music Corp.

M1532
.V45
M3

VILLA-LOBOS, HEITOR.

Mandú-cárará. Cantata profana. Children's
chorus parts. [By] H. Villa-Lobos.
© Villa-Lobos Music Corp., New York;
20Sep49; EP41598. Voice score.

I. Title. II. Title: Cantata profana.

S.l.

Library of Congress
Copyright Office



Villa-Lobos Music Corp.

M1532

VILLA-LOBOS, HEITOR.

.V45

Mandú-cárárá. Cantata profana. Soprano

M33

and alto parts. [By] H. Villa-Lobos.

© Villa-Lobos Music Corp., New York;
20Sep49; EP41596. Voice score.

I. Title. II. Title: Cantata profano.

S.1.

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Villa-Lobos Music Corp.

M1532 VILLA-LOBOS, HEITOR.
.V45 Mandú-cárará. Cantata profana. Tenor,
M34 baritone and bass parts. [By] H. Villa-
Lobos. © Villa-Lobos Music Corp.,
New York; 20Sep49; EP41597. Voice
score.

I. Title. II. Title: Cantata profana.

S.l.

Library of Congress
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Villa-Lobos Music Corp.

M25

.V

VILLA-LOBOS, HEITOR.

*Poema singelo. Simple song. For piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 26Apr48; on changes in music, phrasing & dynamics; EP27187.

Villa-Lobos Music Corp.

M24

.V7P7

1948

VILLA-LOBOS, HEITOR.

^(Próle do bébé, no. 1) Moreninha.

The little paper doll. [No. 2]
from Próle do bébé no. 1, for
piano [by] H. Villa-Lobos. [New
ed., rev. by the composer] ©
Villa-Lobos Music Corp., New
York; 28Apr48; on changes in
music, phrasing & dynamics;
EP28719.

I. Title. II. Title: Próle do bébé,
no. 1. III. Title: The little paper doll.

Library of Congress
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Villa-Lobos Music Corp.

M24

.V

VILLA-LOBOS, HEITOR, 1881-

(Prôle do bebê, no. 1) Mulatinha. The little rubber doll; [no. 4] from Prôle do bebê, no. 1, for piano [by] H. Villa-Lobos. [New ed. rev. by the composer] © Villa-Lobos Music Corp., New York; 31Dec48; on change in music, phrasing & dynamics; EP33756.

I. Title. II. Title: The little rubber doll.
III. Title: Prôle do bebê, no. 1.

Library of Congress
Copyright Office

Villa-Lobos Music Corp.

M24

.V

VILLA-LOBOS, HEITOR, 1881-

^(Próle do bébé, no. 1) O Polichinelo.

Punchinello; [no. 7] from Próle do
bébé, no. 1, for piano [by] H. Villa-
Lobos. [New ed. rev. by the composer]

© Villa-Lobos Music Corp., New York;
31Dec48; on changes in music, phrasing
& dynamics; EP33757.

I. Title. II. Title: O Polichinelo.

III. Title: Próle do bébé, no. 1.

Library of Congress
Copyright Office

Villa-Lobos Music Corp.

M25

.V

VILLA-LOBOS, HEITOR, 1881-

Simplex coletanea. Three pieces for piano
[by] H. Villa-Lobos. [Rev. ed.] © Villa-
Lobos Music Corp., New York; 14Feb49;
on changes in music, phrasing & dynamics;
EP35732.

I. Title.

Villa-Lobos Music Corp.

M24

.V

VILLA-LOBOS, HEITOR, 1881-

^Suite floral; [by] H. Villa-Lobos. Op. 97.
Three pieces for piano. [Rev. ed. by the
composer] © Villa-Lobos Music Corp.,
New York; 14Feb49; on additions &
changes; EP34778.

I. Title.

VILLA LOUIS, PRAIRIE DU CHIEN, WIS.

SEE Gruner, Eunice Foss.

Villa angelina.

M1356

FERRARI, FRANCESCO.

.F Villa angelina; valzer, musica di F.
Ferrari. [Piano-conductor score
(orchestra) and parts] © Edizioni
Curci s.r.l., Milano; 1Aug52;
EF0-16296.

I. Title.

Villa Beatrice.

CICOGNANI, BRUNO.

Villa Beatrice; romanzo. [Milano, 1946]
353 p. © S. a. Aldo Garzanti editore;
1Jan31; AF12158. (1946 print, deposited
in lieu of 1931 issue)

I. Garzanti (Aldo) editore, S. A.

MAR 22 1951

mds/r

Library of Congress
Copyright Office

D unp. 4712

Villa Berat.

See

Shanker, Sidney

Villa by the sea.

BROOKS, ANNE (TEDLOCK)

Villa by the sea, by Ann Carter [pseud.]

[New York, 1952] 220 p. © Arcadia
House; 3Nov52; A72305.

I. Arcadia House.

Library of Congress
Copyright Office

j/m

The villa by the sea. R101889.

SEE

Clarke, Isabel C.

Villa Cuellar, José Concepción.

MARILYN; Spanish w, m & © José Concep-
ción Villa Cuellar 3May54 EU356926

Villa Cuellar

Library of Congress
Copyright Office

AF1102 La villa de la solitude.

Magali, pseud.

.... La villa de la solitude, roman.
Toulouse [etc.] Chantal [1945]
202 p. 13 1/2^{cm}.

© 30Dec45; 1c 8May46; Editions Chan-
tal, Paris; AF1102.

I. Title.

Villa del mar.

M1683

.2

.B

BARRAGÁN, TOÑO.

Villa del mar; bolero, letra y música de
Toño Barragán. © Editorial Mexicana de
Música Internacional, s.a., México;
8Jul52; EF0-15013.

I. Title.

Library of Congress
Copyright Office

R

Villa delle fate; by O. Di Bella, arr
H. Ciauri. © 4Dec18; E454400.
R10000; 14Jul46; O. Di Bella (A),
New York.

La villa des serpents.

DELLY, pseud.

La villa des serpents, roman. Paris,
J. Tallandier. 252 p. © Delly (ps. de
Petitjean de la Rosière); 1Apr49;
AF10320.

dw/r

Library of Congress
Copyright Office

Die Villa des Tiberius, Roman.

BRANDL, FRANZ.

Die Villa des Tiberius, Roman.

289 p. © Verlag Kremayr & Scheriau;
15Aug53; AF0-12156.

I. Kremayr und Scheriau, Verlag.

Library of Congress

bj/h

The Villa Diana.

MOOREHEAD, ALAN.

The Villa Diana; illustrated by Osbert
Lancaster. London, Hamilton. 149 p.
© Alan Moorehead; 9Mar51; 1c 16Mar51;
AI-3101.

g/r

Library of Congress
Copyright Office

APR 27 1951

The Villa Diana.

MOOREHEAD, ALAN.

The Villa Diana; illustrated by Osbert Lancaster. [All these articles, in somewhat different form, originally appeared in The New Yorker, except Bangs, roars, shrieks, and sighs, which was published in Contact] New York, Scribner. 149 p.
© on full-length book version; Alan Moorehead; 19Mar51; A54085. Appl. states prev. pub. abroad, 9Mar51, AI-3101.

Library of Congress
Copyright Office

APR 30 1951

sh/r

THE VILLA DUSTY. DU34103. SEE Braus,
Mortimer.

VILLA ELSA, a story of German
family life, by Stuart Henry.

© 28Jan20, A559644. R27150,

16Dec47, Stuart Henry (A)

VILLA GROVE, Ill. SEE

Sanborn Map Company. Insurance maps.

Villa Grove, Douglas County. R73899.

MAR 1 2 1951

A villa in summer.

MORTIMER, PENELOPE.

A villa in summer. M. Joseph.

271 p. © Penelope Ruth Mortimer;
10May54; AIO-4430.

Library of Congress
Copyright Office

r/it

M1630.2

.B

A villa in the sunset...

Betzner, Jack.

A villa in the sunset ... Words by
Gerald Griffin. New York, Sprague-
Coleman.

© 31Aug39; 2c 16Jun46; publisher;
EP4434.

For voice and piano.

I. Griffin, Gerald, lyricist. II.
Title.

Villa Lucia.

M1749 RAIMONDI, VINCENZO, 1882-
.2 Villa Lucia; canzone, parole di A. Ciervo
.R [and] M. Pisano, musica di V. Raimondi.
 [With mandolin or accordion acc.]
 © Radio Record Ricordi, Milano; 14Sep51;
 EF0-10803.

I. Title. [II. Ciervo, A. III. Pisano, M.]

JAN - 8 1952

Library of Congress
Copyright Office

Villa Malaforza.

MURRAY, PAUL COOPER.

Villa Malaforza. London, Gollancz.

319 p. © on revisions; Paul Cooper

Murray; 13Nov50; 1c 28Nov50; AI-3049.

jb/r

MAR 27 1951

Library of Congress
Copyright Office

M1731.2

..

Villa "Mon rêve".

Alstone,

Villa "Mon rêve"; paroles de Louis
Poterat. Paris, Éditions Salabert.

© 30Jun46; Salabert, inc., New York;
EF2927.

For voice and piano.

I. Poterat, Louis, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Villa Moret, inc.

THE BUM'S SONG; by Harry McClintock ©
Villa Moret, inc. Notice 29Jun54
v24 p270

Library of Congress
Copyright Office

Villa Moret, inc.

BY THE FIRESIDE; for piano by Emil
Breitenfeld. © 2Feb25, E605627.
R106692, 30Jan53, Villa Moret, inc.
(PWH)

Library of Congress
Copyright Office

Villa Moret, inc.

DON'T SING ALOHA WHEN I GO; by Walter
Smith, Ben Black & Neil Moret © Villa
Moret, inc. Notice 12Jul54 v24 p368

Library of Congress
Copyright Office

Villa Moret, inc.

M1630

SIMON, HOWARD.

12

13

Gonna Get a Girl; lyric by Al
Lewis, music by Howard Simon,
[arr. by Helmy Kresa] New York,
Miller Music. © Villa Moret,
inc., San Francisco; 22Sep47;
on piano arrangement; EP17701.

I. Lewis, Al., lyricist. II. Kresa,
Helmy, 1899- arr. III. Title.

Villa Moret, inc.

HAPPY ISLES; for piano by Emil Breiten-
feld. © 2Feb25, E605629. R106694,
30Jan53, ✓ Villa Moret, inc. (PWH)

Villa Moret, inc.

KISS ME WITH YOUR EYES; by Haven
Gillespie & Raymond B. Eldred © Villa
Moret, inc. Notice 29Jun54 v24 p270

Villa Moret, inc.

LAY MY HEAD BENEATH A ROSE; w W.

Madison, m Grant Falkenstein, arr.

Emil Breitenfeld. © 3May26;

E640578. Villa Moret, inc. (PWH),

W. Madison & Grant Falkenstein (A's);

19Apr54; R129348.

Villa Moret, inc.

LOST ARROW TRAIL; for piano by Emil
Breitenfeld. © 2Feb25, E605628.
R106693, 30Jan53, Villa Moret, inc.
(PWH)

Library of Congress
Copyright Office

Villa Moret, inc.

MIRROR LAKE; for piano by Emil Breiten-
feld. © 2Feb25, E605631. R106696,
30Jan53, Villa Moret, inc. (PWH)

M1380

.D

Villa Moret, inc., claimant.

[Daniels, Charles Neil] 1878-1943.

Moonlight and roses; simplified piano solo [words by Ben Black, music by Neil Moret, pseud.; arranged by Hugo Frey] Children's ed. [New York] Robbins music corporation. 35¢

© arrangement, 29 Jul 46; Villa Moret, inc., San Francisco; EP5398.

B. Black, Ben, lyricist. II. Frey, Hugo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Villa Moret, inc.

AN OLD GUITAR AND AN OLD REFRAIN. A
song of Spain; by Gus Kahn, Ben Black
& Neil Moret © Villa Moret, inc. No-
tice 12Jul54 v24 p368

Library of Congress
Copyright Office

Villa Moret, inc.

SLUE FOOT; by Joe Saunders, arr.
Elmer Schoebel; orchestra, with w.
© 10May27; E670816. Villa Moret,
inc. (PWH of E. Schoebel); 17May54;
R130640.

Villa Moret, inc.

A WATERFALL; for piano by Emil Breiten-
feld. © 2Feb25, E605630. R106695,
30Jan53, Villa Moret, inc. (PWH)

Villa Moret, inc.

WHEN IT'S HARVEST TIME (SWEET
ANGELINE); by Charley Kisco, Harry
Tobias & Neil Moret © Villa Moret,
inc. Notice 13Sep54 v24 p707

Library of Congress
Copyright Office

Villa Music House.

M1630

WESTLEY, OSGOOD, 1902-

.2

Do you remember? [By] Ozzie Westley,

.W

[words by] Geo. H. Zdarsky. © Villa
Music House, Villa Park, Ill.; 2Jan51;
EP51727.

I. Title. [II. Zdarsky, George H., 1896-]

Library of Congress
Copyright Office

FEB 21 1951

Villa Music House.

M1630

.2

.W

WESTLEY, OSGOOD, 1902-

See you some Tuesday; [by] Ozzie Westley,
[words by] Geo. H. Zdarsky. © Villa
Music House, Villa Park, Ill.; 2Jan51;
EP51726.

I. Title. [II. Zdarsky, George H., 1896-]

FEB 21 1951

Villa Music House.

STAYIN' HOME; w & m George Henry Zdar-
sky © Villa Music House 23Feb51
EU230152

APR 2 - 1951

Library of Congress
Copyright Office

Villa Paisible

Orlanes, Claude, 1896-

... Villa Paisible, roman. ` Genève--Paris, Jeheber [1946,

4 p. l., [11]-212 p., 1 l. 18^{cm}.

I. Title.

PQ2629.R38V5

47-21505

© 17Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a.,
Geneva; AF5330.

Library of Congress

[1]

VILLA PALMERAS © w & m Antulio
Ramirez Ortiz 14Jun49 EU171735

VILLA PARK, ILL. SEE Sidwell Studio. Villa
Park.

F3839.

Villa Valeria.

M31
H
HOFFMANN, HORST OSKAR KARL AUGUST,
1911-

Villa Valeria; Tango, Musik: Horst Hoffmann. [For piano or accordion]

© Sidemton-Verlag GmbH, Köln, Ger.;
25Mar53 (in notice: 1952); EF0-20088.

I. Title.

Library of Congress
Copyright Office

xM175
.A4

VILLACAÑAS, JESÚS. SEE
Villacañas Sastre, Jesús, 1906-

EFO-16502

xM


Library of Congress
Copyright Office

VILLACAÑAS, M. · SEE
Villacañas Sastre, Manuel, 1893-

EF0-25836

xM

Library of Congress



M1356
.B

VILLACANA SASTRE, JÉSUS, 1906-
Cantares de España; pasodoble-canción,
letra de G. de Agüero, música de Jesús
Villacañas. (With Barta Gale, Luis.
Morucha, feucha) [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Aug52; EFO-16502.

I. Title. [II. Gómez de Agüero, Gerardo,
1883-]

M1356
.G

VILLACAÑAS SASTRE[✓], JESÚS, 1906-
Tobogán de la vida; bolero, letra de
Santiago Prieto, música de J. Villacañas,
arreglo: Andrés Moltó. (With Garcia
Segura, Gregorio. Voy a robarte un beso)
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 1Sep52; EFO-17131.

I. Title. [II. Prieto Fructuoso, Santiago,
1913- III. Moltó García, Andrés,
1903-]

M1356

.V

VILLACAÑAS SASTRE, MANUEL, 1893-

Carita de nieve; pasodoble; letra de Almagro,
música de M. Villacañas y Rubio.

[Piano-conductor score (orchestra) and
parts] © Unión Musical Española, Madrid;
28Dec53; EF0-25836.

I. Rubio Til, Juan José, 1903-

II. Title. [III. Almagro Herrera,
Francisco, 1911-]

Library of Congress

Villaespesa Martin, Francisco.

ABEN-HUMEYA; m Angel Barrios Fernandez,
w Francisco Villaespesa Martin.
© 26Dec26; EF18248. Angel Barrios
Fernandez (A); 31Dec53; R123379.

Barrios Fernandez
Villaespesa Martin

Library of Congress
Copyright Office

Villaespesa Martin, Francisco, 1879-1936.

M1998

PALMA, ATHOS, 1891-

.P

Caperucita; canción de niños para 2 voces infantiles [by] Athos Palma, poesia de Francisco Villaespesa. [With piano acc.] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19429.

I. Title. [II. Villaespesa Martin, Francisco, 1879-1936]

Library of Congress
Copyright Office

Villaespesa Martin, Francisco, d.1936.

M1518

BARRIOS FERNÁNDEZ, ANGEL, 1882-
Momentos musicales; de Angel Barrios
en la tragedia morisca Aben-humeya de
Francisco Villaespesa. [Principally for
voice and piano] 3 ptas. © Unión
Musical Española, Madrid; 26Dec26;
EF18248.

I. Title. [II. Villaespesa Martin,
Francisco, d.1936]

SL

Library of Congress
Copyright Office

*

VILLAFRANCA. SEE

Villafranca Jimenez, José, 1911-

EF0-25307

Library of Congress

Villafranca Jimenez, José, 1911-

M1780

LOPEZ QUIROGA, ANTONIO, 1916-

.2

Niña de los veinte novios; bulerias, letra
de Villafranca y Florido, música de
Segovia [pseud.] © Ediciones Quiroga,
Madrid; 30Dec53; EF0-25307.

.L

I. Title.	[II. Villafranca Jimenez, José,
1911-	III. Florido Rubio, Antonio,
1900-]

Library of Congress

THE VILLAGE. Rosslyn Productions, London.
Released in the U. S. by United Artists
Corp. 98 min., sd., b&w, 35 mm.

© Rosslyn Productions, ltd.; 22Sep53;
LP3136.

THE VILLAGE; m Michael Putiak © Stella
Record Co. 8Sep52 EU287096

Library of Congress
Copyright Office

THE VILLAGE, from Operation Malaya
m Bronislau Kaper © Loew's, inc.
100ct49 EU181373

Library of Congress
Copyright Office

The village.

LASKI, MARGHANITA.

The village. London, Cresset Press,
1952. 274 p. © Marghanita Laski (Mrs.
John Howard); 28Jan52; 2c 18Mar52;
AI0-1882.

/r

Library of Congress
Copyright Office

The village.

LASKI, MARGHANITA.

The village. Boston, Houghton Mifflin,
1952 [c1951] 280 p. © Marghanita Laski
Howard; 12May52 (in notice: 1951);
A67603. Appl. states prev. pub. abroad
28Jan52, AI0-1882.

/r

Library of Congress
Copyright Office

THE VILLAGE. GU 4662 see Botts, Hugh.

The village. R73253. SEE
Bunin, Ivan.

MAY 23 1951

K 385

Village.

See

Dehn, Adolf

trm 6-4-46

Village.

See

Gordon, Witold

mfp 6-3-46

THE VILLAGE. H1932. SEE Takis,
Nicholas.

MAY 29 1951

THE VILLAGE. A76897. SEE Wechsler,
David.

Village à vendre.

Gomès, David, 1885-

Village à vendre, roman. Paris, R. Julliard [1947,

235 p. 19 cm. (Sequana)

I. Title. II. Series.

PQ2613.O488V5

47-7657*

© René Julliard; 28Feb47; AF4081.

Library of Congress

[2]

K 1024

Village and snow.

See

Hornby, Lester

trm 6-24-46

Village arrangement and social
organization among some Amazon tribes.

JAMES, ALICE (GALLIGAN)

Village arrangement and social organiza-
tion among some Amazon tribes. [Thesis-
Columbia University] [New York, 1949]
131 p. illus. © Alice Galligan James;
30Sep49; A39390.

FEB 10 1950

Library of Congress
Copyright Office

ekd/r

VILLAGE ASSOCIATES.

SEE

GREENWICH VILLAGE SKETCH.

Un village au bord de l'eau (Dorp aan de rivier).

COOLEN, ANTOON.

Un village au bord de l'eau (Dorp
aan de rivier) Traduit du néer-
landais par G. S. Solpray. 283 p.
© Calmann-Lévy; 30Sep54; AFO-16137.

I. Solpray, G. S., tr.
II. Calmann-Lévy, firm.

THE VILLAGE BAND, no.5, from Back to
the country, op.28; for piano by
Edgar Beck-Slinn. © 30Dec25,
E631033. R109166, 10Mar53, Mrs.
E. E. Beck-Slinn (W)

THE VILLAGE BAND; pf. © 17Jan22,
E528876. R51768, 6Sep49, Hazel Ger-
trude Kinscella (A)

Village band.

M1200

HENNEMAN, HARRY OTTO.

.H

The village band; by Harry O. Henneman,
novelty arrangements for two clarinets,
cornet, trombone and bass (tuba) [Parts]
© Sam Fox Pub. Co., New York; v.1,
7Jun51; EP55298.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Village band.

M1508 GRUN, BERNARD.

(Waltz without end) The village band [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun.

© Francis, Day & Hunter, ltd., London; 23 Nov 42; on arrangement; EF8979. For voice and piano.

I. Maschwitz, Eric, lyricist.

II. Title. III. Title: Waltz without end.

Library of Congress
Copyright Office

xM1508.8

VILLAGE BAND ON THE HILL; w, m & ©
Frank Nahodyl 29May53 EU318260

VILLAGE BAND ON THE HILL; w, m & ©
Frank Nahodyl 12Nov53 EU340917

Library of Congress
Copyright Office

VILLAGE BARN. Columbia Pictures Corp.,
1950. 11 min., sd., b&w, 35mm.
(Cavalcade of Broadway Series)

Summary: Earl Wilson presents a glimpse
into New York nightlife in the Village
Barn, a landmark in Greenwich Village.

Credits: Producer and director, Harry
Foster; editor, Dan Heiss.

© Columbia Pictures Corp.; 27Apr50;
MP851.

FEB 16 1951

VILLAGE BEAUTY; menuet, m Carl Moter;
pf. © 9May19; E449105. R15738;
12Mar47; Margaret Moter Good (C),
West Lawn, Pa., Elsa Moter Blatt
(C), Carl Moter, jr. (C), Milford,
Va., Anna Moter (C), Isabel H.
Moter (C), John Teed Moter (C),
Reading, Pa., Marie Moter Russell
(C), Wyomissing, Pa. & Herman Mo-
ter (C), Mohnton, Pa.

VILLAGE BELLE OBEREK; m & © Joseph
George Resetar 24Jun52 EU279366

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VILLAGE BELLS, op. 409, no. 2;
m Carl Wilhelm Kern; pf.
© 30Dec19; E470101. R19093;
18May47; Benjamin Wolf (E),
St. Louis.

VILLAGE BELLS; w & m Geoffrey Hillier.
© 14Apr26, E638872. R111332, 28Apr53,
Geoffrey Hillier (A)

Library of Congress
Copyright Office

MT227

Village bells.

.S

SCHIEFELBEIN, FREDERICK ALBERT, 1887-

Village bells; pedal study, by
Fred A. Schiefelbein. © Volk-
wein Brothers, inc., Pittsburgh;
17Jan47; EP11296. For piano
solo.

I. Title.

Music Cat.

THE VILLAGE BLACKSMITH, a photoplay
in eight reels by Fox Film Corp.

© 31Dec22, L19092. R57074, 12Jan50,
Twentieth-Century-Fox Film Corp.

(PWH)

FEB 1 1950

THE VILLAGE BLACKSMITH; cantata, w
Henry Wadsworth Longfellow, m Samuel
Richards Gaines; pts.: chorus.
© 23Mar26; E635757. Patricia
Gaines (C); 5Jan54; R123313.

THE VILLAGE BLACKSMITH; m Paul Heins;
pf. © 8Jun22, E539323. R57542,
23Jan50, Century Music Pub. Co.
(PWH)

FEB 13 1950

Library of Congress
Copyright Office

THE VILLAGE BLACKSMITH; cantata, w
Henry Longfellow, m Richard Kountz;
SA & pf. © 28Jan24, E581150.
R73671, 30Jan51, Irma Carpenter
Kountz (W)

APR 2 - 1951

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Copyright Office

THE VILLAGE BLACKSMITH; cantata,
w Henry Wadsworth Longfellow, m
Samuel Richards Gaines; soprano,
baritone, mixed chorus & piano.
© 3Apr25, E613096. R105039,
7Jan53, Patricia Gaines (C)

THE VILLAGE BLACKSMITH; w Henry Wads-
worth Longfellow, m Ira Bishop
Wilson; SAB. © 1Sep27; E674580.
Lorenz Pub. Co. (PWH); 3Nov54;
R138831.

VILLAGE BLACKSMITH; part-song,
w Longfellow, m W. H. Weiss, arr.
Ernest Newton. 1. TTBB.- 2. SATB.
© 70ct20, 250ct20; E484895,
485230. R34585, 34587; 26May48,
Mrs. D. Cornelius (C of E. Newton)

THE VILLAGE BLACKSMITH w Henry
Wadsworth Longfellow, © m Forrest
R. Jarrett 12Nov47 EU102683

VILLAGE BLACKSMITH, op. 69, no. 5;
m Wallace A. Johnson; pf. © 8Sep22,
E543813. R55912, 12Dec49, Mary E.
Johnson (W)

THE VILLAGE BLACKSMITH. SEE
Happy Hooligan in "The village
blacksmith." R38925.

Village blacksmith.

M1362

HEINS, CARL.

.H

The village blacksmith; [by Carl Heins]
For accordion band [or] duet, arr. by
Lloyd Marvin. 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
14Apr50; EP45666.

I. Title. [II. Marvin, Lloyd, 1900-]

MAY 31 1950

xM298

Library of Congress
Copyright Office

Village blacksmith.

M1380 SCHER, WILLIAM, 1900-
.S Village blacksmith; a piano solo by
William Scher. 35¢ © Clayton F. Summy
Co., Chicago; 6Jul51; EP56023.

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

THE VILLAGE blacksmith. B5-2399.

SEE Bagley, Henry Stuart.

THE VILLAGE BLACKSMITH OWNS THE VILLAGE
NOW; w Leslie Moore, m Johnny Tucker.
© 2Jan26; E632206. Johnny Tucker
(A); 2Jan54; R130214.

THE VILLAGE BLACKSMITH OWNS THE VILLAGE
NOW; w Leslie Moore, m Johnny Tucker,
ukulele arr. Harry Tiedeman. ©
2Jan26, E632206. R119208, 50ct53,
Stasny Music Corp. (PCB)

Village blanc.

JOHNNIE; from Le village blanc, w
Henri Falk, m Jean Wiener. © 31Dec26;
E657654. Jean Wiener (A); 16Apr54;
R129025.

Village blanc.

O MARSEILLE; from Le village blanc,
w Henri Falk, m Jean Wiener. ©
31Dec26; E657653. Jean Wiener (A);
16Apr54; R129024.

Village boss and daughter.

see

Haskoe, Sidney.

mrn 6-24-46

VILLAGE brand Italian home-made spaghetti
sauce with meat. KK55741. SEE Village
Food Company.

SEP 20 1950

Le village brûlé.

RAMUZ, CHARLES FERDINAND.

Le village brûlé; derniers récits. [Éd.
originale] Lausanne, Guilde du livre
[1951] 222 p. illus. © La Guilde du
livre; 14Nov51; AF13428.

I. Guilde du livre.

Library of Congress
Copyright Office

j/i

THE VILLAGE by the brookside. GU17952.

SEE Moses, Anna Mary (Robertson)

[Seasonal farm, festival and landscape scenes]

APR 30 1951

VILLAGE BY THE SEA; w Larry Yoell,
m Jack Brown & Billy Hill.

© 20Jul21, E513466. R40739, 2Dec48,
Dedette Lee Hill (W)

VILLAGE CHAPEL ON THE SQUARE; by Jim
Kaye & J. Russel Robinson © J. Russel
Robinson Music Publisher EU360414.
Notice 28Jun54 v24 p272

Library of Congress
Copyright Office

VILLAGE CHAPEL ON THE SQUARE; w Jim
Kaye m J. Russel Robinson © J. Russel
Robinson, Music Publisher 7Jun54
EU360414

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NYC

Remitter

[illegible]

For issues prior to Vol. 3, April, 1947 see card un-

(Aug. 1946—8,000)

Greenwich Village Chatter

17.1

VILLAGE CHIMES; for orchestra by Henry
Fillmore. © 14Oct26, E649194.
R119313, 19Oct53, Fillmore Bros. Co.
(PWH)

Library of Congress

VILLAGE CHIMES; for band by Henry
Fillmore. © 17Mar26, E640015.
R117047, 9Sep53, The Fillmore Bros.
Co. (PWH)

THE VILLAGE CHURCH, op.103, no.1; for
piano by Jean Sibelius, ed., rev. &
arr. W. F. Ambrosio. © 1Aug25,
E623899. R99780, 12Sep52, Carl
Fischer, inc. (PWH of W. F.
Ambrosio)

The village church. SEE Keister
Advertising Service. Advertisements.

K. 938

Village church. (Application title).

See

Dehn, Adolf
Silent night.

trm 6-28-46

The village church.

NICHOLSON, GEORGE ALBERT.

The village church, and Toward God;
revival scenes and a series of meditations
in verse. New York, Exposition Press.
80 p. © George Albert Nicholson;
29Sep51; A59765.

OCT 24 1951

lwg/r

Library of Congress
Copyright Office

Village church.

M1350 WILLIAMS, CHARLES.

**.W Village church; by Charles Williams.
© Chappell & Co., ltd., London; 8Dec48;
EF12009. Piano-conductor score: orches-
tra.**

I. Title.

Library of Congress
Copyright Office

**Revised
19Jul49**

Village church.

M1350

.W

WILLIAMS, CHARLES.

Village church; by Charles Williams.

© Chappell & Co., ltd., London; 8Dec48;
EF12840. Condensed score: orchestra.

I. Title.

Library of Congress
Copyright Office

K 818

Village church.

See

Duvoisin, Roger

mfp 6-24-46

K 471

Village church.

See

Rogers, John

mfp 6-7-46

THE VILLAGE CHURCH AT GLEN WOOD; w
Gerald Walter Teuber m Helen Alice
Federer Warren Teuber © Gerald Walter
Teuber, Helen Alice Federer Warren
Teuber & Walter Albert Teuber 4Sep51
EU249125

SEP 14 1951

Library of Congress
Copyright Office

THE VILLAGE clock. GU19043. SEE Moses,
Anna Mary (Robertson) cSeasonal farm,
festival and landscape scenes;

NOV 29 1951

THE VILLAGE CLOWN; by William Axt, or-
chestra arr. Edward Turkisher. ©
2Nov26, E649576. R120312, 3Nov53,
William Axt (A) & Robbins Music Corp.
(PWH of E. Turkisher)

VILLAGE CLOWN; fox-trot, m A. Country-
cuss. (In Jacobs' band monthly,
v. 6, no. 12) © 15Dec21, B519075.
R55801, 12Dec49, Walter Jacobs,
inc. (PWH)

VILLAGE CLOWN; rural fox-trot, A.
Countrycuss [pseud. of C. Frederick
Clark] (In Jacobs orchestra monthly,
v. 12, no. 7) © 18Jul21, B498267.
R49715, 5Jul49, C. Frederick Clark
(A)

THE VILLAGE cook book. AA66861.

SEE Methodist Church in South
Orange, N. J. NBB Club and
Circle 5 of the W. S. C. S.

VILLAGE COP, from Sombrero; m Leo
Arnaud © Loew's, inc. 17Apr53
EU312459

VILLAGE Corner C. SEE
Payne, Rollo Hazelton.

The Village Corner, Carmel-by-the-
Sea, California. Gull527.

THE VILLAGE CUT-UP, a photoplay in one reel
by Universal Pictures Corp. © 8Jul26;
L22893. Universal Pictures, Co., Inc.
(PWH); 13Jan54; R124197.

R 5405

The village cut-up, source title.
Weston, George, source author

See

PUTTING IT OVER.

The village cut-up.
See Weston, George. R5501.

asp 7Feb47

VILLAGE DANCE; pf. duet. © 3Apr22,
E533201. R59540, 13Mar50, Hazel
Gertrude Kinscella (A)

APR 17 1950

VILLAGE DANCE; pf. © 4Apr21, E505117.
R42646, 7Dec48, Hazel Gertrude Kins-
cella (A)

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Copyright Office

VILLAGE DANCE. VILLAGEOISE; m Dimi-
tresco, transcribed; violin & pf.
© 7Mar22, E531640. R45049, 8Mar49,
Raoul Vidas (A of transcription)

VILLAGE DANCE. VILLAGEOISE; m
Dimitresco, transcribed; violin &
pf. © 25Aug22, E549171. R53238,
8Sep49, Raoul Vidas (A of tran-
scription)

Village dance. See
Little pieces for the piano, op. 29.

Village dance.

M175
.A4J

JACOB, W C

Village dance; polka, [by] W. C. Jacob.

© Chart Music Pub. House, inc., Chicago;
13Jul49; EP38690. For accordion.

I. Title.

Village dance.

M1160
.M46V5

MAYER, MAX.

Village dance; arr. by Denis Wright [music
by] Max Mayer. (Novello's music for
string players, intermediate grade, no.8)
[Score: string orchestra] 2s.Od..
© Novello & Co., ltd., London; 1Mar54;
EF0-26647.

I. Title. [II. Wright, Denis Sidney Steuart,
1895-]

Library of Congress

SL

Village daybook

Derleth, August William, 1909—

Village daybook; a Sac Prairie journal, by August Derleth; illustrations by Frank Utpatel, endpaper map by Hjalmar Skuldt. Chicago, Pellegrini & Cudahy [1947]

6 p. l., 3-306 p. incl. front., illus., pl. 21^{cm}.

Map on lining-papers.

i. Utpatel, Frank, illus. ii. Title.

PS3507.E69V4

818.5

47-3074

© 31Mar47; author, Sauk City, Wis.; A11662.

Library of Congress

[7]

Le village de branches.

PQ2601
.L345V5

Aldebert, Max.

... Le village de branches, roman. [Paris] Gallimard [1946],
4 p. l., 11-173 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2601.L345V5

47-18298

© 26Sep46; 1c 22Jan47; Librairie Gallimard; AF2407.

Library of Congress

[2]

Au village de France.

Menon, P L

... Au village de France, la vie traditionnelle des paysans
[par] P. L. Menon [et] R. Lecotté. Paris, Éditions Bourrelier
& c^{ie} [1945]

211, [1] p. illus. (incl. map, plan, diagrs.) 19^{cm}. (La Jole de con-
naître)

"Notation musicale de quelques chants paysons": p. 198-[202]

"Romans régionalistes" (bibliography): p. 203. "Le folklore est une
science" (bibliography): p. 204-207.

© 30Dec45; 1c 8May46; publisher; AF1496.

1. Peasantry—France. 2. France—Soc. life & cust. 3. Folk-lore,
French. I. Lecotté, R., joint author. II. Title.

DC33.M444

914.4

A F 46-834

Newberry library
for Library of Congress

[4]†

VILLAGE doctor. DU15247. SEE The Cavalcade
of America, no. 567.

Village doctor.

HANCOCK, LUCY AGNES.

Village doctor. Philadelphia, Macrae-
Smith Co. 238 p. © Lucy Agnes
Hancock; 20Feb50; A41111.

jb/r

Library of Congress
Copyright Office

MAR 20 1950

VILLAGE election for mayor. DU27636.

SEE Barnyardville Varieties (Television
program) No. 1.

JUN 28 1951

Le village en folie.

GEERAERT, ROBERT LUCIEN,
Le village en folie, roman. [Éd.
originale] Paris, Éditions Unimuse
[1952] 237 p. © Robert-Lucien
Geeraert; 16Jun52; AF0-8663.

Library of Congress
Copyright Office

/w

Village fair.

M1739

KORDAH, TIBOR, pseud.

.2

The village fair; Roumanian roundabout,

.K

[by] Tibor Kordah & Howard Barnes

[pseud.] [For voice and piano, melody
also in tonic sol-fa notation] © John

Fields Music Co., ltd., London; 1Apr51;
EF0-7500.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

THE VILLAGE FAIR; for piano by Max
Kramm. © 13Nov26, E651721.
R120772, 13Nov53, Max Kramm (A)

VILLAGE FESTIVAL, op. 10, no. 5; pf.
© 30Jul20, E483899. R37642, 29Jul48,
Alfred J. Thompson (A)

Library of Congress
Copyright Office

A village festival.

M462

Foster, Stephen Collins, 1826-1864.

.F68V55

A village festival; [arranged by
Quinto Maganini] New York,
Edition musicus.

© arrangement, 25Jun46; arranger,
Greenwich, Conn.; EP5088.

Piano-conductor score (flute,
violin 1-2, bass) and parts; 2
parts for unspecified instruments
(duplicates of violin I and flute)
in addition.

I. Maganini, Quinto, 1897-
arr. II. Title.

M324
.F68
V5

A village festival.

Foster, Stephen Collins, 1826-1864.

A village festival ... transcribed
for flute, violin and piano [by Quinto
Maganini] [New York] Edition Musicus -
New York.

© arrangement, 2c 3Mar47; arranger,
Greenwich, Conn.; EP5089.

I. Maganini, Quinto, 1897- arr.
I. Title.

A village festival.

M1105

.F75

V5

Foster, Stephen Collins, 1826-1864.

A village festival; [arranged by
Quinto Maganini] New York, Edition
Musicus. Parts and piano-conductor
\$1.25, parts ea. 25¢, piano-conductor 30¢
© arrangement, 25 Jun 46; arranger,
Greenwich, Conn.; EP5087.

Piano-conductor score (flute and
string orchestra) and parts.

I. Maganini, Quinto, arr. II. Title.

A village festival.

M319
.F68
V5

Foster, Stephen Collins, 1826-1864.

A village festival ... transcribed
for ... two flutes and piano [by Quinto
Maganini] [New York] Edition Musicus-
New York.

© arrangement, 25Jun46; 2c 3Mar47;
arranger, Greenwich, Conn.; EP5090.

I. Maganini, Quinto, 1897- arr.
II. Title.

M1145

.G

Village festival dances.

GIERLACH, CHESTER.

Village festival dances ... by
Chester Gierlach. © Mills Music,
inc., New York; 12Mar47; EP6693.
Score (string orchestra) and
parts.

I. Title.

Music Cat.

Village fiesta.

M175
.A4E

ETTORE, EUGENE SAMUEL, 1921-

Village fiesta; by Eugene Ettore.

(Pagani edition of selected compositions
for piano accordion, no. 9407) 45¢ © O.
Pagani & Bro., inc., New York; 6Apr54;
EP79553.

I. Title.

Library of Congress

M 1

709

THE VILLAGE FIRE BRIGADE. 1 reel.

(Soundies no. 1046-3-318)

Directed by William Forest Crouch.

(c) 6-24-46; 2c and synopsis, 6-25-46; Soundies
distributing corp. of America, inc., auth. and
~~prop.~~ Chicago; M 709.

claimant,

eb 3-23-46

VILLAGE FOOD COMPANY ©.

Village brand Italian home-made
spaghetti sauce with meat. Label.

© Joseph Ciarniello, a.k.a. Village
Food Co.; 10Sep46; KK55741.

DEC - 5 1950

THE VILLAGE GARDEN. SEE Dufy, Raoul.

VILLAGE GIRL. SEE
Simpson, Dorothy.

VILLAGE girls, Courbet, 1819-1877,
French. H1622. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series K.

AUG 1 8 1960

VILLAGE GREEN; country suite; pf.

© 20May21, E507148. R34329,

21May48, Elsie April (A)

Library of Congress
Copyright Office

THE VILLAGE GREEN; suite, arr. Sydney
Baynes; orch. © 3Dec23, E573408.
R71781, 18Dec50, Elsie April (A of m)

JAN 22 1951

Library of Congress
Copyright Office

THE VILLAGE GREEN; for piano by Robert
Coningsby Clarke. © 23Mar25,
E609271. R92468, 25Mar52, Jacqueline
Glennon Anderson (C of R. C. Clarke)

Village green.

M25

.C

CRUIKSHANK, GEORGE LOUIS, 1895-1951.

Village green; [by] Geo. Cruikshank. [For
piano] © Francis, Day & Hunter, ltd.,
London; 3Mar52; EF0-13533.

I. Title.

Library of Congress
Copyright Office

VILLAGE green. K30624. SEE Takis,
Nicholas.

FEB - 8 1952

Village greens of New England.

KENT, LOUISE (ANDREWS)

Village greens of New England;
photos. by Arthur Griffin. [1st
ed.] New York, M. Barrows.
280 p. (A Village Green Press
book) © Louise Andrews Kent &
Arthur L. Griffin; 7Jul48;
A24491.

I. Griffin, Arthur L., illus.

Village handbook for officials of
Minnesota villages.

BURRY, HENRY HORACE.

Village handbook for officials of Minnesota
villages, by H. Horace Burry, in collabo-
ration with the staff of the League of
Minnesota Municipalities. 410 p.

© League of Minnesota Municipalities,
Minneapolis; 15Nov49; A38505.

I. League of Minnesota Municipalities.

Library of Congress
Copyright Office

ep/r

7)
The village hero and other poems.

Miller, Walter Lee, 1883-

The village hero and other poems.

Harrisonburg, Va., The Garrison press,
1946 [1. e. 1947]

88 p. front. (port.) 16cm.

© author, Harrisonburg, Va.; 3Mar47;
AA47774.

vf 31Mar47

Village hop-hop.

M1350

.G

GRUN, BERNARD, 1901-

Village hop-hop; a Czech galopade [based on a theme from the opera, The two widows by Frederick Smetana, and on a Bohemian folk-song, arranged by] Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) ltd.; 29Apr52; EF0-13835.

I. Smetana, Bedřich, 1824-1884. II. Title.

Library of Congress
Copyright Office



A village in Anatolia.

MAKAL, MAHMUT.

A village in Anatolia; translated from the Turkish by Sir Wyndham Deedes, with a foreword by Lewis V. Thomas, and edited by Paul Stirling. [Consists of the main portions of Bizim köy (Our village) and of Köyümden (From my village)] Valentine, Mitchell. 190 p.

© Mahmut Makal; 1Mar54; AIO-4526.

I. Deedes, Sir Wyndham, tr.

Library of Congress
Copyright Office

II. Stirling, Paul,
ed.

cr/

A village in Anatolia and Mahmut
Makal. SEE Robinson, Richard D.

VILLAGE IN NEW GUINEA. SEE Leaver,
Noel.

Village in Peru.

M1630

LIVINGSTON, JERRY, 1909-

.2

A village in Peru; lyric by Bob Russell,

.L

music by Jerry Livingston. © S & S

Music Co., Hollywood; 15Nov53; EP77681.

I. Title. [II. Russell, Robert, 1915-

]

Library of Congress

VILLAGE in winter. GUL7940. SEE
Moses, Anna Mary (Robertson)
[Seasonal farm, festival and land-
scape scenes]

APR 30 1951

A village in Picardy.
Gaines, Ruth. 86720.

8gn 13Feb47

VILLAGE IN THE VALLEY © w & m
Arnold Leo McCoy 2Aug47 EU87500

K 532

Village in winter.

See

Lahey, Richard

mfp 6-11-46

VILLAGE in winter. GU6308. SEE
Wuermser, Carl.

THE VILLAGE INN. DU33370. SEE Durham, Gloria
Sieger.

Village inn polka.


M175
.A4Y

YANKOVIC, FRANK JOHN, 1915-

Village inn polka; by Frank Yankovic and Joe
Trolli. Piano accordion solo. 50¢
© Mills Music, inc., New York; 25Jun54;
EP85212.

I. Trolli, Joseph. II. Title.

Library of Congress



THE VILLAGE lane. KF26676. SEE Vlam-
inok, Maurice de.

DEC 4 1950

VILLAGE LIFE; m Lois Barker, & w.

© 12Jan21, E499066. R32307,

23Mar48, Percy Linkson (A of w)

VILLAGE life in New York City. SEE
Belshazzar Court. R56684.

JAN 31 1950

THE VILLAGE MANUAL FOR THE STATE OF
MINNESOTA; a complete guide for
village officers in their various
duties under the laws of Minnesota.
Rev. 1949 by A. R. Pfau, Jr. [and
others] 19th ed., 1949. 637 p.
© Walter S. Booth & Son, Minneapolis;
16Sep49; AA132213.

VILLAGE METROPOLIS. Universal Pictures Co.,
1952. 9 min., sd., b&w, 35mm. (Variety
View) A Universal-International picture.

Summary: A tour of Greenwich Village,
mecca for artists and art lovers. Includes
scenes of sidewalk artists, well-known
streets, and Washington Square.

Credits: Producer, Thomas Mead; directed
and written by Arthur Cohen; narrator, Andre
Baruch; editor, Ed Bartsch.

© Universal Pictures Co., Inc.; 24Jun52;
MP2549.

Village Music Co.

ALL WINTER LONG; by Sidney Prosen ©
Village Music Co. Notice 10Jun53
v22 p188

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ALL WINTER LONG; w. & m Sidney Prosen ©
Village Music Co. 10Jun53 EU319577

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EARTHQUAKE; w & m Vic Abrams & Harry
Edelheit © Village Music Co. 22Mar54
EU351818

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Village Music Co.

M1630 WILLIAMS, SPENCER.

.2 The face on the toy balloon; words by
.W Sidney Prosen, music by Spencer Williams
and Charles Reade, arr. by Geo. N. Terry.
© Village Music Co., New York; 4Feb49;
EP34155.

I. Prosen, Sidney, lyricist. II. Reade,
Charles, joint composer. III. Terry,
George N., arr. IV. Title.


Village Music Co.

HACIENDA ROSE; w & m Jimmy Saunders &
Alfred Avellino © Village Music Co.
10Dec53 EU340678

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I CAN'T STOP CRYING; by Sidney Prosen &
Roy Madison © Village Music Co.
Notice 10Jun53 v22 p188

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I CAN'T STOP CRYING; w & m Sidney
Prosen & Roy Madison © Village Music
Co. 10Jun53 EU319579

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IF YOU'RE ON THE SIDE OF THE LORD,
THEN THE LORD IS ON YOUR SIDE; w & m
Sidney Prosen, Edward R. White &
Mack Wolfson © Village Music Co.
10Dec53 EU340677

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(IS THERE) NO WORD FOR ME; by Sidney
Prosen © Village Music Co. Notice
10Jun53 v22 p188

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(IS THERE) NO WORD FOR ME; w & m
Sidney Prosen © on changed w Village
Music Co. 10Jun53 EU319578. Appl.
states prev. reg. as Did she ask
about me, 16Jan46, EU2451.

Village Music Co.

LOVE IS JUST AN APRIL SHOWER; w & m
Sidney Prosen © Village Music Co.
29Jun53 EU321766

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Village Music Co.

MOONLIGHT TANGO; by Sidney Prosen &
Walter Dana © Village Music Co.
Notice 20May53 v22 p62

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Copyright Office

Village Music Co.

MOONLIGHT TANGO; w & m Sidney Prosen &
Walter Dana © Village Music Co.

18May53 EU318828

Library of Congress
Copyright Office

Village Music Co.

MY PRETTY PARAKEET; w & m Gloria Shayne
& Noel Regney © Village Music Co.

21Apr54 EU355336

Library of Congress
Copyright Office

Village Music Co.

M1630 PROSEN, SIDNEY.

.2 New Year bells; words and music by
.P Sidney Prosen. © Village Music Co.,
New York; 27Nov51; EP58889.

I. Title.

Library of Congress
Copyright Office

JAN - 8 1952

Village Music Co.

OUR HEARTBREAKING WALTZ; by Sidney
Prosen © Village Music Co. Notice
4Nov53 v22 p934

Library of Congress
Copyright Office

Village Music Co.

M1630 PROSEN, SIDNEY.

.2 Our heartbreaking waltz; words and music
.P by Sidney Prosen. © Village Music Co.,
New York; 22Dec53 (in notice: 1952);
EP76642.

I. Title.

Library of Congress
Copyright Office

Village Music Co.

REBOUND; w & m Sidney Prosen, Vic
Abrams & Harry Edelheit © Village
Music Co. 7May54 EU357261

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Village Music Co.

SCRAP OF PAPER; w & m Sidney Prosen
© Village Music Co. 4Nov52 EU292912

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Village Music Co.

SCRAP OF PAPER; w & m Sidney Prosen

© on changed m Village Music Co.

1Jun53 EU318491. Appl. states prev.
reg. 4Nov52, EU292912.

Village Music Co.

SITTING ALONE; w & m Bob Wilson & Gloria
Wilson © Village Music Co. 12May54
EU357802

Library of Congress
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Village Music Co.

SOFT STRINGS; by Chester R. Shull &
George G. Hoven © Village Music Co.
Notice 10Jun53 v22 p188

Library of Congress
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Village Music Co.

SOFT STRINGS; w Chester R. Shull m
George G. Hoven © Village Music Co.
10Jun53 EU319576

Library of Congress
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Village Music Co.

THE TENNESSEE WIG-WALK; by Norman
Gimbel & Larry Coleman © Village
Music Co. Notice 20May53 v22 p62

Library of Congress
Copyright Office

Village Music Co.

THE TENNESSEE WIG-WALK; w Norman
Gimbel m Larry Coleman © Village
Music Co. 20May53 EU316819

Library of Congress
Copyright Office

Village Music Co.

TILL I WALTZ AGAIN WITH YOU; w & m
Sidney Prosen © Village Music Co.
23oct52 EU291809

Library of Congress
Copyright Office

Village Music Co.

M1630

PROSEN, SIDNEY.

.2

Till I waltz again with you; by Sidney

.P

Prosen. [For voice and piano] © Village
Music Co., New York; 15Nov52;
EP67029.

I. Title.



Village Music Co.

TONIGHT; w & m Bob Wilson & Gloria
Wilson © Village Music Co. 12May54
EU357803

Library of Congress
Copyright Office

Village Music Co.

UGH, COULD I HUG YOU; w Gloria Shayne
m Noel Regney © Village Music Co.
24Sep54 EU371816

Village Music Co.

WAIT A LITTLE LONGER; by Sidney Prosen
& Raymond Carrol © Village Music Co.
Notice 4Nov53 v22 p934

Library of Congress
Copyright Office

Village Music Co.

WEDDING BLOSSOMS; w Sidney Prosen m
Bickley Reichner © Village Music Co.
24May51 EU239458

JUN - 8 1951

Library of Congress
Copyright Office

Village Music Co.

YOU'RE NOT WORTH MY TIME; by Lloyd
Bryer & Billy Walsh © Village Music
Co. Notice 10Jun53 v22 p188

Library of Congress
Copyright Office



Village Music Co.

YOU'RE NOT WORTH MY TIME; w & m Lloyd
Bryer & Billy Walsh © Village Music
Co. 10Jun53 EU319580

Library of Congress
Copyright Office

VILLAGE OBSERVERS m Herbert Stot-
hart, © Loew's inc. 27Aug47
EU90672

VILLAGE OF BLUE m Louis Tobin, © w
Lee Callow 6Nov47 EU101943

Library of Congress
Copyright Office

VILLAGE OF CANA; from The robe, by Alfred
Newman © Twentieth Century Music Corp.
Notice 12Jul54 v24 p362

Library of Congress
Copyright Office

The village of Christmas Pie.

M1739

.2

.C

CONNOR, TOMMIE, 1904-

The village of Christmas Pie; words and
music by Tommie Connor. © Rex Music,
ltd., London; 16Nov50; EF0-5521.

I. Title.

JAN 23 1951

Library of Congress
Copyright Office

THE VILLAGE OF LOVE; w, m & © James
Ivanhoe Wells 6Jul54 EU363600

Library of Congress
Copyright Office

THE VILLAGE of love; handwork.

AA210355. SEE Christian Pub-
lications, inc.

THE VILLAGE of love. AA210354. SEE
Christie, Rose.

AA 6666

The village of my dream.

see

Flanagan, Daniel A

mrn 3-26-46

The village of Oyster Bay, its founding and growth from
1653 to 1700.

MERLE-SMITH, VAN SANTVOORD, JR.

The village of Oyster Bay, its founding and
growth from 1653 to 1700. Garden City,
N. Y., Priv. print.; distributed by Double-
day, 1953. 104 p. illus. © Van Sant-
voord Merle-Smith, Jr.; 30May53;
A95453.

Village on the green.

M1380

BROWN; LEWIS, 1895-

.B

Village on the green; piano solo, by Lewis
Brown. 35¢ © Musicord Publications,
New York; 9Jul54; EP81798.

I. Title.

Library of Congress

THE VILLAGE PARK; w Dorothy Louisa
Snyder m Theresa Esther Newman
© Dorothy Louisa Snyder & Theresa
Esther Newman 25Apr50 EU201736

MAY 26 1950

D pub 3249

Un village perdu.

See

Collins, Paul

el 6-13-46

G 868

Village performance - Anticoli.

see

Sterne, Maurice.

mrn 7-9-46

VILLAGE POLKA; m & © Milton G.
Olekson 10Dec52 EU296917

Library of Congress
Copyright Office

THE VILLAGE POLKA; m & © Raymond Rich-
ard Klotkowski & Joseph Michael Sidor
190ct53 EU334796

Library of Congress

VILLAGE post office. H 498 see Wood,
Thomas Waterman.

VILLAGE PUBLISHING COMPANY.

SEE

PALM SPRINGS VILLAGER.

VILLAGE REMINISCENCES; for piano by
Leonard Butler. © 7Apr25, E614307.
R95435, 27May52, Mrs. N. Butler (W)

Library of Congress
Copyright Office

THE VILLAGE RHYMESTER. SEE Emory.
Carlyle.

K 647

Village road.

See

Lowengrund, Margaret

mfp 6-14-46

Village Romeo and Juliet.

M35

.D

DELIUS, FREDERICK, 1862-1934.

(A village Romeo and Juliet) The walk to the Paradise Garden; intermezzo from A village Romeo and Juliet, arr. for piano solo by Harold Perry. [London] Boosey & Hawkes. © on arrangement; Hawkes & Son (London) ltd.; 21Jun50; EF0-3722.

I. Title. II. Title: A village Romeo and Juliet. [III. Perry, Harold, 1895-

]

Library of Congress
Copyright Office

JUL 23 1950

K 729

Village scene.

Dee

Culver, Charles B

mfp 6-20-46

J 23

Village scene.

see

Haskoe, Sidney.

mrn 6-25-46

R 7775

Village scene in Loochow.

see

American bank note co.

Village scenes.

M1380

BRYDSON, JOHN CALLIS, 1900-

.B

Village scenes; for piano [by] John Brydson.
2/6 © Joseph Williams, ltd., London;
14May53; EF0-20209.

I. Title.

THE VILLAGE SHEIK, a photoplay in two
reels by Fox Film Corp. © 4Jun22,
L18081. R49991, 18Jul49, Twentieth
Century-Fox Film Corp. (PWH)

THE VILLAGE SMITH; from Bad day at
Black Rock, m André George Previn
© Loew's, inc. 22Dec54 EU380755

Library of Congress
Copyright Office

C 87.

The village songsmith.

see

Morrow, Timothy T.

MSH 3-12-46

K 761

Village spire.

See

Peschere^t, Leon R

mfp 6-21-46

Village square.

M1380 EZELL, HELEN INGLE.

.E Village square; a piano solo by Helen
Ingle Ezell. 35¢ © Clayton F. Summy
Co., Chicago; 27Jul51; EP56301.

I. Title.

AUG 30 1951

Library of Congress
Copyright Office

VILLAGE square. H2370. SEE Lemasson,
Paul.

MAR 20 1952

VILLAGE square. K 7769 see Strobel,
Oscar.

K 3871

Village square, Abbeville.

see

Leaver, Noel

VILLAGE square, Lisioux. K 8600 see
Leaver, Noel.

VILLAGE square, Lisieux. GU 4977 see
Leaver, Noel H.

THE VILLAGE SQUARE POLKA arr Louis Ed-
ward Catalani © w & m Louis Steve
Fekete 5Oct49 EU180883

VILLAGE STOREKEEPER. 2 reels.

Directed by Frank Donovan.

© 23^{Dec}46; 2c 23^{Jan}47, script; Frank Donovan Associates, claimant, New York; Frank R. Donovan, author; M 1549.

e1 2-28-47

VILLAGE street. H 443 see Kautzky,
Theodore.

VILLAGE STREET AND OTHER POEMS, by
Frederick Faust. © 30Jun22, A677421.
R61281, 21Apr50, Dorothy Faust (W)

MAY - 5 1950

VILLAGE STREET CORNER. SEE Rogers,
John.

THE VILLAGE SUITE NO.1; w, m & ©
Alice Brandon Caldwell 15Sep52
EU289004

Library of Congress
Copyright Office

VILLAGE SWALLOWS. DORFSCHWALBEN AUS
ÖSTERREICH, op.164; waltz, Josef
Strauss, rev. J. S. Seredy; orch.
© 1Mar23, E562219. R62093, 8May50,
Carl Fischer, inc. (PWH of J. S.
Seredy)

JUN 16 1950

Village swallows.

STRAUSS, JOSEPH, 1827-1870.

Village swallows, a waltz by Joseph Strauss. Arr. by Eric Steiner.

MT224
.S84

(In Steiner, Eric. Master tunes and music tests. p.18-19) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26816. For piano solo.

VILLAGE TALE © m Mary F. MacNaught
6Feb48 EU119071

Library of Congress
Copyright Office

M1356 The village tavern polka.

.S

Svec,

The village tavern polka; arranged
by Harry Harden ... for orchestra.

New York, Leeds music corporation. 50¢

© arrangement, 24May46; publisher;
EP4240.

I. Harden, Harry, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Village tavern.

M1362
.S

SVEC, A

Village tavern; polka, for accordion band,
equally effective as duet [arr.] by Lloyd
Marvin [music by A. Svec] [Score] 40¢
Appl. author: Chart Music Pub. House,
inc., employer for hire of Lloyd Marvin.
NM: arrangement. © Chart Music Pub.
House, inc., Chicago; 19Feb54; EP78498.

I. Title. [II. Marvin, Lloyd; 1900-]

Village tavern polka.

M261

.S

[SVEC,]

(The village tavern polka) Fat boy polka;
based on themes from The village tavern
polka [by Svec] arr. by Harold L. Walters.
[Score (1-2 unspecified solo instruments
and piano) and parts for 2 cornets or
trumpets] 40¢ © on arrangement; Ru-
bank, inc., Chicago; 25Mar52; EP61306.
Appl. states prev. version: The village
tavern polka.

I. Title. II. Title: The village tavern polka.

Library of Congress
Copyright Office



[III. Walters, Harold L.,

1918-

]

xM319

Village tavern polka.

M175
.A4S

[SVEC,]

The village tavern polka; [by Svec] lyric by C. Tryon and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Orkette style, no.192A) [Score: 1-2 accordions or accordion band] 60¢ © on lyrics & arrangement; Oahu Pub. Co., Cleveland; 23Jan52; EP61774.

I. Title. [II. Glynn, Betty B., 1918-
III. Tryon, C.]

Library of Congress
Copyright Office

xM298
xM1362

A village that chose progress.

REDFIELD, ROBERT.

A village that chose progress; Chan Kom revisited. [Chicago] University of Chicago Press. 187 p. illus. (The University of Chicago publications in anthropology. Social anthropological series) © The University of Chicago; 24Feb50; A41156.

I. Chicago. University.

MAR 23 1950

Library of Congress
Copyright Office

mds/r

Village that nobody knows.

M1573

.W

WOOD, HAYDN, 1882-

The village that nobody knows; arr. for female voices, S.C., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.372) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 12Mar54; EF0-25792.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress

Village that nobody knows.

M1554

.W

WOOD, HAYDN, 1882-

The village that nobody knows; arr. for mixed voices, S.A.T.B., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.371) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar54; EF0-25800.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress

THE VILLAGE TOM m Leo & Hector
Richard, © w Ophelia L. Craw-
ford 8Jul47 EU83496

The village tree.

IWAMATSU, JUN.

The village tree, by Taro Yashima
[pseud.] Viking Press. 34 p.

© Taro Yashima; 20ct53; A108467.

Library of Congress

bj/b

K 438

Village under snow.

See

Hibbard, A

T

trm 5-29-46

K 444

Village under snow.

See

Wilson, Edward A

trm 5-31-46

Village valse.

WALKER, EDWIN.

Village valse; music by Edwin Walker, lyric
by Bill Overton, arr. by [Betty B. Glynn
of] the Oahu Staff. (Oahu modern piano
accordion course [lesson] 7 SX) 35¢
© Oahu Pub. Co., Cleveland; 1Jun53;
EP72314.

MT680
.03
no.7s

1. Accordion music---Teaching pieces.
- I. Title. [II. Overton, William Francis.
- III. Glynn, Betty B., 1918-]

VILLAGE VENDORS.

China painting at home for fun &
profit. 1 v., illus. © The
Village Vendors, Los Angeles;
9Apr50; AA151146.

Village verse.

CLAREMONT POETRY CIRCLE, CLAREMONT, CALIF.

Village verse; a collection of Claremont and Pilgrim Place poetry. [Grace Hyde Trine, editor] [1st ed.] Claremont, Calif., Published for the Claremont Poetry Circle by the Saunders Press. 64 p. © Claremont Poetry Circle; 17Nov50; A51711.

I. Trine, Grace Hyde, ed.

Library of Congress
Copyright Office

27 1951
jb/r

Village vignettes.

MONTGOMERY, LOUISE MOSS.

Village vignettes. [Verses] [1st ed.]

54 p. © Medill McBride Co., New York;
5Dec49; A42505.

I. McBride (Medill).Co.

sh/r

Library of Congress
Copyright Office

APR 28 1950

Village wedding.

M175
.A4L

LEFÉBURE-WÉLY, ALFRED.

The village wedding [by] Lefébure-Wély
arr. for the piano accordion by Conway
Graves. 1/- © on arrangement; Wm
Paxton & Co., ltd., London; 15May50;
EF0-3975.

I. Title. [II. Graves, James George
Conway, 1887-]

AUG 23 1950

Library of Congress
Copyright Office

THE VILLAGE WHERE I CAME FROM; w, m &
© Milton Cooper Watson 4Oct54
EU373721

Library of Congress
Copyright Office

M1573
.H

Village where they ring no bells.
HENDL, WALTER.

A village where they ring no bells; for
chorus of treble voices with piano, text
by Basho, translation by Harold Gould
Henderson, music by Walter Hendl.
(Modern music series, CM6653) [English
words] 25¢ © Carl Fischer, inc., New
York; 14May52; EP62478.

I. Title. [II. Henderson, Harold Gould]

Library of Congress
Copyright Office

The village wife's lament.
Hewlett, Maurice. R7909.

rvc 8Feb47

VILLAGE with water-mill, among
trees. H863-865. SEE Hobbema,
Meindert.

M269

.D

Villageoise.

Decruck, Fernande.

Pièces françaises; pour saxophone
alto ~~mi~~ et piano. Paris, Lucien de
Lacour.

© nos. 1-6, 8 15Jun45; no. 7 16Jun45;
1c ea 5Mar46; publisher.

Contents. - I. Tambourin (©EF982) -
II. Vieux calvaire (©EF645) - III.
Villageoise (© EF652) - IV. Forlane
(© EF644) V. L'horloge (© EF643) - VI.
Rondel (©EF640) - VII. Rigaudon
(© EF641) - VIII. Toccata (© EF642)

Library of Congress
Copyright Office

I. Title.
Music Cat.

Villageoise.

VILLAGE DANCE. VILLAGEOISE; m
Dimitresco, transcribed; violin &
pf. © 25Aug22, E549171. R53238,
8Sep49, Raoul Vidas (A of tran-
scription)

Villageoise.

VILLAGE DANCE. VILLAGEOISE; m Dimi-
tresco, transcribed; violin & pf.
© 7Mar22, E531640. R45049, 8Mar49,
Raoul Vidas (A of transcription)

Villageoise.

M269

.B

BITSCH, MARCEL, 1921-

Villageoise; pour saxophone alto et piano,
par Marcel Bitsch. [Score and part] 10fr.
© Alphonse Leduc & cie, Paris; 31Dec53;
EF0-25480.

I. Title.

Library of Congress

A villager.

LAWRENCE, DANA.

Comments on life and folks. [Cover title; A villager] Dictated by the author at the request of his friend and employer, Samuel Thorne. Indexed and arranged for publication by Sarah D. Lowrie. 91 p. © Keene Valley Memorial Corporation; 28May54; A144303.

I. Thorne, Samuel. II. Keene Valley Memorial Corporation. III. Title. IV. Title: A villager.

Library of Congress
Copyright Office

r/ *st*

per.

1

D | W | BW | M | BM | Q

Title The Villager

Pub. months - Oct. to June.

Claimant The Bronxville Women's Club, Midland Ave., Bronxville, N.Y.

Remitter The Villager, Bronxville Women's Club, Bronxville, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	7	April '45	4-1		8-1 APR 27	NC MAY 1	©CIB 682984
17	8	May	5-1		6-12-45	NC	©CIB 682985
17	9	June	6-1	6-5-45	6-12-45	NF	©CIB 682222
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18	1	Oct. '45	10-1	10-5-45	10/27/45		©CIB 684516
					7 2 JUN 10		
					7 2 JUN 10		
					7 2 JUN 10		
					7 2 JUN 10		
18	6	Mar.	3-1	3-19-46			©CIB 38584
18	7	Apr.	4-1	4-19-46			©CIB 38585
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20	2	Nov. 47	11-1	11-19-48	8 1 DEC 11	8 1 MAY -3	©CIB 159114
20	3	Dec.	12-1	12-19-48	8 1 DEC 11	8 1 MAY -3	©CIB 159115

Per.

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D W BW M BM Q

Title **The Villager**

INC.

Pub. monthly Oct.-June

Claimant **Bronxville Women's Club Midland Ave., Bronxville, N. Y.**Remitter **The Villager, Bronxville Women's Club Midland Ave., Bronxville**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Fin.
20	4	Jan. 48	1-1	1-6-48 1-10-21-48	8 1 MAY -3	✓	©CIB 159116
20	5	Feb.	2-1	1-6-48 1-10-21-48	8 1 MAY -3		©CIB 135421
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20	8	May 48	5-1	5-18-48			©CIB 135032
20	9	Jun 48	6-1	8-9-48			©CIB 148542
21	1	Oct 48	10-1	10-5-48			©CIB 159119
21	2	Nov 48	11-1	11-5-48			©CIB 164424
21	3	Dec 48	12-1	12-10-48			©CIB 172409
21	4	Jan. '49	1-3	1-10-49			©CIB 175090
21	5	Feb. '49	2-1	2-8-49			©CIB 177472
21	6	Mar '49	3-1	3-7-49			©CIB 181481
21	7	Apr 49	4-1	4-11-49		MAY 12 1949	©CIB 185786
21	8	May 49	5-2	5-9-49		MAY 23 1949	©CIB 185787
21	9	Jun 49	6-9	6-1		✓	©CIB 187248
22	1	Oct. 49	10-1	10-2			©CIB 216379

(Aug. 1948-5,000)

[illegible]

D | W | BW | M | BM | O

Title Villager (The)

Oct-June

Claimant Bronxville Women's Club, Inc., 135 Midland Ave., ✓

Remitter The Villager, " " " " Bronxville 8,

New York

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	3	Dec '50	12-1	12-7-50		B	287863
23	4	Jan '51	1-1	1-5-51		B	281250
23	5	Feb 51	2-1	2-6-51		B	285588
23	6	Mar 51	3-1	3-13-51		B	291907
23	7	Apr 51	4-1	4-6-51		B	296147
23	8	May '51	5-1	5-14-51		B	302456
23	9	Jun '51	6-1	6-11-51		B	306521
24	1	Oct '51	10-1	10-9-51	✓	B	322489
24	2	Nov '51	11-1	11-5		B	333304
24	3	Dec '51	12-1	12-1		B	332125

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	4	Jan 52	1-1	1-3-52	51 not 1-10	B	337116 ✓
24	5	Feb' 52	2-1	2-4-52	will be in Feb	B	341999
24	6	Mar' 52	3-1	2-27-52	issue also see	B	345634 1
24	7	Apr' 52	4-1	4-7-52	var. in name printer 4-15	B	358058
24	8	May' 52	5-1	5-6-52		B	356980
24	9	June' 52	6-1	6-2-52		B	362916
25	1	Oct' 52	10-1	9-30-52		B	380746
25	2	Nov 52	11/1	10/28/52		B	386782
25	3	Dec 52	12-1	12-8-52		B	390557
25	4	Jan' 53	1-1	12-30-52		B	395135
25	5	Feb' 53	2-1	2-2-53		B	402205
25	6	Mar. 53	3-1	3-6-53		B	405800
25	7	Apr 53	4-1	3-3		B	412578 4
25	8	May 53	5-1	5-4-53	81/10 7 5-25	B	418204 1

(Oct.-June)

Remitter[illegible]

THE VILLAGER.

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M-2

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[135 Midland Ave., Bronxville 8, N. Y.]

v. 26, 1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
	Aug	©	
	Sept.	©	
1,	Oct.	© 10 Oct 53	B I 438393
2,	Nov.	© 1 Nov 53	B I 444456
	Dec.	©	

Continued on next card. See card 6

THE VILLAGER.

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(TITLE)

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Pub. monthly Oct. to June

No.	Issue	V. 26., 1954, no.	Pub. Date	Entry No.
4.	Jan.	©	1Jan54 (in notice: 1953);	454513.
				adn 1-16-54
5.	Feb.	©	1Feb54 (in notice: 1953);	465333.
				inc."omit A 2-1725.
6.	Mar.	©	1Mar54 ;	B 463279
7.	Apr.	©	1Apr54 ;	B 474833.
8.	May.	©	see cd. 7	no app. 6-28
9.	June.	©	1Jun54 ;	B 479787
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Monthly Oct. to June

No.	Issue	v. 26, 1954, no.	Entry No.
8, May.	© 1May54	B 483739	
	June issue - see cd. 6		
	©		
No.	Issue	v. 27, 1954, no.	Entry No.
1, Oct.	© 1Oct54	B 97806	C
2, Nov.	© 1Nov54	B502016.	D
3, Dec.	© 1Dec54;	B506620.	C
	©		
	©		
	©		

The Villager.

The Greenwich Village guide, compiled under the auspices of the Villager, the community newspaper. [Edited by Clementene Wheeler] New York, Bryan Publications [1947]

128 p. illus., map. 20 cm.

Includes advertising matter.

1. Greenwich Village, New York (City)
1914— ed. II. Title.

I. Wheeler, Clementene,

F128.68.G8V53

917.471

47-5455*

© 15May47; Bryan Publications, inc.; AA54519.

Library of Congress

[2]

kc/gwh/mb

THE VILLAGER. DU14008. SEE Fixell, Becca.

M1527

.S2H6

THE VILLAGERS, from House of Dracula;
m Hans J. Salter, Frank Skinner,
Paul Sawtell & Paul Dessau ©
Universal Music Corp. 20Mar46
EU16619

Library of Congress
Copyright Office

Villagers all.

M2095

McLAIN, MARGARET STARR, 1905-

.M

Villagers all; Christmas carol, from The
wind in the willows, SSA, a cappella,
music by Kenneth Grahame. (Harold
Flammer choral series, 89121) 18¢
© Harold Flammer, inc., New York;
16Dec52; EP68211.

I. Title. [II. Grahame, Kenneth]

Library of Congress
Copyright Office

xM2094.3

Villagers All, this Frosty Tide.

M2075 ANGEL, JAMES.

.A

Villagers All, this Frosty Tide;

words from "The Wind in the
Willows" by Kenneth Grahame,
music by James Angel. Arr. as
a two part song by the composer.
© Novello & Co., ltd., London;
30Aug47; on arrangement; EF6554.

I. Grahame, Kenneth, lyricist.

II. Title.

Library of Congress
Copyright Office

x M2074.2
Music Cat.

Villagers all this frosty tide.

Angel, James. *EF4251.*

THE VILLAGERS' DAUGHTER © w & m

Dorothy Mary Teot 26 Jan 48

EU113640

VILLAGES IN THE SKY. Avalon Daggett Productions, 1952. 12 min., color, 16mm. (Cine-tour)

Summary: A view of Hopi life on the mesas of Northeastern Arizona reveals tribal traditions, customs, and religious rituals. Shows women weaving baskets, making pottery, and baking in outdoor ovens. Includes scenes of the Butterfly dance and other ceremonial dances performed by the Indians.

Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little.

© Avalon Daggett; 1Aug52; MP3018.

Villages of England.

M1573

[PAUL, ALAN]

.P

The villages of England; arr. for female voices, S.S.C., by Harold Noble, words by Philip Brown, music by Michael Strong [pseud.] (Series of part-songs, no. 239)
© Ascherberg, Hopwood & Crew, ltd., London; 21Apr49; on arrangement; EF13259.

I. Noble, Harold, arr.
lyricist.

II. Brown, Philip,
III. Title.

M1564 [PAUL, ALAN]
The villages of England.

.P The Villages of England; part-song
for male voices T. T. B. B.,
words by Philip Brown, music by
Michael Strong [pseud.], arr.
by Clarence Lucas. © Ascherberg,
Hopwood & Crew, ltd., London;
5 Aug 47; on arrangement; EF6254.

I. Brown, Philip, lyricist. II. Lucas,
Clarence, 1866-1947, arr. III. Title.

Library of Congress
Copyright Office

x M1741
Music Cat.

M1554 [PAUL, ALAN]
The villages of England.

.P The Villages of England; part-song
for mixed voices S. A. T. B.,
words by Philip Brown, music by
Michael Strong [pseud.], arr.
by Clarence Lucas. © Ascherberg,
Hopwood & Crew ltd., London;
30Jun47; on arrangement; EF6255.

I. Brown, Philip, lyricist. II. Lucas,
Clarence, 1866-1947, arr. III. Title.

Library of Congress
Copyright Office

x M1741.
Music Cat.

The villages of England.

Strong, Michael. EF2309.

Villaggio.

DONNARUMMA, G

If You Would Know. Villaggio.

English lyric by Olga Paul,
Italian lyric by A. Trusiano,
music by G. Donnarumma and A.
Cavaliere. (In Memories of
Italy. p.20-23) © Edwin B.
Marks Music Corp., New York;
16Jul47; on English lyric;
EP15820.

M1748

.M454

I. Cavaliere, A., joint composer. II.
Paul, Olga, tr. III. Trusiano, A.,
lyricist. IV. Title. V. Title:
Villaggio.

Library of Congress

Copyright Office

Villaggio delle rose.

M1356

OLIVIERI, DINO.

Il villaggio delle rose; canzone valzer lento,
testo di Olivi, musica di Dino Olivieri.

[Piano-conductor score (orchestra) and
parts] © Continental edizioni musicali,
Milano; 30Jan54; EF0-27755.

I. Title. [II. Olivi, Ettore, 1904-]
art.

Library of Congress

... Il villaggio messo a fuoco.

Berrini, Nino, 1880—

... Il villaggio messo a fuoco, romanzo. 1. ed. [Boves,
Istituto grafico Bertello, B. S. Dalmazzo [1945]

4 p. l., [11]-686 p., 1 l. 21^{cm}.

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